



### Outstanding Hairstyling For A Single-Camera Series

For a single episode of a comedy or drama series. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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**001      The Big C**

New Beginnings  
November 1, 2010

**Synopsis**

Cathy, Marlene and Rebecca have a girl's lunch at an unusual place, while Paul seeks cancer support from his co-workers. Meanwhile, Rebecca's surprise revelation to Sean that she's moving to Minneapolis ends their relationship. Adam meets a girl and Cathy tells Dr. Todd that she wants to explore non-traditional treatments.

**Technical Description**

Paul attempts to shave his head to support Cathy. The director wanted multiple takes. I had three hairpieces custom made on film lace. They were placed at the front hairline to the crown. The piece was two inches longer than the width of the clipper blade. I pinned two rows of pin curls under the lace. The extra width of the piece allowed room for error because he needed to do it with a mirror.

Annemarie Bradley, Department Head Hairstylist  
Lair Paulsen, Key Hairstylist

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**002      Big Love**

When Men And Mountains Meet  
March 20, 2011

**Synopsis**

With an indictment imminent, Bill ties up loose ends at home and in the senate. Barb's baptism into a new church threatens to sever the threads tying her and Bill together. Margene researches overseas charity work. Nicki fears her marriage is coming apart. Bill has his ultimate encounter with destiny.

**Technical Description**

For the final closing episode of BIG LOVE, research was needed to replicate the different polygamist sects and how they dressed their hair from the 1820s through to present day.

David Fields, Department Head Hairstylist  
Rita Troy, Key Hairstylist



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**003 Boardwalk Empire**

Anastasia  
October 10, 2010

**Synopsis**

At his birthday party at Babette's, Nucky dances with widow Margaret, then cuts a deal with Senator Edge for Federal road money; Chalky White uses his daddy's tools to remove a Klansman's finger. In Chicago, Jimmy and Capone anger the Sheridan Gang, who in retaliation slash Jimmy's prostitute girlfriend, Pearl.

**Technical Description**

Characters real and fictional were designed by research of hairstyles from 1920s, sorted into social classes. Men's haircuts were achieved by using clippers, scissors and razors for texture, combined with products for a groomed finish. Women's long hair gathered at base of the neck with hairnets, and short curls around the face. Small rollers and curling irons were used for waving. My designs of lace wigs and hairpieces were used to achieve many characters.

Francesca Paris, Department Head Hairstylist  
Christine Cantrell, Key Hairstylist

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**004 Boardwalk Empire**

Boardwalk Empire (Pilot)  
September 19, 2010

**Synopsis**

On the eve of Prohibition, corrupt Atlantic City Treasurer Nucky Thompson arranges to sell a shipment of illegal alcohol to New York gangster Arnold Rothstein. But when the load is hijacked by Nucky's own protégé, war veteran Jimmy Darmody, the results have violent repercussions both locally and in Chicago.

**Technical Description**

The challenge: Female hairstyles from 1919-1920 that would evoke memories of the great silent film stars. Oven-heated curling irons were used to create masses of natural-looking curls. Wigs were styled only with finger waves or oven-heated Marcel irons for a similar, natural effect. Men's hairstyles were created with clippers, per the barbering style of the day. One exception - Jimmy Darmody's character, whose poverty probably meant his wife cut his hair at home.

Michael Kriston, Department Head Hairstylist  
Jerry DeCarlo, Key Hairstylist

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**005 Bored To Death**

Make It Quick, Fitzgerald!  
October 3, 2010

**Synopsis**

Jonathan is hired by Richard Antrem (Oliver Platt), George's nemesis, to investigate suspicions his wife is cheating. Jonathan's insecurities resurface when Stella (Jenny Slate) announces she's not over her first love. George meets a new female urologist and Ray plots to win back Leah by penning a comic book.

**Technical Description**

Created a natural feel while keeping each character appropriate for their profession. Jonathan's hair is cut for two styles; when he's hanging out - little styling aid, blow-dried down and forward and when he's in detective mode - slicked back with a retro wave and more product. On women's hair we went soft, using wefts, wigs, some with waves from curling irons, roller/pincurl sets. We like the "something is off" look for our quirky personalities.

Donna Marie Fischetto, Department Head Hairstylist  
Annemarie Bradley, Key Hairstylist



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**006 Camelot**

Guinevere  
April 8, 2011

**Synopsis**

Kay and Leontes seek out a trusted new warrior to join them. Arthur and Merlin accept an invitation to join Morgan at her castle for dinner. Arthur is forced to concede defeat in his pursuit of Guinevere.

**Technical Description**

To achieve the effeminate, loose, sensual 'Camelot look', the hair team utilized a multitude of lace wigs, falls and switches on the principal female actresses. The pieces were dressed, dyed and cut before being relentlessly restyled and intricately braided. Jeweled circlets, headdresses and ribbons were used to effectuate the mystical period look. Human hair extensions were also applied to many of the male principal actors and atmosphere players to accentuate their rugged look.

Dee Corcoran, Department Head Hairstylist

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**007 Castle**

Punked  
October 11, 2010

**Synopsis**

Castle and Beckett look into the murder of a mathematician gunned down with a 200-year-old bullet. This winding tale twists through the towers of Wall Street, into the world of a secret steampunk society that embraces the romance and simplicity of the past.

**Technical Description**

Castle and Beckett research Steampunk society to solve a crime. Steampunk features futuristic innovations as Victorians envisioned. We dressed wig pieces and created accoutrements for 60 people. Kate had a layered haircut unassuming look. Castle had a roguish haircut. Martha had a full lace wig style applied. Alexis had a teen look; blow dry. Applied extensions on Lanie; flat irons. Montgomery, Esposito and Ryan got barber cuts. Fun, unique and creative period episode.

Edward Morrison, Department Head Hairstylist

Ketty Gonzales, Key Hairstylist

Lillie Frierson King, Additional Hairstylist

Josee Norman, Additional Hairstylist

Beatrice DeAlba, Additional Hairstylist



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**008 Covert Affairs**

Communication Breakdown  
August 24, 2010

**Synopsis**

When communication systems throughout D.C. are shut down by a hacker, Auggie (Christopher Gorham) is put in the field to obtain the code for the CIA. But his excitement to be doing field work is tempered when he learns that the hacker responsible is Natasha Petrovna (guest star Liane Balaban)...who happens to be his ex-girlfriend.

**Technical Description**

Actors had to have their hair highlighted or low lights to create definition, adding the high or low lights helps to minimize the use of product in the hair so for Chris' episode he was going to be in a dimly lit train car, we needed to go a bit lighter to help break up the darkness from his own hair. Piper: I added volumizer to her roots, blow-dry her hair w/a large round brush.

Patricia Medina, Department Head Hairstylist

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**009 Drop Dead Diva**

A Mother's Secret  
July 25, 2010

**Synopsis**

Deb's mother comes to Jane for help, it seems she gave a daughter up for adoption and now the girl is in trouble. Jane is surprised to find that she/Deb has a sister. Meanwhile, Kim is representing a custody case over a chimpanzee.

**Technical Description**

To achieve the hairstyles of the characters we used a series of curling irons, and flat irons. We used clip on hair extensions for Ms Bowlby and a 3/4 wig for Ms Lawrence. We also use styling wax and workable hairsprays. We used styling waxes and cremes to achieve piecey looks for the men. And of course, for the women lots of shine, shine, shine!

Jennifer A Santiago, Department Head Hairstylist  
Richard Boggs, Key Hairstylist

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**010 Eastbound & Down**

Chapter 7  
September 26, 2010

**Synopsis**

Kenny Powers begins a new life in Mexico under the alias "Steve" and spends his time entering cock fights, hitting on Vida, a nightclub singer, and watching the local baseball team "Charros". After his cock dies and his "friends" turn on him, Kenny once again turns to baseball for redemption.

**Technical Description**

I re-designed my original mullet used in season one and created five new mullets for season two. I did Alkaline Permanent Waves using Pink-&Grey-Rods to match the actor's curl pattern; 1.5 hour soak-&-rinse ensures all trace of permanent solution is removed before neutralizing. I tinted the Mullet wigs on a weekly basis along with the actors hair to maintain color consistency between them. Cornrows (braiding) were maintained daily, taking one hour to complete.

Nanci Cascio, Department Head Hairstylist  
Loida E. Jeannot, Additional Hairstylist



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**011 Episodes**

105  
February 6, 2011

**Synopsis**

Sean's infatuation with "Pucks!" actress Morning Randolph is given an opportunity to blossom when Matt invites the two of them to a charity benefit. Beverly and Carol share a joint and commiserate about men. At the end of the night, Sean has a difficult choice to make.

**Technical Description**

For Mircea Monroe's hair, I applied texture spray into roots, blasted with blow-dryer, and hot tongs to curl, then back brushed roots, attaching sections of blonde curled extension, blow drying bangs into a side sweep. For evening hair, section out top, twist back and sides into a tight chignon and fastening, back brushing top section with center part bangs, smoothing into chignon with slide comb, allowing some looseness for sexiness and softness around face.

Luke Anthony, Department Head Hairstylist  
John Barrett, Hairstylist

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**012 Fairly Legal**

My Best Friend's Prenup  
March 17, 2011

**Synopsis**

Kate's best friend Julie comes to Reed & Reed for a standard prenuptial agreement. But her father - a Tae Kwan Do master - has deep suspicions of his future son-in-law. Kate investigates, determined to prove him wrong - but what she uncovers shocks everyone.

**Technical Description**

To achieve Kate's natural wavy beauty I use a flat iron to make very big pin curls. The curls are then shaken out and I use a finishing cream to separate the waves. To keep it a little messy but out of her face there are a few hidden pins for that sexy but flattering on camera style.

Sanna Seppanen, Department Head Hairstylist

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**013 Game Of Thrones**

A Golden Crown  
May 22, 2011

**Synopsis**

Bran is attacked by a wildling party. Ned issues a decree that could have long-term consequences throughout the Seven Kingdoms. At the Eyrie, Tyrion confesses to his "crimes," and demands that Lysa give him a trial by combat. Viserys receives from Drogo his final payment for Daenerys.

**Technical Description**

With a speaking cast of 160+ actors, we had to create 2 fantasy kingdoms and a further ethnic race. We colored the hair of 95% of the actors ourselves to keep continuity as we were shooting in 2 countries simultaneously and running a further splinter unit! All other cast either wore wigs or hairpieces created for them. This included 2 characters w/platinum hair that required the hair team to apply bald caps under their wigs.

Kevin Alexander, Department Head Hairstylist  
Candice Banks, Key Hairstylist



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**014**      **Glee**

The Sue Sylvester Shuffle  
February 6, 2011

**Synopsis**

It's a big week for McKinley High. The football championship takes place at the school with a thrilling halftime show and Sue's scheming derails her cheerios.

**Technical Description**

Some female cast members wore two wigs styled together. Some wore extensions all were dirtied down and "zombie type" dead flowers were aged and attached. Boys had pieces cut up and attached and dirtied and bloodied. The cheerio girls had blue wigs that were dressed and fireproofed for dance number. The hockey dudes were all wearing pieces of wigs that were cut up to give them mullets.

Janis Clark, Department Head Hairstylist  
Sterfon Demings, Key Hairstylist  
Monte Hought, Additional Hairstylist  
Susan Zietlow-Maust, Additional Hairstylist  
Stacy Black, Additional Hairstylist

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**015**      **Glory Daze**

What's Love Got To Nude With It  
December 28, 2010

**Synopsis**

It's 1986. Fall semester, Hayes University. The wild Omega Sig fraternity masquerades as a conservative Youth Group to con its way into a hotel for its annual Formal. Simultaneously, a hardcore Heavy Metal wedding occurs at the same hotel. A raucous brawl erupts between both parties, culminating in outrageous impromptu nuptials.

**Technical Description**

1986 Hair extravaganza, hundreds of styles in which 5 changes display entire spectrum. 1) Lobby: All hair teased, curled and smoothed into comedic conservative daytime styles. 2) Dance: Over 150 lavish upscale, curled, teased, crimped, silhouettes, period perfected. 3) Rockers wedding goes crash the dance. 10 wigs of radical rocker hair, over 50 rocker styles, teased, sprayed, shaped, a visual feast. 4) Fight: All are disheveled hysterically. 5) Wedding: Over 200 attend, hairspray galore!

Carl Bailey, Department Head Hairstylist  
Roma Goddard, Key Hairstylist  
Joanne Harris, Additional Hairstylist  
Susan Schuler, Additional Hairstylist  
Francine Shermaine, Additional Hairstylist  
Jillian Glass, Additional Hairstylist



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**016 Gossip Girl**

Double Identity  
September 20, 2010

**Synopsis**

Serena, Blair and Chuck are finishing their summer break in Paris, France while the rest of the cast remains in New York City.

**Technical Description**

The hair on GOSSIP GIRL is at times fashion forward, other times classic with a twist, and other times effortless but hopefully always inspiring.

Jennifer Johnson, Department Head Hairstylist  
Elizabeth Reilly, Key Hairstylist

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**017 Hawaii Five-0**

Pilot  
September 20, 2010

**Synopsis**

McGarrett is summoned home to Honolulu to bury his father after he's murdered. Governor Jameson wants Steve to head a new police unit. Initially he turns down the job, but when he meets the man investigating his fathers' murder, he changes his mind so he can find the killer himself.

**Technical Description**

All characters looks built from scratch. Used all educational skills. Dreads made individually, then sewed over braid on cast. Doubled complete design on stunt wig. All cast had stunt doubles. Made postiche into 3/4 wig for character SangMin. All looks completed with haircoloring, hair extensions - very challenging and fun!

Rita M Troy, Department Head Hairstylist  
Mahealani Diego, Additional Hairstylist

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**018 House**

Bombshells  
March 11, 2011

**Synopsis**

A medical crisis causes Cuddy to rethink her relationship with House, leading to a series of bizarre dreams.

**Technical Description**

Technique used for HOUSE in both the dance scene and 1950's TV parody was human hair application. Thinning areas are filled with chopped hair and styled according to the period. Cuddy's 50's look was achieved with Croquignole wave and French lacing. For the Sundance scene, we used rust and gray dirt to create a dusty run down look. Zombie scene-a wig was used on Masters, plus various heavy gels to create dirty ghouls look.

Mel Stetson, Department Head Hairstylist  
Wendy Southard, Key Hairstylist



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**019**      **Justified**

The I Of The Storm  
February 23, 2011

**Synopsis**

The hijacking of a bus full of drugs ends in murder, and Raylan pursues the likely culprit: Boyd Crowder.

**Technical Description**

JUSTIFIED has been designed and created to look like the backwoods of Harlan County, Kentucky. This show has unpolished and weathered realistic and dirty looks for the actors. In order to make this possible extra hairstylists were brought in due to a large ensemble cast, guest cast and background artists. Each person goes through the works to create Harlan. Without help this would not be possible.

Maxine Morris, Department Head Hairstylist  
Kristine Tack, Key Hairstylist  
Lori Sanders, Additional Hairstylist

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**020**      **The Killing**

El Diablo  
April 3, 2011

**Synopsis**

After finding 'the cage', the police turn their focus on students at the dance. Stan tries to keep the family together as Mitch is falling apart. Richmond discovers who in his staff has been leaking news to the press.

**Technical Description**

Rain towers required that little or no product be used-dictating a natural broken down 'feel'. Elements and emotional state played a big part in the finished look of performers. Examples of street looks - Chris Echols (sparingly placed black hair extensions), Green haired girl (custom green and teal extensions). 'Rain' breakdown before camera for the illusion of time passage. Wet or dry, real hair was the key. Letting the imperfections be prevalent but not distracting.

Jessica Rain, Department Head Hairstylist  
Julie McHaffie, Hairstylist



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**021 Mad Men**

Christmas Comes But Once A Year  
August 1, 2010

**Synopsis**

SCDP is forced to throw a Christmas party when Lucky Strike head Lee Garner, Jr. invites himself. Peggy is excited by Freddy Rumsen's return but when he treats her like a secretary she asserts her power. Lee humiliates Roger at the party. A drunk Don sleeps with his secretary.

**Technical Description**

We created the Christmas party looks for this episode with many hair pieces. The men were all groomed with clipper cuts, and scissors. The women were roller set or iron set then combed out into the appropriate styles for the season. Christina is in a full hair piece. The other women were styled between work and the party look, so there was a transition in styles within the episode.

Sean Flanigan, Department Head Hairstylist  
Gloria Casny, Key Hairstylist  
Lucia Mace, Key Hairstylist  
Theraesa Rivers, Additional Hairstylist  
Jules Holdren, Additional Hairstylist

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**022 Mad Men**

Hands And Knees  
September 26, 2010

**Synopsis**

Don panics when investigated for security clearance on an account. After confessing to Faye, he forces Pete to resign the account. Roger learns Lucky Strike is leaving but doesn't tell anyone. Lane reveals he's dating a black Playboy Bunny and his father beats him with a cane. Joan visits an abortion clinic.

**Technical Description**

We re-created the look of the Playboy Club in 1964 with wigs and hair pieces for each of the "bunnies" and many of the background. We also had to show panic and stress with many of our regular characters. Megan wears a 3/4 piece to give her elegance. Faye's hair is very coiffed to show she is a powerful woman of the 60s.

Lucia Mace, Department Head Hairstylist  
Theraesa Rivers, Key Hairstylist  
Terrie Owen, Additional Hairstylist



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**023 Medium**

Me Without You  
January 21, 2011

**Synopsis**

On the series finale, Alison's husband Joe dies in a plane crash. Alison believes he is still alive, so she sets out to find him, and finally does, only to find out he really is gone...  
Cut to 40 years later, Alison is 80 in a retirement home, dies alone, then reunites with Joe in the afterlife.

**Technical Description**

Patricia Arquette has three different hairstyles: A realistic looking bob that I cut, second look is seven years later, a low bun, in which I made human hair extensions that were cut, sewn in, and clipped to her head, styled from neat to disheveled. Third is the 80-year-old hairstyle. I applied lace wig over a baldcap for a more realistic receding hairline. Miia applied hairlace wig for Jake when he aged 7 years.

Miia Kovero, Department Head Hairstylist  
Diana L. Acrey, Personal Hairstylist

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**024 Men Of A Certain Age**

Same As The Old Boss  
December 13, 2010

**Synopsis**

When Terry's commercial from the 80s surfaces on the internet, he becomes the butt of jokes at the dealership. Things turn around when he is reunited with his TV wife Erin. Owen makes peace between the sales and service department. Joe struggles to stay afloat as a newly divorced father.

**Technical Description**

For the 80's flashback we used mousse, an authentic product of the day, to create fullness and texture. Scott Bakula's hair was blown out, then sprayed a darker brown to create his younger self. For Melinda McGraw, use of a small curling iron gave the illusion of a fluffy perm, while a hair comb created an asymmetrical look. Various character wigs were also applied to Scott as he "morphed" into the different commercial looks.

Margarita Pidgeon, Department Head Hairstylist  
Ginger Damon, Key Hairstylist

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**025 Mr. Sunshine**

Hostile Workplace  
March 2, 2011

**Synopsis**

Ben tries to get his employees to like him, with mixed results. Meanwhile, Crystal invites Alonzo and Alice out on a double date with her new boyfriend.

**Technical Description**

Due to extreme humidity at the Sunshine Center, Chrystal Cohan's hair explodes into an afro. I took her through four graduating stages of disrepair. The first three looks I used 3/4 human hair falls, pre-set with various sized curls for quick changes. I ventilated a front for the fourth piece creating a custom fit to accomplished the final look. I alternated the set on 1/4" and 1/8" wood dowels to achieve her laughable afro.

Jill Marie Crosby, Key Hairstylist



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**026 NCIS**

Enemies Domestic  
November 23, 2010

**Synopsis**

After NCIS Director Vance and Mossad Director Eli David walk into a trap, Vance fights for his life while Gibbs and the team search for the missing David. As Vance lies unconscious, he flashes back to his early days at NCIS and events that may explain the recent attack.

**Technical Description**

This episode spans three different periods: twenty years ago, ten years ago and present day. We youthened actors twenty years for some scenes, ten years for others, and aged some ten years for their “present day” looks. Younger looks entailed custom front-lace wigs and styling, lace-front hairpieces, hair extensions and color concoctions that had to look natural but wash out easily for period changes. Aging was done with styling and graying colors.

Carla Dean, Department Head Hairstylist  
Frank Fontaine, Assistant Department Head Hairstylist  
Shannon Soucie, Additional Hairstylist  
Daphne Lawson, Additional Hairstylist

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**027 Nurse Jackie**

Mitten  
April 18, 2011

**Synopsis**

Jackie’s back in the swing of things, having hidden her pills and mended fences with O’Hara. Zoey’s working her first double and Jackie worries about burnout. O’Hara accepts the ER chief title which sparks a competitive streak in Coop. Kevin invites Eddie to a barbeque to celebrate his new job.

**Technical Description**

Hairstyles were kept realistic looking. Jackie’s style began with shampoo/conditioner followed by rough dry, flat iron and styling paste to piece it out. Dr. O’hara’s sexy style was shampoo/conditioner, blow dried, and wrapped around a medium curling iron. Dr. Akalitus’ smooth controlled look began with anti-humectant gel on wet hair, blow dry, velcro rollers, and back combing providing additional lift and shape. Coop’s style was achieved with blow dry and pomade.

Sasha Cummins, Department Head Hairstylist  
AnneMichelle Radcliffe, Key Hairstylist



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**028 The Office**

Andy's Play  
October 7, 2010

**Synopsis**

Andy tries to impress Erin at his local play – Andy (Ed Helms) invites the entire office to his play in hopes that Erin (Ellie Kemper) will attend. Michael tries to put his jealousy aside and enjoy the performance while Jim and Pam struggle with their incompetent babysitter.

**Technical Description**

Sweeney Todd in Scranton! (Andy plays 'Anthony') 8 period wigs (1840s) were designed & applied to cast of 'Sweeney Todd'. Theatre crew had specific character looks and 'The Office' cast were audience members styled in their usual looks. Background and guest stars made for a large ensemble. 'Johanna' and 'Mrs. Lovett' each wore 2 wigs showing time passing in the play. 'Mrs. Lovett' had post-performance look removing her wig, wig cap seen each take.

Kim M. Ferry, Department Head Hairstylist  
Debbie Pierce, Key Hairstylist  
Shari Perry, Additional Hairstylist  
Marie Larkin, Additional Hairstylist

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**029 Raising Hope**

Don't Vote For This Episode  
May 17, 2011

**Synopsis**

Jimmy tells Hope the story of the day Maw Maw kicked him and his parents out of her house. In a flashback, we see Jimmy living on his own in the grocery store and Burt and Virginia struggling to find a way to make amends with Maw Maw.

**Technical Description**

Characters:

Jimmy: Faux hawk created by choosing the correct textured hair needed. Cutting a large weft, adding extensions in front for length and movement. Using Gafquat to mold his hair. Securing faux hawk strip with strong tape front to back. Coloring his hair to match.

Sabrina: Artificial bangs and various textured colored pieces.

Virginia: Custom-made lace wig, slightly pulled back on sides, to show passage of time.

Marilyn Phillips, Department Head Hairstylist  
Gloria Ponce, Key Hairstylist  
Candy Walken, Hairstylist



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**030 Rizzoli & Isles**

Money For Nothing  
September 9, 2010

**Synopsis**

When the oldest brother of a Boston family is found dead after an apparent sailing accident, Jane and Maura find themselves at odds with each other. When Maura discloses she dated the dead man's wealthy brother the news threatens to derail not only their investigation but also their friendship.

**Technical Description**

In this episode we were able to not only maintain beautiful contemporary every day hairstyles, but we were pleased to be able to mix it up a little with some elegant looks for our dinner scene.

Nani Velez, Department Head Hairstylist  
Garnett Burk, Personal Hairstylist

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**031 Shameless**

Daddyz Girl  
March 20, 2011

**Synopsis**

Fiona meets a new friend through Classroom Moms. Tony unravels the truth about Steve's car-stealing business. Lip and Ian set out to uncover which uncle is Ian's dad. The kids join Frank in his hunt for a new and dangerous job. Karen's on a mission to humiliate her father.

**Technical Description**

In this episode we see Frank as a twin brother. To achieve this, we decided that his twin could be the total opposite of Frank which meant receding hairline and short conservative hair. A wig was designed to fit over a bald pate. To make it thin and receding, the depilatory product Nair was used in stages until the desired thinning and receding hairline effect was achieved. A haircut was the final stage.

Lucia Mace, Department Head Hairstylist  
Terrie V. Owen, Key Hairstylist

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**032 Sons Of Anarchy**

Lochan Mar  
October 26, 2010

**Synopsis**

When Samcro pays a visit to another charter, not everyone's happy to see the mother chapter.

**Technical Description**

Gemma's in-your-face style is reflected through base hair color which is a dark chocolate brown highlighted with a dramatic pattern of thick white streaks interwoven throughout the crown and top of the hair. The harsh white blonde highlights also reflect her extreme personality range alternating from a responsible parent to the tough matriarch willing to do anything to protect what is hers.

Lynn Champagne, Department Head Hairstylist  
Valerie Nelson, Key Hairstylist



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**033**      **30 Rock**

Christmas Attack Zone  
December 9, 2010

**Synopsis**

Liz (Tina Fey) and Avery (guest star Elizabeth Banks) convince Jack (Alec Baldwin) to come clean about things that he's been keeping from his mother (guest star Elaine Stritch) when she visits him for Christmas. Later, Liz attempts to mend Jenna's (Jane Krakowski) relationship with Paul (guest star Will Forte).

**Technical Description**

13 wigs cut and styled including:

-Six for Tracy Morgan (Preacher, Corpse, Mother, Father, Grandma & Grandpa).

-Will Forte as Drag Jenna & the Black Swan

-Jane Krakowski as Lynn Swann

-Drag Queen Liz and Drag Restaurant Manager

-Elaine Stritch & Tracy Morgan stunt-doubles.

Hair team cut and colored Tina Fey and Alec Baldwin, groomed and styled all men, and styled all women.

Tina Fey, Jane Krakowski, Elaine Stritch and Elizabeth Banks were photo-doubled.

Richard Esposito, Department Head Hairstylist

Josh Marquette, Department Head Hairstylist

Guy Bayo, Personal Hairstylist

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**034**      **Treme**

Carnival Time  
June 5, 2011

**Synopsis**

Sofia (India Ennenga) experiences Mardi Gras alone; Antoine (Wendell Pierce) is chastened by fatherhood; Delmond (Rob Brown) has an inspiration; Sonny (Michiel Huisman) goes fishing; Davis (Steve Zahn) ends the day with a girl in his bed. The Radiators, Cyril Neville perform.

**Technical Description**

Mardi Gras means...Sofia, a mermaid in a dream with a long blonde wig splashed with blue & green hair to Bernette, her mother, a red-headed frizzy mess, to 30 afro-Zulu riders, hapless-haired topless women, French Quarter revelers (drunk hair), band class students (fades, braids), Muses (pink, purple, fabulous!), Guardian Indians, Cajun revelers, Lt. Colson & police (regulation hair), Davis (knucklehead, disheveled), oyster fishermen (salty & worn) to Soul Apostles band (dreadlocks).

Janice Kinigopoulos, Department Head Hairstylist

Sherri B. Hamilton, Key Hairstylist



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**035 True Blood**

Trouble  
July 18, 2010

**Synopsis**

Sookie and Alcide seek advice on dealing with Russell's Weres; Jason meets Crystal; Russell questions Bill about his Stackhouse dossier and Sookie's powers; Franklin wants to make Tara a vampire bride; Eric remembers his Viking past and parents murder and vows revenge; Russell kidnaps Sookie.

**Technical Description**

We collaborated, researched and designed the Viking era. Using several lace fronts, halo pieces, and falls, together with special effects hair color we achieved the long blonde locks specific for this era. Using pomade, teased and braided hair then added leather strands to define status of our king's character. For our Viking queen we created waves applying steaming method, added fabulous gold tiara. Eric's lace wig was tussled and overgrown indicating return from battlefield.

Sharisse Fine, Department Head Hairstylist  
Angela Gurule, Key Hairstylist  
Norma Lee, Additional Hairstylist

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**036 The Vampire Diaries**

Katerina  
November 11, 2010

**Synopsis**

In a flashback to 1490 Katherine's past is revealed – Elena puts herself in a dangerous position as she searches for the truth about Katherine's past and what her own future may hold. Nina Dobrev plays dual roles as Elena and Katherine.

**Technical Description**

1490 Bulgaria and England flashbacks using custom made and machine made lace wigs that were re-fronted by key hairstylist for a perfect fit on actors and their stunt doubles. Using crimping and curling irons for a natural wave effect, the styles echo Medieval with braided details and early Renaissance shapes. Current day looks used custom made wigs and hairpieces to differentiate Elena from Katherine and fashion forward looks on all cast.

Daniel Curet, Department Head Hairstylist  
Bryson Conley, Key Hairstylist  
Monty Schuth, Additional Hairstylist  
Katrina Suhre, Additional Hairstylist



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037      **The Walking Dead**

Wildfire  
November 28, 2010

**Synopsis**

Rick leads the group to the CDC after the attack. Jim must make a terrible life and death decision.

**Technical Description**

A few highlights, and color for the sisters, and light chestnut color for Sarah. This gave a sun kissed look. I knotted and twisted chunks of hair up, for pretty, but rugged looks.

Clipper-cuts, razor-cuts, and point-cutting, for texture.

Every-one's edges were painted with my mixture, for the tattered, textured, sweaty look. Reactivated with spritz, help maintained continuity, even in the high heat.

Taylor Knight, Department Head Hairstylist

Nikki Bell, Key Hairstylist

Linda Thompson, Additional Hairstylist

End of Category



### Outstanding Hairstyling For A Multi-Camera Series Or Special

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. .  
Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you  
have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this  
category.)

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#### 038 83rd Annual Academy Awards

February 27, 2011

##### Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Anne Hathaway and James Franco, televised in the U.S. and over 100 countries from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Celine Dion, Randy Newman and Gwyneth Paltrow.

##### Technical Description

On Ms. Hathaway, hot rollers were used for a base. Eight hairstyles were created in 10 to 20 minutes during a three-hour live show. Hairpieces were pulled, tugged, sculpted, teased and pinned in place to give a variety of styles from classic to modern. Trophy girls were styled with curl irons to compliment the classic and modern styles of the hostess. One romantic up-do and one retro, reminiscent of the '70s.

Maria Valdivia, Department Head Hairstylist

Adir Abegel, Personal Hairstylist

Cynthia Romo, Hairstylist

Luke O'Connor, Hairstylist

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#### 039 America's Got Talent

Episode 529

September 7, 2010

##### Synopsis

The Top Ten Groups of Contestants compete for a place in the Finals.

##### Technical Description

The Top Ten! 8 total hairstylists for 1 judge (Piers), 10 groups of contestants, and 8 dancers with quick changes for this 2-hour Live show.

Singers, dancers, a drag queen, a magician, and novelty acts. Wigs, extensions, hairpieces all cut, styled and applied in house. Every tool and trick of the trade is used. Executed faster than any group of hairstylists ever thought they could work for this crazy live show!

Russell Patrick Latham, Department Head Hairstylist

Annette M. Jones, Key Hairstylist

Carol McCoo, Additional Hairstylist

Justina Tuck, Additional Hairstylist

Desiree Dizard, Additional Hairstylist

Mary Lum, Additional Hairstylist



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**040 American Idol**

Finale  
May 25, 2011

**Synopsis**

The Top 13 reunite on the stage one last time before host Ryan Seacrest reveals the newest American Idol.

**Technical Description**

The Finale was a 2-hour smorgasbord of very diverse performers translating into a multitude of looks. We worked as a team, creating looks for Ryan Seacrest and all of the AMERICAN IDOL contestants and celebrities on the series. The better part of the day was spent with talent rehearsals, hence a 2 hour pre-show styling frenzy & then live show quick changes.

Lynn Tully, Department Head Hairstylist  
Lesley Poling, Key Hairstylist  
Jayson Stacy, Personal Hairstylist

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**041 Dancing With The Stars**

1106  
October 25, 2010

**Synopsis**

This live dancing competition features celebrities paired with professional dancers. The episode begins with the top ten favorite DWTS dances of all time. The remaining six couples in the competition dance the Paso Doble with a Rock music theme. The show closes with a Rock N' Roll dance marathon.

**Technical Description**

Music, dance style and costumes motivated strong edgy hairstyles that were magnified with the DWTS hairstylist's collaborative efforts. The show's rock and roll vibe was embellished with hair extensions, lace front wigs, switches, falls, and stark accents. During this live show there was minimal time for the dramatic hairstyle changes from their passionate Paso Doble look to the swing dance theme hairstyles that were constructed to withstand the acrobatic rock and roll marathon dance finish.

Mary Guerrero, Department Head Hairstylist  
Kimi Messina, Key Hairstylist  
Jennifer Mazursky, Additional Hairstylist  
Cynthia Romo, Additional Hairstylist  
Cyndra Dunn, Additional Hairstylist  
Rachel Dowling, Additional Hairstylist



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**042 Hot In Cleveland**

Good Neighbors  
July 14, 2010

**Synopsis**

When Melanie throws a party, she makes the wrong impression on one of her neighbors (Wayne Knight). Meanwhile, Victoria gets hired to do a Japanese commercial for a questionable product and Elka (Betty White) makes a colorful change to impress her senior prom date, Max (Carl Reiner).

**Technical Description**

Elka (Betty White) goes to her stylist and changes her hair color. I purchased a lace front, white, men's, yak-hair wig and dyed it "Elmo Red". I replicated Elka's hair style and put the wig over Betty's own hair. Elka then decides to remove the color and Joy (Jane Leeves) miraculously brings it back to her own original color for her. I used spirit gum and Manic Panic color for the wig color and application.

Cydney Cornell, Department Head Hairstylist

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**043 Hot In Cleveland**

I Love Lucci: Part One And Part Two  
February 16, 2011 - February 23, 2011

**Synopsis**

The ladies, with Elka in tow, return to LA for the first time since moving to Cleveland for Victoria's "All My Children" appearance. Melanie sells her house. Part two - the ladies' LA adventures continue. Elka's quest for the movie star of her dreams results in a surprise meeting.

**Technical Description**

After collaborating with wardrobe and our writers, it is up to the hairstylist team to alter an actors' locks in accordance to the desired character appearance.  
HOT IN CLEVELAND's beautiful female ensemble, ranging from 50-89 years old, don exquisite hairstyling ranging from vibrant colored hair extensions worn by Valerie Bertinelli, teased iron curls on Jane Leeves, a sophisticated bob worn by Wendie Malick and Betty White's "fabulous" classic set. The ladies are always Hot!

Kim Urgel-Glick, Co-Department Head Hairstylist  
Melissa Yonkey, Co-Department Head Hairstylist

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**044 Hot In Cleveland**

The Sex That Got Away  
July 7, 2010

**Synopsis**

When the ladies attend a rock and roll hall of fame event, Victoria reunites with an old flame (Huey Lewis) and Melanie gets up close and way too personal with her musical idol, Hailey Nash (Amy Yasebeck).

**Technical Description**

After collaborating with wardrobe and our writers, it is up to the hairstylist team to alter an actors' locks in accordance to the desired character appearance.  
HOT IN CLEVELAND's beautiful female ensemble, ranging from 50-89 years old, don exquisite hairstyling ranging from vibrant colored hair extensions worn by Valerie Bertinelli, teased iron curls on Jane Leeves, a sophisticated bob worn by Wendie Malick and Betty White's "fabulous" classic set. The ladies are always Hot!

Kim Urgel-Glick, Department Head Hairstylist



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**045**      **How I Met Your Mother**

Bad News  
January 3, 2011

**Synopsis**

Neil Patrick Harris plays 3 characters: 1)Barney 2)Dr. Stangel 3)Barney impersonating Dr. Stangel. Meanwhile, after narcissistic newscaster Sandy Rivers harasses Robin for her embarrassing past, we discover Sandy's own embarrassing secret - he is actually bald.

**Technical Description**

In "Bad News", we took Barney (Neil Patrick Harris) from blonde to brunette by darkening and then adding subtle highlights to a lace-front wig in order to create an entirely opposite look for his doppelganger. We also created a balding look for Sandy Rivers (Alexis Denisof) with a custom-colored lace "comb-over" piece applied over a bald cap with spirit gum with deliberately placed fly-away hairs to give the actor a disheveled look.

Grace Hernandez Leider, Department Head Hairstylist  
Cindy Costello, Key Hairstylist  
Jennifer Guerrero-Mazursky, Additional Hairstylist

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**046**      **iCarly**

iStart A Fan War  
November 19, 2010

**Synopsis**

Episode is about a fan war at a computer War Hero Convention ... kind of like a Star Wars Convention

**Technical Description**

Hero fans styles were designed for future fantasy. We braided, corn rowed, crimped, twisted, and curled our talent's hair. We added bright colored hair pieces, beads, feathers, wires, chains and sticks to form faux hawks and other fantasy shapes. We used one wig on the green girl.

Maria Valdivia, Department Head Hairstylist  
Kimi Messina, Assistant Department Head Hairstylist  
Cyndra Dunn, Key Hairstylist  
David Larson, Key Hairstylist  
Sean Finch, Additional Hairstylist  
Cindy Costello, Additional Hairstylist

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**047**      **Late Night With Jimmy Fallon**

Episode 404  
March 2, 2011

**Synopsis**

This is our two year anniversary show of being on Late Night. Guests include Abigail Breslin, Mike Tyson and musical guest Motorhead.

**Technical Description**

As the Hair Department Head of Late Night I am responsible for Jimmy's look as a host and the many characters we develop as a variety show. Episode 404 is an example of Jimmy's polished look, a simple yet transforming Charlie Sheen hairstyle, and finally all the characters of "Jersey Floor". MTV's Jersey Shore inspired the wig looks but I took the looks one step further from exact replicas to make our actors more comedic.

Courtney Benedetti, Department Head Hairstylist



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**048**      **Melissa & Joey**

Dancing With The Stars Of Toledo  
September 28, 2010

**Synopsis**

Mel must rely on Joe's dancing prowess when she is forced to step out of her comfort zone and participate in a "Dancing with the Stars" fundraiser.

**Technical Description**

Melissa Joan Hart, Taylor Spreitler and a full room of background artists were styled. Every hairstyle was different and specific to each costume and styled to go along with the dance performed, with use of intricate hairpieces. Hairstyles were stylish, sturdy, fashionable and had to last through pre-tape and matched for the live-audience taping. After consulting with wardrobe designer, hairstyles were conceived and designed for authenticity of ballroom dancing and aesthetically cohesive w/our actor's features.

Janet A. Moore, Key Hairstylist  
Cyndra Dunn Keitel, Additional Hairstylist

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**049**      **Mike & Molly**

Molly Gets A Hat  
November 22, 2010

**Synopsis**

Molly feels pressured to invite Mike's mother to Thanksgiving dinner when she gives her a hat as a gift.

**Technical Description**

The show's characters have been cut and colored to maintain continuity. The women's hair was styled using thermal styling tools. Extensions were added to some characters for length and volume. Styles were finished using back combing and finishing product. The men were groomed with clippers, scissors and styling techniques. Character Samuel's hair was picked out, twisted, and finished with oil. A grey wig is applied on Grandma to add age and character.

Tim Burke, Department Head Hairstylist  
Pixley Schwartz, Department Head Hairstylist  
Janice Allison, Department Head Hairstylist

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**050**      **2010 MTV Movie Awards**

June 6, 2010

**Synopsis**

MTV's annual award show recognizing the year's best movies for audience demographic 15-35.

**Technical Description**

Les Grossman(Tom Cruise)/Jennifer Lopez Dance Number:  
Technique to accomplish Les Grossman's look was called hair-punching. Hairstylist Sylvia Nava took single strands of hair, punching it into the piece to create a hairline around the temples/crown. The hair was punched in a direction to look natural and create a density thick enough to disguise the intersection of the prosthetic piece. Each section of hair was meticulously cut & shaped to create the style by Michael White.

Michael White, Department Head Hairstylist  
Sylvia Nava, Co-Department Head Hairstylist



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**051 The Pee-wee Herman Show On Broadway**

March 19, 2011

**Synopsis**

Pee-wee brings Puppetland to Broadway-and the Playhouse to life-in this all-ages show. Paul Reubens' celebrated character returns to HBO for new hijinks, gags and innuendo in this comical homage to 1950s TV kiddie-shows, complete with up-to-the-moment cultural references fueled by ironic twists as only Pee-wee can provide!

**Technical Description**

I develop a new look for the character Miss Yvonne. I used a combination of her already established look from the TV show and mixed it with New York's downtown "Wig Stock" and Broadway leading lady glamour. The design was created using a classic 1960's setting pattern, enhanced w/an extra hair piece and custom colors for highlights of strawberry and gold. Act II required an additional style inspired by the country looks of Dolly Parton.

Steven Kirkham, Department Head Hairstylist

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**052 Saturday Night Live**

Host: Anne Hathaway

November 20, 2010

**Synopsis**

Anne Hathaway hosts. Sketches include a parody of Miley Cyrus interviewing Anne as Katie Holmes. Anne plays Kate Middleton in a spoof of what it would be like to meet the Queen. Two songs by Florence + The Machine.

**Technical Description**

From Wednesday evening to Saturday night, SNL hairdressers crafted over 120 hairstyles that were designed, custom built and exhibited through photo shoots, promotions, pre-tapes and the LIVE telecast, hosted by Anne Hathaway. Hairstyles, ranging from celebrities to historical figures, are showcased in thirteen of eighteen prepared sketches including stylized versions of "The Wizard of Oz", the Royal Family and many recurring SNL characters. Last minute wig alterations, and sixty-second quick changes make for unique challenges.

Bettie O. Rogers, Department Head Hairstylist

Jodi Mancuso, Key Hairstylist

Inga Thrasher, Additional Hairstylist

Jennifer Stauffer, Additional Hairstylist

Cara Hannah Sullivan, Additional Hairstylist

Christal Schanes, Additional Hairstylist



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**053**      **30 Rock**

Live Show  
October 14, 2010

**Synopsis**

On show night, Liz Lemon (Tina Fey) becomes infuriated when no one seems to remember her 40th birthday. Just before the taping, Tracy Jordan (Tracy Morgan) becomes convinced that nothing is funnier than a performer laughing and breaking character, which he does all night, much to Jenna's (Jane Krakowski) chagrin.

**Technical Description**

This live episode was shot in real time. It included numerous quick changes, wigs and pieces. Tracy Morgan was wigged as Obama and Oprah. Jane Krakowski was wigged as the Fox News Reporter and had a piece as the alien. Wigs were worn by Rachel Dratch as Jadwiga and Cheyenne Jackson as Dr. Oz. Hair team cut and colored Tina Fey and Alec Baldwin, cut and styled wigs, and styled all men and women.

Richard Esposito, Department Head Hairstylist  
Josh Marquette, Department Head Hairstylist  
Guy Bayo, Personal Hairstylist

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**054**      **Two And A Half Men**

The Crazy Bitch Gazette  
November 1, 2010

**Synopsis**

Charlie's past comes back to bite him when his girlfriend decides that his stalker, Rose, is just too much to handle.

**Technical Description**

Rose's Wedding: Rose's hair was blown out and extensions were added for length, fullness, and a veil was attached. Alan's hair is cut and filled in with Super Million to appear thicker. Character's Charlie and Jake were cut, groomed, and styled. Other characters were cut, and styled to maintain continuity.

Pixley Schwartz, Department Head Hairstylist  
Krista Borrelli, Key Hairstylist  
Janice Allison, Additional Hairstylist  
Ralph Abalos, Personal Hairstylist

End of Category



### Outstanding Hairstyling For A Miniseries Or A Movie

For a miniseries or a movie. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FOUR achievements in this category that you have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this category.)

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**055 Any Human Heart (Masterpiece)**

February 13, 2011 - February 27, 2011

**Synopsis**

A footloose writer takes part in the tumultuous 20th century, while getting to know Ernest Hemingway, Ian Fleming, and the Duke and Duchess of Windsor. He also falls in love—over and over. Based on William Boyd's novel.

**Technical Description**

ANY HUMAN HEART was an epic drama depicting one man's life from his university days in the 1920s to his final days as an old man in the 1980s.

Actors crossing over decades were aged using techniques of laying on hair and thinning wigs over bald caps. Characters both fictional and factual benefited from full wigs, toupees, three quarter wigs and hair wefts to depict both the era and the traumas in their lives.

Karen Hartley-Thomas, Department Head Hairstylist

Lois McIntosh, Assistant Department Head Hairstylist

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**056 Beyond The Blackboard (Hallmark Hall Of Fame)**

April 24, 2011

**Synopsis**

Stacey Bess (Emily VanCamp) is shocked when she discovers her first teaching job is in a homeless shelter. Based on a true story, Stacey must tackle her own fears and insecurities as she struggles to gain attention and respect from her students, ages from 5 to 12, and their parents.

**Technical Description**

Hair styles and techniques used to achieve 80's period piece of BEYOND THE BLACKBOARD. Permanent hair color to change Emily VanCamp's hair from blonde to dark brown. Techniques used were blow drying with the airflow from your dryer to achieve a smooth finish. Heated rollers for more and more curl and a tighter result. Curling iron technique to enhance each individual curl.

Jo Ann Stafford-Chaney, Department Head Hairstylist



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**057 Cinema Verite**

April 23, 2011

**Synopsis**

Decades before we had reality television, there was the Loud family. This is the true story of the Santa Barbara family who were catapulted to notoriety in the early 1970s in the series "An American Family". Starring Diane Lane, Tim Robbins and James Gandolfini.

**Technical Description**

We used hand-tied wigs and hairpieces on Diane Lane, James Gandolfini, and Thomas Dekker to produce proper period-length hair. Several actors had handmade extensions sewn into their own hair to augment the length. All were dressed using hot rollers, thermal irons, and blow dryers with round brushes to recreate the styles of the period keeping in mind the distinct differences between New York and Santa Barbara while matching the real life characters.

Terry Baliel, Department Head Hairstylist

Carol Pershing, Key Hairstylist

Beth Miller, Personal Hairstylist

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**058 Downton Abbey (Masterpiece)**

January 9, 2011 - January 30, 2011

**Synopsis**

A stately country house, a noble family, and a succession crisis caused by the sinking of the Titanic are the backdrop for this epic drama about the lives of aristocrats and servants in the years before World War I.

**Technical Description**

Our challenge on DOWNTON ABBEY was to create very individual looks for the main cast of eighteen - upstairs and down. The ladies' large soft styles were usually a mixture of their own hair and quite a number of various hair pieces. The large hats of the day often dictated the size of the hair. The looks range from late Edwardian to the latest fashions of the day.

Anne "Nosh" Oldham, Department Head Hairstylist

Christine Greenwood, Key Hairstylist

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**059 The Kennedys**

April 3, 2011 - April 10, 2011

**Synopsis**

The personal relationships between various members of the Kennedy clan are explored, including the strain between Joe, Sr. and Bobby as well as Jack's infidelities. JFK's election to the United States Presidency in 1960 comes down to the wire; Bobby tells Joe, Sr. he's leaving politics.

**Technical Description**

Extensive research was done for each character. Wigs and hairpieces were dressed to visually express these historical periods. Jack and Bobby Kennedy had very distinct hairstyles, created by reshaping their recessions then adding hairpieces. Jackie's wigs showed her curly hair in earlier years, a shorter, polished look for presidential years then longer in later years. Wigs defined styles for Joe, Sr., Joe, Jr., Rose, Ethel & Marilyn. Many day players/extras wore wigs.

Jenny Arbour, Department Head Hairstylist



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**060 The Lost Valentine (Hallmark Hall Of Fame)**

January 30, 2011

**Synopsis**

Caroline (Betty White) loses her beloved husband Neil during World War II. Decades later, a television journalist (Jennifer Love Hewitt) investigates the circumstances of Neil's disappearance, and falls in love herself, with Caroline and Neil's grandson.

**Technical Description**

I executed my methods in achieving the contemporary and period hairstyles by using pin curls, hot rollers, teasing and curling iron techniques. These came from years of experience working in the Industry, designing wigs for Theater and doing my research. 1940's Young Caroline, I kept it versatile by doing Chignons, Victory Rolls, Rosie The Riveter and the Peekaboo Veronica Lake looks. For Betty White's character, I wanted to keep her styles soft, classy and exquisite.

Andrea C. Brotherton, Department Head Hairstylist

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**061 Mildred Pierce**

March 27, 2011 - April 10, 2011

**Synopsis**

She gave her daughter everything. But everything was not enough. Kate Winslet stars in this five-part adaptation of James M. Cain's classic novel about a uniquely independent woman who finds herself newly divorced during the Depression years.

**Technical Description**

To recreate the 1930s, hair was marcelled, finger waved, crocono curled, or pin curled set. No roller bigger than a C barrel curling iron was used. A plaster cast was made to create a toupee. I cut his hair into a tapered back and blended it where it met the toupee. For background, we stitched rows of wefting onto netting to change looks.

30 wigs and 6 front transformations & constructed about 60 back transformations.

Jerry DeCarlo, Department Head Hairstylist

Jerry Popolis, Personal Hairstylist

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**062 November Christmas (Hallmark Hall Of Fame)**

November 28, 2010

**Synopsis**

When Tom Marks' (John Corbett) daughter becomes ill, he devises a plan to make sure she won't miss Halloween and Christmas. A neighbor (Sam Elliott) helps him "move the clock" so those special holidays will occur early (Halloween in August; Christmas in November) in case young Vanessa doesn't make it.

**Technical Description**

After meeting with the cast, I decided to create the looks as natural as possible. All the hair cuts were done in a way that they all looked like they were ready for a trim. The story took place in the Countryside of Rhode Island in 1995. The big challenge was to hide our young actress 20 inch length hair under the latex foam bald cap. The all-around look was living, moving and carefree.

Norma Richard, Department Head Hairstylist



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**063**      **The Pillars Of The Earth**  
July 23, 2010 - August 27, 2010

**Synopsis**

THE PILLARS OF THE EARTH is a sweeping epic tale of good and evil, treachery and intrigue, violence and beauty. This sensuous, spirited and passionate story is set against a backdrop of war, religious strife and power struggles during the great Anarchy of 12th century England.

**Technical Description**

I designed the medieval hairstyles from reference artwork and paintings. The styles were executed using many wigs, hair pieces and extensions, we constructed frames, and they were dressed using pin curling, tonging, wet braiding, crimping, and iron work. Churchmen had their heads shaved into tonsures, Peasants' hair was broken down, and dirtied. We tinted many artists' hair, and aging over 8 episodes was achieved by using different wigs, coloring, and changing hair length, and styles.

Tricia Cameron, Department Head Hairstylist  
Loulia Sheppard, Key Hairstylist

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**064**      **Too Big To Fail**  
May 23, 2011

**Synopsis**

Based on the bestselling book by Andrew Ross Sorkin, TOO BIG TO FAIL offers an intimate look at the epochal financial crisis of 2008. Centering on Treasury Secretary Henry Paulson, the film goes behind closed doors to examine the symbiotic relationship between Wall Street and Washington.

**Technical Description**

Transform 20+ stars into lookalikes for government and banking people well-known from the economic crisis. Many actors barely resembled the people they played. Transformations included custom-created hairpieces and full wigs, e.g., Ed Asner into Warren Buffett; Cynthia Nixon into Treasury's Michele Davis; Matthew Modine into Merrill-Lynch's John Thain. Other makeovers were achieved with beards, hair color changes, (dark-haired Billy Crudup became Timothy Geithner), and perfect recreations of individual haircuts and hair styles.

Michael Kriston, Department Head Hairstylist  
Katherine DiFulvio, Key Hairstylist

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**065**      **Upstairs Downstairs (Masterpiece)**  
April 10, 2011 - April 24, 2011

**Synopsis**

It's 1936, a tumultuous time in Britain, and within the walls of 165 Eaton Place, characters from an orphanage, a damp Welsh castle, the heart of the British Raj and elsewhere will face a changing world together, not just upstairs and downstairs, but side by side.

**Technical Description**

UPSTAIRS DOWNSTAIRS required lace human hair wigs worn by 5 leading ladies, 4 supporting ladies, 2 men and an average crowd call of 30 per week. Also required were hairstyling and barbering techniques. For the ladies' coiffure these included finger waving, marcel waving, pin curling, barrel curl and a wet setting. For the men razor haircutting, clipper cutting, scissor over comb and tapering techniques to give the authentic representation of men's hairstyles for 1936.

Christine Allsopp, Department Head Hairstylist

End of Category



### Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

For a single episode of a comedy or drama series. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

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#### 066 **The Big C**

Happy Birthday Cancer  
October 11, 2010

##### Synopsis

Lenny invites Cathy to the Bahamas to celebrate her birthday, but Paul throws Cathy a surprise party and invites her college friend, Rebecca. Sean and Rebecca start a fling. Adam finds Marlene in the backyard disoriented and wandering around.

##### Technical Description

Tanned, glowing skin is the focus for all cast complexions, especially Cathy (Laura Linney), and her homeless brother Sean (John Benjamin Hickey) who are 5 and 10 shades darker respectively through multiple applications of self-tanning and bronzing sprays. Powder and mattifying agents were purposely omitted. Aunt Allison's (Willi Burke) appearance of excessive plastic surgery was achieved with tightening masks, face lift tapes, misplaced false eyelashes, contour and highlighting of the lips and frontal orbital bones.

Susan Reilly Lehane, Department Head Makeup Artist  
Tania Ribalow, Key Makeup Artist

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#### 067 **Big Love**

When Men And Mountains Meet  
March 20, 2011

##### Synopsis

With an indictment imminent, Bill ties up loose ends at home and in the senate. Barb's baptism into a new church threatens to sever the threads tying her and Bill together. Margene researches overseas charity work. Nicki fears her marriage is coming apart. Bill has his ultimate encounter with destiny.

##### Technical Description

In doing this particular episode of BIG LOVE we started research well in advance of shooting. We used lace beards and applied some hand laid yak hair beards and sideburns. We tried to be as accurate to the style of the period by using photos and styling the facial hair to the particular period. We covered several time periods in this episode.

Patricia Androff, Department Head Makeup Artist  
Ingrid Hartowicz Fuentes, Key Makeup Artist



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**068 Boardwalk Empire**

Boardwalk Empire (Pilot)  
September 19, 2010

**Synopsis**

On the eve of Prohibition, corrupt Atlantic City Treasurer Nucky Thompson arranges to sell a shipment of illegal alcohol to New York gangster Arnold Rothstein. But when the load is hijacked by Nucky's own protégé, war veteran Jimmy Darmody, the results have violent repercussions both locally and in Chicago.

**Technical Description**

We undertook extensive research of the time, characters and period-appropriate grooming tools and products, working in close collaboration with our director. We custom made foundations from old-fashioned pancake, lipsticks from beeswax and vegetable dyes. Crushed modern eye-pencils were applied in chalk form, recreating the consistency of period eyeliner and mascara. Only period-available colors were employed. Our intention was not to simply apply make-up, but to paint each character to evoke the era.

Nicki Ledermann, Department Head Makeup Artist  
Evelyn Noraz, Key Makeup Artist

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**069 Boardwalk Empire**

Hold Me In Paradise  
November 7, 2010

**Synopsis**

In Chicago for the Republican Convention, Nucky cuts a deal to throw his political support behind presidential candidate Warren Harding. Back in Atlantic City, Eli is shot in a casino heist, motivating Nucky to ask Jimmy to return.

**Technical Description**

My goal was to have the make-up be conducive to the scene and become part of the character. Several color palettes were developed to differentiate Atlantic City and Chicago. Warm dark plums and deep reds identified Chicago, while Atlantic City's reds were more vibrant. Depending on the character, color range also distinguished their social class. Grooming and styling of applied facial hair set the gentlemen apart. Concept meetings, research, and make-up charts expressed my designs.

Michelle Paris, Department Head Makeup Artist  
Mary Aaron, Key Makeup Artist

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**070 Breaking In**

White On White On White  
April 27, 2011

**Synopsis**

Episode had a recreation of Star Wars from childhood and nerf fight bringing a character out of a brick wall in which he was disguised.

**Technical Description**

A Chewbacca like character required extensive use of laying cut beard & hair piece applications to the face with glues. A man was to blend in with a brick wall, in order to emerge from it. We created his suit by cutting and airbrushing each foam piece on and adhering them to the actor's skin with spirit gum. His face also painted with color and airbrushing techniques to match.

Lori Madrigal, Department Head Makeup Artist  
Wendi Avignone, Key Makeup Artist  
RJ McCasland, Makeup Artist



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**071 Camelot**

Guinevere  
April 15, 2011

**Synopsis**

Kay and Leontes seek out a trusted new warrior to join them. Arthur and Merlin accept an invitation to join Morgan at her castle for dinner. Arthur is forced to concede defeat in his pursuit of Guinevere.

**Technical Description**

We used washes of foundation combined with cosmetic jells to achieve a grubby look evoking an almost unwashed feel to the makeup while still keeping a flawless artifice to the cast. We created cosmetic transfers to conceal real tattoos on Arthur and used cosmetic tattoos to emulate the essence of the tribal nature of 6th-century Britain on the supporting Warriors. We created all our own blood, dirt and tattoo transfers all in the one department.

Tom McInerney, Department Head Makeup Artist

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**072 Castle**

Countdown  
February 28, 2011

**Synopsis**

With time running out, Castle and Beckett must put aside their differences with Agent Fallon to avert a city-wide catastrophe.

**Technical Description**

Our goal was to show time through hypothermia stages. We set out texturing over established beauty makeup on Castle and Beckett. In phases, we layered colorations (blues, grays & beiges). Then, molded small amounts of crème (plums & mauves). We added ice products to eyelashes & tear ducts. We created a plastic skin-like effect (showing skin transparency). We integrated broken capillaries to all outer extremities, for loss of blood flow, showing the chill within.

June Brickman, Department Head Makeup Artist  
Fiona DiStefano, Key Makeup Artist  
Sara Vaughn, Additional Makeup Artist

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**073 Community**

Critical Film Studies  
March 24, 2011

**Synopsis**

Jeff plans a "Pulp Fiction" style surprise party for Abed and things don't go exactly as planned.

**Technical Description**

Jeff: warm face, neck, hands w/foundation, bronze bone structure, final seal skin, set w/powder, lashes w/mascara, darken eyebrow, blush cheeks, couture around hair and jawline.  
Chang (Butch look):rubber bald-cap w/drawn sharpie dots, taped to actor, to show his lack of interest in the party.  
Britta (Mia look):define her bone structure, red lips and nails.  
Shirley (Jules look):Four facial hairpieces applied to female in three hair shades.  
Disclaimer:Do not judge the prosthetic work done on Ben Chang.

Pamela Ljubo-O'Brien, Department Head Makeup Artist  
Gina Ghiglieri, Key Makeup Artist  
Sari Leitzman, Additional Makeup Artist



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**074**      **Covert Affairs**

When The Levee Breaks  
September 14, 2010

**Synopsis**

Annie (Piper Perabo) is forced to confront her past when Ben Mercer (guest star Eion Bailey) walks into CIA Headquarters, and the two are sent to Sri Lanka together to rescue Ben's former asset.

**Technical Description**

In one hour, we go from the office to the tropics into high-action blood, sweat, tears, sand and wind make-up, using burnt umber tones for the overall look. It is a cast with different individual looks, very inspiring for the make-up team. Our goal was to keep it minimal, translucent, real and contemporary. Piper is an incredible natural beauty. I tried to enhance that quality as much as possible, simply appreciating it and her.

Marie Nardella, Department Head Makeup Artist

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**075**      **CSI: Crime Scene Investigation**

Blood Moon  
October 7, 2010

**Synopsis**

A "vampire" is found decapitated in a park, and the CSI team soon uncovers a possible alliance between his fellow vampires and a gang of "werewolves".

**Technical Description**

Wedding parties, friends, enemies, vampire & werewolves convention, lovers, killers, and DNA - all on a day of CSI. 40 period vampires with teeth, 12 werewolves, all out of kit. Dark shadows and pale bases.

Darkened hair and eyes, beard and side burns dressing and of course lots and lots of blood. Along with our neat and trimmed CSI team. See if you can find the killer...

Disclaimer: Do not judge prosthetic piece on decapitation.

Melanie Elaine Levitt, Department Head Makeup Artist

Cheryl Nick, Key Makeup Artist

Clinton Wayne, Additional Makeup Artist

Matthew Mungle, Additional Makeup Artist



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**076 Drop Dead Diva**

A Mother's Secret  
July 25, 2010

**Synopsis**

When Deb's mom Bobbi requests Jane's help in a legal matter, Jane discovers Bobbi had secrets of her own while she takes on a case involving a lab technician accused of stealing lab secrets. Meanwhile, Kim and Grayson work on a custody case involving a dueling couples pet chimp.

**Technical Description**

Our show is shot in HD, our characters range from a bohemian model, to a plus size attorney. Our goal is to create looks that range from natural to elegantly beautiful. The techniques we use include highlighting and shading of the face, contouring of the eyelids through shadow placement, and hand mixing all foundations for each actor, our objective is to provide coverage to problem areas while allowing the natural skin to show through.

Leighann Yandle-Perry, Department Head Makeup Artist  
Sheila Trujillo-Gomez, Key Makeup Artist  
Duane Saylor, Additional Makeup Artist

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**077 Eastbound & Down**

Chapter 10  
October 17, 2010

**Synopsis**

Kenny goes from being on top of the world to the bottom of the barrel. After getting benched for acting like an ass at a Charros game, Kenny finds Vida cheating with Sebastian. Stevie and Kenny find the mystery man, Eduardo Sanchez, who turns out to be Kenny's father.

**Technical Description**

"Kenny" was a High-depth correction make-up base to give the impression of being in the Mexican sun. For his facial hair, yak hair was hand laid around his mouth to fill in between Danny's mustache & beard. The facial hair was prepped & color matched to Danny's own hair. We used matte spirit gum & telesis adhesive for gluing the hair.

"Stevie" was given a light correction make-up, using derma-color for blemish coverage.

John E. Jackson, Department Head Makeup Artist  
Dominique Borrell, Makeup Artist

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**078 Episodes**

105  
February 6, 2011

**Synopsis**

Sean's infatuation with "Pucks!" actress Morning Randolph is given an opportunity to blossom when Matt invites the two of them to a charity benefit. Beverly and Carol share a joint and commiserate about men. At the end of the night, Sean has a difficult choice to make.

**Technical Description**

Cosmetics a la Carte's range was almost exclusively used for a heightened glamour effect. 'Skin Tint' base in gold/sand/tan shades for most of the cast. Female actors wore fresh colors on eyes in satin finish violet, damson and rose gold, also dampened to create a liner effect. On cheeks rose or amber and plenty of highlighter. On lips, a range of tinted lip gloss. Matte miracle to check shine under unusually strong lighting.

Sarah Grundy, Department Head Makeup Artist  
Tracey Lee, Makeup Artist



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**079**      **Fairly Legal**

Ultravinyl  
March 10, 2011

**Synopsis**

Paul Shelton (guest star Chris Vance), lead singer of the 1990s one-hit-wonder band, Ultravinyl, seeks Kate's (Sarah Shahi) help to cash in on a lucrative offer for use of their song in a commercial.

**Technical Description**

As FAIRLY LEGAL was shot in HD we had to make sure everyone looked amazing but natural. The challenges in "Ultra Vinyl" were two-fold. I kept Kate and Lauren looking gorgeous by keeping their make-up fresh and dewy and added individual flare lashes for an extra pop. We then had the flashbacks with the band, for which we added facial hair to the characters to change their looks, by hand laying and using lace pieces.

Connie Parker, Department Head Makeup Artist

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**080**      **Fringe**

Subject 13  
February 25, 2011

**Synopsis**

The team revisits a poignant period of time.

**Technical Description**

Step 1 - Collagen facial  
Step 2 - 6 face lift tabs applied using no glue due to actor sensitivities - tightened into place.  
Step 3 - Sideburns added  
Step 4 - Makeup applied to give illusion of youth (15 years younger).

Calla Syna Dreyer, Department Head Makeup Artist

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**081**      **Game Of Thrones**

Winter Is Coming  
April 17, 2011

**Synopsis**

The sudden death of the King's Hand prompts King Robert to travel to Winterfell and offer the position to his old friend, Ned Stark. Across the sea, the exiled prince Viserys hatches a plan to win back his throne by wedding his sister Daenerys to Khal Drogo, a Dothraki horselord.

**Technical Description**

Numerous demands and challenges were demanded on the production. 60 speaking roles/characters all of which had specific looks. Considerable numbers of facial hair, with 'doubles' working on numerous shooting units. Several characters with facial scarring/burns. Achieved essentially with '3rd Degree' material. Extensive Ethnic Body Painting on Dothraki People for several sequences.

Paul Engelen, Department Head Makeup Artist  
Melissa Lackersteen, Key Makeup Artist



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**082**      **Glee**

The Rocky Horror Glee Show  
October 26, 2010

**Synopsis**

Glee kids perform songs from "The Rocky Horror Picture Show".

**Technical Description**

What a time warp! All of our favorite Rocky Horror characters perform! We used Makeup Forever Aqua creams for durability during performances, fancy lashes, sideburns, tattoos, Skin Illustrators colors, moustaches, painted injuries, glitter makeup, and body makeup. Eyebrows were covered with Baldeez and painted. Everyday makeup as well on our large cast of 20.

Eryn Krueger Mekash, Department Head Makeup Artist  
Jen Greenberg, Key Makeup Artist  
Robin Luce, Additional Makeup Artist  
Mike Mekash, Additional Makeup Artist

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**083**      **Gossip Girl**

Double Identity  
September 20, 2010

**Synopsis**

In Paris, Blair meets a handsome man, possibly a member of a royal family. Best friend Serena is asked to help find her missing step brother Chuck who is living with his new love in Paris under an alias. Meanwhile, back in NYC everyone's relationships are still all tangled and in flux.

**Technical Description**

GOSSIP GIRL is a beauty makeup show through and through. Rather than using makeup to try and change the actors faces and bodies, we use straight, corrective and camouflage makeup to enhance, correct and define them. Whether shot in New York City or Paris, we are always conscious of the gorgeous locations and fashionable costumes, so the beauty makeups need to help tie them all together.

Amy Tagliamonti, Department Head Makeup Artist  
Eve Morrow, Key Makeup Artist

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**084**      **Grey's Anatomy**

Song Beneath The Song  
March 31, 2011

**Synopsis**

(The Grey's Anatomy Music Event) A pregnant Callie Torres is thrown through a windshield and suffers a traumatic brain injury (among other serious injuries), causing her to perceive the other doctors at Seattle Grace as singing as they fight to save Callie and her baby.

**Technical Description**

In addition to designing makeup for our diverse cast, we created Callie's accident makeup to replicate her near fatal car crash, by applying alcohol colors, dry colors, drying blood and flexicryl. Singing Callie's makeup was designed to give her an ethereal look and the two makeups were created to work together. After ER scenes, we used bruise colors and steristrips to close wounds.

Norman T. Leavitt, Department Head Makeup Artist  
Michele Teleis, Key Makeup Artist



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**085 House**

Bombshells  
March 7, 2011

**Synopsis**

This episode of HOUSE was about dream sequences that reflected the actors' emotions towards each other.

**Technical Description**

This was a dream sequence episode. Many different makeup looks were designed and applied. My focus was the musical finale with my original designs. I applied a bold red pigment on face, focusing on the eyes while the rest of the face and body had a pale glistening look. On House I did a smoky eye with stained lips.

Marianna Elias-Tsangaris, Department Head Makeup Artist

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**086 Justified**

The I Of The Storm  
February 23, 2011

**Synopsis**

The hijacking of a bus full of drugs ends in murder, and Raylan pursues the likely culprit: Boyd Crowder.

**Technical Description**

From beauty to gunshots, tattoos to scars, beards to coal miners, set in a backwoods mining town meant that every actor from leads to background were seen to achieve a weathered appearance. Shooting HD means attention was paid down to the fingernails on coal miners. The scar was achieved with colloidal and subtle tattoo coloring. Beard work was hand laid to get a scraggly look. Blood effects were sculpted and applied on the spot.

Ela Barczewska, Department Head Makeup Artist  
Nancy Baca, Key Makeup Artist  
Laverne Caracuzzi, Additional Makeup Artist  
Victoria Doering, Additional Makeup Artist

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**087 The Killing**

El Diablo  
April 10, 2011

**Synopsis**

After finding 'the cage', the police turn their focus on students at the dance. Stan tries to keep the family together as Mitch is falling apart. Richmond discovers who in his staff has been leaking news to the press.

**Technical Description**

All performers wear rain tower-resistant makeups invisible to the viewer (within context) - supporting the story's emotional palette with real characters living in a textural, non-corrected world. Characters realized using stipples, painting of shadows, eyebags, discolorations, blemishes, age-spots, freckles, layered dirts, tooth paints. Laid-hair, lace hair goods, tattoos, out-of-kit transfers are used. Corrective techniques utilized sparingly, typically using color-correcting primers rather than pigmented foundations where possible, to heighten contrasts in socio-economic strata of characters.

Charles Porlier, Department Head Makeup Artist  
Ceilidh Dunn, Makeup Artist



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**088 Mad Men**

The Rejected  
August 15, 2010

**Synopsis**

Don's scorned secretary breaks down in a focus group and throws an ashtray at Don. Pete is ordered to drop his father-in-law's account just as he learns Trudy is pregnant. He instead leverages their personal relationship for a larger account. Peggy attends a hip party in Downtown.

**Technical Description**

"Mod" party, 1965 - Pale matte lips, frosty eyeshadow, black liner on lashline and crease. False eyelashes and painted lashes on bottom. Background- sweaty, red around eyes, tearblower to create "stoned" look. Miss Blankenship aged 15 years. Age spots and veins were painted and than duo was stretched and pulled on face, neck, and hands. Office-matte foundations, penciled brows, acrylic nails, lashes, lipsticks and polishes in reds, corals, pinks. Men clean shaven with short sideburns.

Lana Horchowski, Department Head Makeup Artist  
Ron Pipes, Key Makeup Artist  
Maurine Schlenz Burke, Makeup Artist  
Mary Kay Morse Witt, Additional Makeup Artist  
Tricia Sawyer, Additional Makeup Artist

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**089 NCIS**

Enemies Domestic  
November 23, 2010

**Synopsis**

After NCIS Director Vance and Mossad Director Eli David walk into a trap, Vance fights for his life while Gibbs and the team search for the missing David. As Vance lies unconscious, he flashes back to his early days at NCIS and events that may explain the recent attack.

**Technical Description**

The producers of NCIS wanted our actor's characters to span 20 years. They didn't want to cast younger actors to portray characters or utilize CGI techniques. To achieve younger characters, facial and neck lifts were applied, actor's facial hair was removed and hair added in the hairline to increase depth, density and achieve the illusion of youth. Primary aging stages were achieved with highlight and shading. Later aging was achieved with stretch and stipple latex.

Joe Hailey, Department Head Makeup Artist  
Norman Page, Assistant Department Head Makeup Artist  
June Bracken, Makeup Artist  
Tina Hoffman, Makeup Artist  
Joe Podnar, Makeup Artist  
Margie Kaklamanos, Makeup Artist



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**090 Nurse Jackie**

Mitten  
April 18, 2011

**Synopsis**

Jackie's back in the swing of things, having hidden her pills and mended fences with O'Hara. Zoey's working her first double and Jackie worries about burnout. O'Hara accepts the ER chief title which sparks a competitive streak in Coop. Kevin invites Eddie to a barbeque to celebrate his new job.

**Technical Description**

In this episode, Jackie's natural look was achieved by enhancing her skin tone, blending and shading with light colors for subtle definition of her features. O'Hara and Akalitus were created with beauty makeup, distinct eye shadows, blush and lipstick colors, eyelashes, eyeliners and reshaping eyebrows and features by contouring and highlighting. Male characters were created with corrective makeup, spot painting, skintone darkening, facial hair modification and maintenance, beard stippling where applicable (Cooper, Eddie, Lenny, Thor).

Sarit Klein, Department Head Makeup Artist  
Kimberly Braisin, Makeup Artist

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**091 Off The Map**

There's A Lot To Miss About The Jungle  
April 6, 2011

**Synopsis**

The cocoa fields are being burned by the police. As Ryan heads off to get her new heart Mina is in charge of getting the injured girls from the float accident safely back to the clinic.

**Technical Description**

Our cast's makeup is "HD-Natural"; clean, corrective, simple.  
This episode featured four out-of-kit medical situations:  
Road accident injuries for eight little girls.  
Featured: head laceration 'Hat Trick": a two-part silicone wound built into the actress' hair, made to twist the wound closed on-camera.  
Policeman's hands melted together. Burn sculpted on the actor's hands with two-part silicone and charred rubber gloves.  
Lilly: spreading rash.  
Ryan: sickly pallor.

Denise Hooper, Department Head Makeup Artist  
Ned Alan Neidhardt, Special Makeup Effects Department Head  
Luis Garcia, Makeup Effects Artist  
Laina Rykes, Makeup Artist



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**092 The Office**

Andy's Play  
October 7, 2010

**Synopsis**

Andy brings the entire cast of his local production of "Sweeney Todd" into the office to perform. Andy hopes this performance will take off as viral marketing. Michael finds the entire performance amazing, but wants to know what his part is.

**Technical Description**

THE OFFICE meets the stage in "Andy's Play". Andy brings the entire cast of his local production of "Sweeney Todd" to life through using highlight and shadowing for a theatrical performance, along with facial hair application to create a 19th century stage makeup. In translating old school makeup to present day high definition, we tried to stay true to the period by using Max Factor pancakes, as well as Bob Kelly's creme makeups.

Laverne Caracuzzi-Milazzo, Department Head Makeup Artist  
Kenneth Paul Schoenfeld, Key Makeup Artist  
Pamela Santori, Makeup Artist  
Lisa Nash Jones, Makeup Artist  
Elzbieta Barczewska, Makeup Artist  
Valli O'Reilly, Makeup Artist

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**093 Sons Of Anarchy**

Lochan Mor  
October 26, 2010

**Synopsis**

When Samcro pays a visit to another charter, not everyone's happy to see the mother chapter.

**Technical Description**

111 characters plus stuntmen.  
Over 100 tattoos applied, 3 full torso, 4 tattoo coverups. Facial hair/sideburn/sweat continuity.  
Doubles matched on location in Ireland.  
Breakdown: Jax distressed, torso tattoos, coverup with tattoo overlay.  
Gemma tattoo, travel/beauty/morning.  
Bruise continuity Jax, Tara, Tig, Kozik, Juice, Salazar, Luisa, Margaret. Wound/blood progression Tig, Kozik, Liam, Jax, Luitenant, Lumpy.  
Darby burned face/hands all out of kit. Beauty makeup: Maureen, Fiona, Eglee, Tara, Trinity, Lyla.

Tracey Anderson, Department Head Makeup Artist  
Michelle Garbin, Key Makeup Artist  
Lizbeth Williamson, Makeup Artist



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**094 Sons Of Anarchy**

Turas  
November 2, 2010

**Synopsis**

The club embarks on a protection run, the likes of which they've never seen before.

**Technical Description**

99 characters plus stuntmen.  
Over 100 tattoos applied, 1 full torso. Facial hair/sideburns. Doubles matched on location in Ireland.  
Wound/Bruise progression/continuity: Jax, Juice, Liam, Lumpy, Tig, Kozik, Tara, Liam, Tara, Margaret, Salazar, Luisa  
Beauty: Tara, Stahl, Gemma  
Jimmy's hand stabbed. Casey exit head wound. Padraic burned face/neck/hand (discount prosthetic work on arm), Darby burned face/hands (all out of kit).  
Explosion 6 victims with burns/dirt/blood.  
Wound/blood continuity: Bobby, McGee.

Tracey Anderson, Department Head Makeup Artist  
Michelle Garbin, Key Makeup Artist  
Lizbeth Williamson, Makeup Artist  
Martina Kohl, Makeup Artist

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**095 Spartacus: Gods Of The Arena**

The Bitter End  
February 25, 2011

**Synopsis**

Batiatus seeks vengeance for all that has befallen him and retains his gladiators and Solonius in the cause. The opening of the new arena arrives, promising a spectacle of combat and blood.

**Technical Description**

The make-up for GODS OF THE ARENA presented its own challenges. Back in time by five years, I needed to give all the cast seen in Series 1 a younger look to make the time leap believable to the audience. I concentrated on creating reflects on the skin and colors to brighten the skin tones. I also worked on reshaping parts of the face by highlighting and shading the skin to aide in the illusion.

Jane O'Kane, Department Head Makeup Artist



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**096**      **30 Rock**

Christmas Attack Zone  
December 9, 2010

**Synopsis**

Liz (Tina Fey) and Avery (guest star Elizabeth Banks) convince Jack (Alec Baldwin) to come clean about things that he's been keeping from his mother (guest star Elaine Stritch) when she visits him for Christmas. Later, Liz attempts to mend Jenna's (Jane Krakowski) relationship with Paul (guest star Will Forte).

**Technical Description**

Tracy Morgan-6 characters: Preacher, Corpse, Mother, Father, Grandma, and Grandpa, (including lashes, facial hair and eyebrows.)

Will Forte-Drag Jenna & Natalie Portman in the Black Swan (full-body shaving, applied Elmer Gluestick to smooth down his brows then used spirit gum and 1-ply tissue w/thick foundation over that. Feather and lash applications, beauty makeup).

Jane Krakowski-Lynn Swann: shadowing, pacifier nipples in nostrils, beard stipple.

Drag Queen Liz Lemon-transform male actor into Liz Lemon look-alike.

Beauty makeup on Elizabeth Banks, Tina Fey, Jane Krakowski.

Jorge Nelson, Department Head Makeup Artist

Richard Dean, Key Makeup Artist

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**097**      **True Blood**

9 Crimes  
July 11, 2010

**Synopsis**

Alcide and Sookie (in disguise) infiltrate a Were-Bar to find clues about Bill's abduction; Sam gives his family housing; Franklin takes Tara to visit Russell in Mississippi; The Magister tortures Pam at Fangtasia; Russell gives the weres his blood and they shift; Debbie is branded and becomes a pack member.

**Technical Description**

A normally spray-tanned, apple-pie Sookie is transformed into a pale badass biker babe with smokey eyes, eyelash extensions and covered in tattoo transfers.

Hells Angels / Werewolves: hand laid facial hair, grungy fingernails and 2D brands.

Bon Temp locals: fake sunburns, outdated shades of eye shadows and lipsticks.

Vampires: Airbrushed to appear pale, matte, red stipple around eyes, blood color around nail beds.

Inbred Hillbillies: teeth painted to distress, head to toe dirtied.

Brigette Myre Ellis, Department Head Makeup Artist

Lana Horochowski, Key Makeup Artist



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098      **The Walking Dead**

Guts  
November 7, 2010

**Synopsis**

Rick unknowingly causes a group of survivors to be trapped by walkers. The group dynamic devolves from accusations to violence, as Rick must confront an enemy far more dangerous than the undead.

**Technical Description**

Started with sunscreen ...clear zinc oxide...second Frank Darabont wanted the actors to look like they hadn't taken a shower for a very long time but still wanted them to look attractive. So, we would do very little makeup on them and then added Skin Illustrator dirt and sweat. The heat and sun helped give that "hot" look but they would continuously sweat-off all our work so we would have to redo our work between setups.

Donna Premick, Department Head Makeup Artist  
Teresa Foshee, Makeup Artist

End of Category



### Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

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#### 099 83rd Annual Academy Awards

February 27, 2011

##### Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Anne Hathaway and James Franco, televised in the U.S. and over 100 countries from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Celine Dion, Randy Newman and Gwyneth Paltrow.

##### Technical Description

Anne Hathaway's make-up for the 2011 Oscars involved many quick but significant changes, including the use of lip colour, many eye and cheek products, and custom-made diamante lashes. Looks were designed to play to the live-audience, as well as the at-home viewers and took from three-to-eight minutes to create. Light detailed make-up application was used on all the performers and celebrity presenters to ensure that complexions looked flawless under the close scrutiny of the live-HDTV-720i broadcast.

Bruce Grayson, Department Head Makeup Artist

Kate Lee, Personal Makeup Artist

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#### 100 America's Got Talent

517

July 27, 2010

##### Synopsis

AMERICA'S GOT TALENT is a summer variety show. In this episode twelve acts take the stage in their efforts to claim a spot in the semi-finals.

##### Technical Description

The episode encompasses everything from natural looks using traditional makeup techniques, to specialty characters using airbrush and theater makeup. Body makeup highlighted the belly dancing performance and acrobat act. A large group of 30 people were transformed into aliens using bright and metallic colors. Over fifty contestants of all ages and ethnicities were done on a live show day. These looks were executed with maximum speed and creativity and perfected by 8 makeup artists.

Amy Barkzi, Department Head Makeup Artist

Tonia Green, Key Makeup Artist

Christina Jimenez, Additional Makeup Artist

Camille Santana, Additional Makeup Artist

Vivian Maxwell, Additional Makeup Artist

Rebecca DeHerrera, Additional Makeup Artist



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**101 American Idol**

Finale  
May 25, 2011

**Synopsis**

The season 10 AMERICAN IDOL winner is announced and the top 13 return to the show to perform with some of the biggest names in the music business.

**Technical Description**

The 2-hour season finale brought back familiar faces from Season 10's Top 13 as well as many guest stars. The live show contained numerous performances from the Top 13 contestants along with some of the biggest names in the business. The makeup was done in 3 different locations throughout the venue and done by a team of 10 makeup artists. Over 50 people were taken care of by the makeup department on this LIVE episode.

Amy Barkzi, Department Head Makeup Artist  
Tonia Green, Key Makeup Artist  
Christina Jimenez, Additional Makeup Artist  
Christine Lai-Johnson, Additional Makeup Artist  
Kristi Fuhrmann-Kerr, Additional Makeup Artist  
Gina Ghiglieri, Additional Makeup Artist

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**102 Better With You**

Better With Crying  
April 27, 2011

**Synopsis**

A very pregnant Mia wants to postpone the wedding. Ben tries to make Joel cry.

**Technical Description**

We did a flashback to 1978. Heavy eyes with a lot of rust and earthtones. Eyeliners were rounded to give an appearance of a round eye. Blush was applied in a linear fashion from below the apple of the cheeks straight up to the temples. On the men we applied facial hair. Some hand laid and some lace pieces. They all had sideburns with some moustaches as well.

Kathleen Crawford, Department Head Makeup Artist  
Alexei O'Brien, Key Makeup Artist  
Sharon Simon, Additional Makeup Artist

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**103 The Charlie Rose Show**

Yang Lan  
October 14, 2010

**Synopsis**

Business woman & TV personality Yang Lan interviews with Charlie Rose. Makeup was done in a very limited time frame, there are no touch ups on set. Makeup must take into account the sharp shadows and bright spots created by the overhead lights.

**Technical Description**

I have approx. 10-15 minutes tops to work on a face at the show. I used a Cargo Primer, MAC studio sculpt foundation, Jane Iredale powder to matte down the look, MAC blushes Sweetness and Sandy for the blush and highlight. MAC eyeshadows on the eyes along with a Tarte black creme eyeliner. I finished off the look with L'oreal Telescopic mascara & a Tarte lipstick and gloss.

Gina Gail Riggi, Department Head Makeup Artist



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**104 CMT's Next Superstar**

Tough Crowd  
April 29, 2011

**Synopsis**

The remaining seven contestants take on Outlaw country music, a choreographer and the toughest crowd in America!

**Technical Description**

A smokey eyed makeup, with individual lashes for host Thea Andrews, and makeup for three male judges.

Tifanie White, Department Head Makeup Artist

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**105 Dancing With The Stars**

1205  
April 18, 2011

**Synopsis**

In the fifth week of DANCING WITH THE STARS Season 12, eight couples remain competing in "American/Patriotism Week". Hines Ward and Kym Johnson top the leaderboard for their Rumba to "God Bless the USA" securing three 9s from the judges.

**Technical Description**

Eight couples. Pre-spray tanned along with body makeup on show day. More tan, body makeup, gleam, tattoo covering. On this show lots of tattoo transfers and the big American flag freehanded on Maks and a greased up Mark. Hand laid goatee on Louis and colored-in facial hair on others. Bright colorful makeup. Lots of red lips. Old Hollywood. Modern sexy and a mod-inspiration. Lots of lashes up to 4 pairs - flawless dewy skin.

Melanie Mills, Department Head Makeup Artist  
Zena Shteytsel, Key Makeup Artist  
Patti Ramsey Bortoli, Additional Makeup Artist  
Angela Moos, Additional Makeup Artist  
Barbara Fonte, Additional Makeup Artist  
Nadege Shoenfeld, Additional Makeup Artist

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**106 Hot In Cleveland**

Birthdates  
June 30, 2010

**Synopsis**

The ladies set each other up on blind dates. It's love at first sight for Elka (Betty White) and Max (Carl Reiner, but Melanie turns out to be a dead-ringer for her date's lost love. Meanwhile, Victoria fixes up Joy with a killer "date".

**Technical Description**

The team collaborated on this multi-camera series with an all girl cast. Main challenges include applying a full corrective beauty make-up on our principal cast, including false lashes, contour, shading, and signature lip-color. The nature of digital multi-camera required flawless work by our team using a vast array of make-up brands and techniques.

Torsten Witte, Co-Department Head Makeup Artist  
Lori Benson, Co-Department Head Makeup Artist



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**107 Hot In Cleveland**

Good Neighbors  
July 14, 2010

**Synopsis**

When Melanie throws a party, she makes the wrong impression on one of her neighbors (Wayne Knight). Meanwhile, Victoria gets hired to do a Japanese commercial for a questionable product and Elka (Betty White) makes a colorful change to impress her senior prom date, Max (Carl Reiner).

**Technical Description**

Our team collaborated to create a clean classic look that utilized highlights and shading with a youthful, dewy glow in lieu of heavy make-up. This look was achieved by using creamy moisturizers, primers, liquid foundation, cream blush, lots of lashes, with signature lipsticks to bring out the actresses' natural beauty.

Lori Benson, Co-Department Head Makeup Artist  
Torsten Witte, Co-Department Head Makeup Artist  
Deborah Huss-Humphries, Additional Makeup Artist

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**108 How I Met Your Mother**

Bad News  
January 3, 2011

**Synopsis**

Neil Patrick Harris plays 3 characters: 1)Barney 2)Dr. Stangel 3)Barney impersonating Dr. Stangel. Rewind for subtle tip-off prior to the reveal. Meanwhile, after narcissistic newscaster Sandy Rivers harasses Robin for her embarrassing past, we discover Sandy's own embarrassing secret - he is actually bald.

**Technical Description**

Our two challenges were-First:Neil Patrick Harris' two bearded characters:(1)Dr.Stangel and (2)Stangel's impostor, whose beard must look subtly fake and repeatedly be torn off by another actor in multiple takes, without cut-aways. We fully customized fit/form of 3 stock beards, hand-laid sideburns to match lace wig and beard, then spot-glued Telesis, rigging a quick-release/quick-reset. Second:"Sandy's" bald cap was applied, imparting a natural look with a high degree of realism.

Jennifer L Turchi, Department Head Makeup Artist  
Megan Moore, Key Makeup Artist  
Bradley M. Look, Additional Makeup Artist



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109 **I'm In The Band**

I'm Out Of The Band  
January 17, 2011

**Synopsis**

Feeling unappreciated, Iron Weasel's lead guitarist, Tripp, joins their rival band MetalWolf, a 'KISS-like' heavy metal band with painted faces; Tripp thinks he's going to have a great rocker time touring with them till he finds out they are boring nerds when they're not performing.

**Technical Description**

Main cast of Iron Weasel's characters Derrick & Burger heavy metal look has layered eyeshadow creams & powders with cream liner & pencil to get a performance worn look, Burger has a black strip in his goatee with tattoo makeup. Guest cast of MetalWolf are all original designs for characters Savage, Claw and Blaze. Application is with water base and cream makeup, custom mixed silver and black. Designs were matched for multiple days of shooting.

Wendy J. Weiss, Department Head Makeup Artist

Lois Harriman, Makeup Artist

Donna Bard, Additional Makeup Artist

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110 **iCarly**

iStart A Fan War  
November 19, 2010

**Synopsis**

In this episode the iCARLY gang goes to Webicon to speak while Spencer faces off with his arch rival from World of Warlords (Jack Black).

**Technical Description**

Six artists create new World of Warlord characters by using creative materials such as Rose gold leaf, blocking and moving all brows, diamond dusts and off colors. Hand painted metallic designs from forehead to shoulder and air brushing from hairline, wrapping the actress in hand-painted vines from the hairline around the neck down the shoulders to her back.

Michael Johnston, Department Head Makeup Artist

Patti Brand-Reese, Key Makeup Artist

Melanie Mills, Additional Makeup Artist

Tyson Fountaine, Additional Makeup Artist

Patti Ramsey Bortoli, Additional Makeup Artist

Kim Perrodin, Additional Makeup Artist



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**111**      **Late Night With Jimmy Fallon**

Episode #404  
March 2, 2011

**Synopsis**

This is our two year anniversary show of being on LATE NIGHT.  
Our guests Abigail Breslin, Mike Tyson and musical guest Motorhead.

**Technical Description**

As the makeup department head, I am required to maintain Jimmy's look as a well groomed host. Unlike other shows, if he has a quick change character makeup look, he must immediately return as a well groomed host. Makeup looks range from time sensitive issues such as Charlie Sheen in which simple highlighting and shading were used to more intricate and involved looks such as "Jersey Floor" which included fake tans, sunburns and tattoos.

Cyndie Lou Boehm, Department Head Makeup Artist

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**112**      **Mike & Molly**

First Valentine's Day  
February 14, 2011

**Synopsis**

Mike's big plan for his first Valentine's Day with Molly are thrown into jeopardy after he accidentally runs into Molly's ex-boyfriend.

**Technical Description**

Mike & Molly's characters started with natural makeup, we added washes of lighter bases and stippled on red creams for cold and wind burn. We added ice material to lashes and brows, and wet gel for the appearance of running noses. Cleo King is aged for the Grandma character. Illustrator palettes are used with cream colors to create jowls and aging. Lines were added and age spots were painted on.

Janice Berridge, Co-Department Head Makeup Artist  
Kate Shorter, Co-Department Head Makeup Artist  
Patty Bunch, Co-Department Head Makeup Artist

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**113**      **The Pee-Wee Herman Show On Broadway**

March 19, 2011

**Synopsis**

Pee-wee brings Puppetland to Broadway and the Playhouse to life in this all-ages show. Paul Reubens' celebrated character returns for new hijinks, gags and innuendo in this comical homage to 1950s TV kiddie-shows, complete with up-to-the-moment cultural references fueled by ironic twists as only Pee-wee can provide!

**Technical Description**

Drawing inspiration from the original stage show and the iconic designs by Ve Neill, we reinvented the looks to present fresh, yet memorable characters. Our foremost challenge was creating make-ups for stage that would also read well in HD. To withstand the bright intense lighting, complexions were dramatically adjusted and features exaggerated. Makeup was chosen for each character to enhance their natural contours and highlights without overwhelming the eye when viewed in Hi-Definition close-ups.

Cristina Waltz, Department Head Makeup Artist  
Katie Pellegrino, Makeup Artist



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**114**      **Saturday Night Live**

Host: Jon Hamm  
October 30, 2010

**Synopsis**

Jon Hamm hosts. Sketches include a parody of Vincent Price inviting his celebrity guests over for Halloween and a spoof of 1970's highway cops. Two songs by Rihanna.

**Technical Description**

Make-up techniques included beauty and straight with theatrical painting techniques for a variety of character make-ups. Kristen Wiig as Judy Garland, Aging techniques, bald cap and dentures used on Jason Sudeikis to transform into Vice Pres. Joe Biden. A variety of lace facial hair is applied to heighten characters and recreate likenesses throughout the show. With all changes made in only minutes, during the live HD broadcast.

Louie Zakarian, Department Head Makeup Artist  
Josh Turi, Additional Makeup Artist  
Amy Tagliamonti, Additional Makeup Artist  
Daniela Zivcovic, Additional Makeup Artist  
Cathy O'Donnell, Additional Makeup Artist

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**115**      **Skating With The Stars**

106  
December 21, 2010

**Synopsis**

Celebrities are paired with professional ice skaters to create routines, audience votes along with judges and a celebrity wins at the end.

**Technical Description**

Show opens with a Swan lake performance, dark vibe but still dreamy Johnny Weir had painted swan like eyes up to brows with feather lashes and girls had iridescent plastic pieces glued over brows extended to hairline, intense eyes large feather and plastic lashes with dark black lips. Quick change after performance to performance looks....retro, modern fun big makeups and lashes, pre-spray tans and full body makeup.

Melanie Leslie Mills, Department Head Makeup Artist  
Michael Johnston, Key Makeup Artist  
Nadege Schoenfeld, Additional Makeup Artist  
Megan Moore, Additional Makeup Artist  
Patti Brand Reese, Additional Makeup Artist  
Jen Daranyi, Additional Makeup Artist



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**116 The Tonight Show With Jay Leno**

Episode 3997  
February 25, 2011

**Synopsis**

Jay puts City Walk tourists into the movies, literally, with green screen, hair, and makeup. They become Cuba Gooding, Jr. in "Jerry Maguire", Robert De Niro in "Taxi Driver", Natalie Portman as "Black Swan" and Gollum from "Lord of the Rings". Show guests: Emily Blunt, Jackson Murphy and Chris Medina.

**Technical Description**

Black Swan makeup replicated "Black Swan" performance - aqua color makeup. Vinyl bald cap used in executing Cuba Gooding Jr. character from "Jerry McQuire." Extensive paint and laying hair used for Gollum's head. Corrective and beauty techniques used in all other characters, plus band members and on-show guests.

Franz Hahn, Department Head Makeup Artist  
Jennifer Aspinall, Key Makeup Artist  
David Williams, Additional Makeup Artist

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**117 Two And A Half Men**

The Immortal Mr. Billy Joel  
October 18, 2010

**Synopsis**

Alan goes out on the town pretending to be Charlie, while Charlie sneaks off for some cosmetic surgery

**Technical Description**

Holland's full face laser peel was created with red, pinks and yellow creams with stay wet applied over the top. Full body tattoos were drawn on along with temporary tattoos. Charlie was made to appear swollen along with black eyes, using highlight creams for swelling and maroon and purples creams for black eye effects.

Janice Berridge, Department Head Makeup Artist  
Peggy Nichols, Key Makeup Artist  
Gabriel Solana, Personal Makeup Artist  
Shelly Woodhouse-Collins, Personal Makeup Artist

**End of Category**



### Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

For a miniseries (as credited on one or more than one episode) or a movie. Emmy(s) to makeup artist(s).

NOTE: VOTE FOR NO MORE THAN FOUR achievements in this category that you have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

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#### 118 **Beyond The Blackboard (Hallmark Hall Of Fame)**

April 24, 2011

##### Synopsis

Stacey Bess (Emily VanCamp) is shocked when she discovers her first teaching job is in a homeless shelter. Based on a true story, Stacey must tackle her own fears and insecurities as she struggles to gain attention and respect from her students, ages from 5 to 12, and their parents.

##### Technical Description

Set in the late 70s and early 80s. I researched many looks from that time period and had photos of the real "Stacy Bess". In researching photos of homeless children from that time I determined that the word to describe the children was "unkept". I wanted to keep the children's look from getting too dirty because they did have shelters with running water but did not necessarily have competent parents to oversee their cleanliness.

Jennifer McDaniel, Department Head Makeup Artist

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#### 119 **Cinema Verite**

April 23, 2011

##### Synopsis

Decades before we had reality television, there was the Loud family. This is the true story of the Santa Barbara family who were catapulted to notoriety in the early 1970s in the series "An American Family". Starring Diane Lane, Tim Robbins and James Gandolfini.

##### Technical Description

Portrait makeup 1970's Santa Barbara sun tanned skin with glow, sprayed on. Eye brows altered using pencils, tweezing and blocking. Custom Lace and Hand Laid Sideburns; late 60's early 70's for substance, period flare. Pastel Hues and frosts on eyes and lips. Strip, Individual eye lashes. Reliving New York City texture, pale, uneven skin, poorly applied heavy Drag, delicate beautifully applied female impersonators, Andy Warhol wannabes, Glam Rock, it's all in details with paint.

Mindy Hall, Department Head Makeup Artist

Kim Felix Burke, Assistant Department Head Makeup Artist

Julie Hewitt, Personal Makeup Artist



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120      **The Kennedys**  
April 3, 2011 - April 10, 2011

**Synopsis**

THE KENNEDYS is the story of the most fabled political family in American history, a manipulative, egocentric father determined to live out his own ambitions through his sons, who in turn spent their lives dancing to his tune while at the same time trying to stand on their own.

**Technical Description**

THE KENNEDYS spanned the 1920s through the 1960s. Period accuracy was important. Strategic highlight and contour, cosmetic lifts and stretch & stipple brought both youth, and then age to various characters. Body makeup, airbrush texturing, out-of-kit brow, lip and nose reshaping aided in the creation of historical likenesses. Sweat and grime on factory workers juxtaposed the high society makeups of Camelot. Disclaimer: Do not judge the prosthetic nose on Barry Pepper.

Jordan Samuel, Department Head Makeup Artist  
Colin Penman, Key Makeup Artist  
Amanda Terry, Additional Makeup Artist  
Linda Dowds, Personal Makeup Artist

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121      **The Lost Valentine (Hallmark Hall Of Fame)**  
January 30, 2011

**Synopsis**

Caroline (Betty White) loses her beloved husband Neil during World War II. Decades later, a television journalist (Jennifer Love Hewitt) investigates the circumstances of Neil's disappearance, and falls in love herself, with Caroline and Neil's grandson.

**Technical Description**

THE LOST VALENTINE was a very special story. We wanted our 1940's Caroline and our present day Caroline to always look like a blooming rose. Hopeful and bright. Always blooming. We wanted our 1940's makeup to be true to the times. A window in time. Classic. Romantic. It's a very romantic story and we wanted the makeup to reflect that as well.

Courtney Lether, Department Head Makeup Artist

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122      **Mildred Pierce**  
March 27, 2011 - April 10, 2011

**Synopsis**

She gave her daughter everything. But everything was not enough. Kate Winslet stars in this five-part adaptation of James M. Cain's classic novel about a uniquely independent woman who finds herself newly divorced during the Depression years.

**Technical Description**

Having done extensive research for the time period of the story and its location, we designed the makeup as a reflection of that era. We chose colors and certain techniques - matte foundation, powder application and custom-blended eye, cheek and lip shades - to recreate those once used. For the later years, we employed subtle aging and intensified the drama of the makeup to illustrate the arrival of more glamorous times.

Patricia Regan, Department Head Makeup Artist  
Linda Melazzo, Personal Makeup Artist



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**123 My Future Boyfriend**

April 10, 2011

**Synopsis**

A curious human from a well-ordered but loveless future, P-A-X-497/341 (Barry Watson) returns to the year 2011 to satisfy his curiosity about such archaic concepts as love, passion and winds up making his own discoveries when he meets the woman of his dreams, Elizabeth Barrett (Sara Rue) a romance novelist.

**Technical Description**

The show was shot in HD. We had several character makeups to execute in addition to a natural beautiful makeup for Sara Rue. For both Sara and Barry I mixed individual makeup formulations to provide beautiful coverage without an overly made up look, for Sara I used vibrant colors on her eyes, cheeks and lips to accentuate her pale skin and to keep her from being washed out.

Leigh Ann Yandle-Perry, Department Head Makeup Artist

Sheila Trujillo-Gomez, Key Makeup Artist

Duane Saylor, Additional Makeup Artist

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**124 November Christmas (Hallmark Hall Of Fame)**

November 28, 2010

**Synopsis**

When Tom Marks' (John Corbett) daughter becomes ill, he devises a plan to make sure she won't miss Halloween and Christmas. A neighbor (Sam Elliott) helps him "move the clock" so those special holidays will occur early (Halloween in August; Christmas in November) in case young Vanessa doesn't make it.

**Technical Description**

Shooting digital HD required very sheer, yet effective corrective technique - using color-correcting primers rather than pigmented foundations imparted natural, yet harmonious skintones. Where required silicone-based pigmented foundations were utilized to smooth texture and surface detail. To realize pivotal character - 8-year-old girl fighting cancer - required significant skintone shifts - while appearing natural for HD. Additionally, foam latex bald cap employed in many shots to simulate hair-loss on young actress with long hair.

Charles Porlier, Department Head Makeup Artist

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**125 The Pillars Of The Earth**

July 23, 2010 - August 27, 2010

**Synopsis**

THE PILLARS OF THE EARTH is a sweeping epic tale of good and evil, treachery and intrigue, violence and beauty. This sensuous, spirited and passionate story is set against a backdrop of war, religious strife and power struggles during the great Anarchy of 12th century England.

**Technical Description**

Characters were transitioned throughout the series to reflect passage of time referencing age charts, using lifts, adding or subtracting volume in the faces through the use of color and texture, highlights, shadows and lines, adding or subtracting facial hair and gradually brushing Green Marble Concentrate in layers, up to six, depending on the age wanted. Collodian, Pro-color liquids, Skin Illustrator palettes and cabo-bondo sculpted on-set, by-hand, were used to simulate wounds.

Disclaimer: Do not judge prosthetic birthmark or prosthetic pieces used in battle scenes.

Colleen Quinton, Department Head Makeup Artist



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**126 Scooby-Doo! Curse Of The Lake Monster**

October 16, 2010

**Synopsis**

SCOOBY-DOO! CURSE OF THE LAKE MONSTER is a live action/CGI television film based on the Saturday morning cartoon series Scooby-Doo by Hanna-Barbera.

**Technical Description**

Team re-created human looks for established cartoon characters from popular franchise. Characters included Fred, Velma, Daphne, Shaggy, along with other well-known classic Scooby-Doo characters. The team also created various looks for main characters' dream, fantasy sequences, villain and music video. These included Velma's witch (warts-teeth) transformation, witch villain, witch ghost, 1960's "groovy", 1800's and barbershop quartet, Sinister clown (African-American actor in white clown face), Old School Werewolf (hand-laid hair) and zombie head.

Teresa Vest, Department Head Makeup Artist

Karen D. Toole-Rentrop, Key Makeup Artist

Debra Coleman, Additional Makeup Artist

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**127 Too Big To Fail**

May 23, 2011

**Synopsis**

Based on the bestselling book by Andrew Ross Sorkin, TOO BIG TO FAIL offers an intimate look at the epochal financial crisis of 2008. Centering on Treasury Secretary Henry Paulson, the film goes behind closed doors to examine the symbiotic relationship between Wall Street and Washington.

**Technical Description**

We carefully studied the facial structure of the politicians and bankers portrayed. 70% of our cast, including Mr. Hurt and Mr. Crudup, were aged 5-10 years with old age stipple and drawing age lines. Facial hair pieces distinctive of the actual figures were applied along with subtle makeup to enhance the characters' arc of stress and fatigue. We avoided prosthetics, to facilitate the actors' expression of emotion, and to best serve the film's documentary style.

Nicki Ledermann, Department Head Makeup Artist

Tania Ribalow, Key Makeup Artist

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**128 Upstairs Downstairs (Masterpiece)**

April 10, 2011 - April 24, 2011

**Synopsis**

It's 1936, a tumultuous time in Britain, and within the walls of 165 Eaton Place, characters from an orphanage, a damp Welsh castle, the heart of the British Raj and elsewhere will face a changing world together, not just upstairs and downstairs, but side by side.

**Technical Description**

The look of the show was a 50/50 split between historical research of the 1930s, and sitting and talking with the cast about what they felt their characters would look like, and be able to do, given their station in society, - plus a nod to the wit and style of the original production.

Richard Muller, Key Makeup Artist

End of Category



### Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

For a series, miniseries (as credited on one or more than one episode), a movie, or for a special. NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

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**129 Blue Bloods**

Re-Do  
November 19, 2010

**Synopsis**

The life of a Reagan is put in danger when three dangerous criminals are released from prison.

**Technical Description**

The effects done were: a rape victim with old facial scarring from being cut with a knife, a woman's face slashed, a dead man with a slashed throat, and a tied up woman who had been beaten. We accomplished the facial scarring, cuts, and slashed throats by applying bondo pieces and then coloring them with layers of alcohol paints and blood. The beat up victim was accomplished by using only alcohol paints and blood.

Sherri Berman Laurence, Department Head Makeup Artist  
Lauren Nicky Pattison, Key Makeup Artist  
Stephen Kelley, Prosthetic Designer

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**130 Boardwalk Empire**

Boardwalk Empire (Pilot)  
September 19, 2010

**Synopsis**

On the eve of Prohibition, corrupt Atlantic City Treasurer Nucky Thompson arranges to sell a shipment of illegal alcohol to New York gangster Arnold Rothstein. But when the load is hijacked by Nucky's own protégé, war veteran Jimmy Darmody, the results have violent repercussions both locally and in Chicago.

**Technical Description**

I was called in to design the makeup effects for Boardwalk Empire after having a meeting with Martin Scorsese. Subsequent to reading the script, I broke down the practical makeup effects according to what Scorsese wanted aesthetically. The prosthetic effects included Al Capone's 3 facial scars, Hans Schroeder's beaten swollen face, a 1920s-style autopsy scar, swollen face prosthetics for 2 boxers, as well as their developing broken noses and split eyebrows.

Nicki Ledermann, Department Head Makeup Artist  
Mike Marino, Prosthetic Designer



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**131 Boardwalk Empire**

The Emerald City  
November 21, 2010

**Synopsis**

His case collapsed, Van Alden spirals downward, sleeping with Lucy; Margaret gives a political speech, then bonds with disfigured veteran Harrow. Thinking Angela is sleeping with him, Jimmy beats up photographer Dittrich; Capone learns about responsibility at a bar mitzvah. Jimmy and Chalky kill two D'Alessios as Nucky looks on.

**Technical Description**

An example of prosthetic effects consisted of Harrow's prosthetic face, a hand-made fake eye and glasses all attached in one piece. First, I lifecasted the actor with a dental plumper to effect his speech. Then I sculpted the prosthetic face over this, keeping the plastic durable and using an aluminum powder intrinsically tinted in the backside of the mask to look like metal. After skin color painting, I added hair as the eyebrows and moustache.

Michelle Paris, Department Head Makeup Artist  
Mike Marino, Prosthetic Designer

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**132 The Cape**

Razer  
February 28, 2011

**Synopsis**

Scales decides to make a controversial pact with Fleming and bring a dangerous Villain to the city. Fleming battles his alter ego.

**Technical Description**

Five principal actors were in prosthetics for the entire episode. Scales: a nine piece silicone prosthetic makeup that completely covered the actor's skin in snake scales, Pokerface: a silicone prosthetic that portrayed a bulging "dead" unblinking eye. Two characters with extensive scarring done with prosade transfers. And two characters with "beat up" makeup which included silicone swollen black eyes and prosade transfer cuts and bumps with extensive bruising.

Camille Della Santina, Department Head Makeup Artist  
Karen Iverson, Special Makeup Effects Artist  
Mary Kay Witt, Special Makeup Effects Artist  
Suzanne Diaz, Special Makeup Effects Artist  
Chris Nelson, Special Makeup Effects Artist  
Greg Nelson, Special Makeup Effects Artist  
Matthew Mungle, Prosthetic Designer



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**133**      **Game Of Thrones**

A Golden Crown  
May 22, 2011

**Synopsis**

Bran is attacked by a wildling party. Ned issues a decree that could have long-term consequences throughout the Seven Kingdoms. At the Eyrie, Tyrion confesses to his "crimes," and demands that Lysa give him a trial by combat. Viserys receives from Drogo his final payment for Daenerys.

**Technical Description**

'The Hound': extensive pre-formed piece, created using '3rd Degree' silicone, applied to actor's scalp and forehead.

'Wildling': throat / neck section made from silicone, applied. Piece exposed inner lining of 'throat' and tubed to show coarsing blood.

'Viserys': gold crown made from silicone and coloured gold. Pearls of silicone 'gold' were then applied to actor's face, and then painted to give the impression that the molten gold had settled into the skin and burned through.

Paul Engelen, Department Head Makeup Artist  
Conor O'Sullivan, Special Makeup Effects Artist

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**134**      **Glee**

The Sue Sylvester Shuffle  
February 6, 2011

**Synopsis**

It's a big week for McKinley High; local football championship takes place at the school with a "Thrilling" halftime and Sue attempts to ruin everything with her Cheerios competition.

**Technical Description**

17 actors and 7 actresses became zombies! All 19 actors wore silicone "bandit" or full-face prosthetics, "rotten" pieces, transfers, hands/arms made by Tinsley Effects Studio. Using Skin-Tite, Telesis, Skin Illustrators, blood/blood gel, 19 makeup artists worked tirelessly on our tight episodic schedule. 7 actresses wore transfers, blood, Third Degree, Makeup Forever Aqua Creams for durability, Skin Illustrators, brought our gore glam looks to "life". Sue Sylvester wore a full back tattoo transfer also.

Eryn Krueger Mekash, Department Head Makeup Artist  
Jen Greenberg, Key Makeup Artist  
Kelley Mitchell, Makeup Artist  
Robin Luce, Makeup Artist  
Mike Mekash, Makeup Artist  
Melissa Buell, Makeup Artist  
Christien Tinsley, Prosthetic Designer  
Hiroshi Yada, Prosthetic Designer



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135 **Grey's Anatomy**

Superfreak  
October 7, 2010

**Synopsis**

Issues surface when Derek's estranged sister visits unexpectedly. Meredith and Derek continue to try and ease Cristina back into surgery. They are presented with an extreme case when Jerry comes into the Hospital, a man with an extremely rare condition that makes him grow tree like growths.

**Technical Description**

The "tree man" look was created with custom silicone prosthetics that mimicked the look of the disease, and adhered to the actor's face, arms, and legs with medical adhesive, and colored with brushes, sponges, and airbrush. Foam latex glove appliances with external root-like cast resin pieces adhered to them were glued to the actor's hands. The post-surgery look was accomplished with silicone appliances that were sculpted to look partly healed and sutured closed.

Norman Leavitt, Department Head Makeup Artist  
Thom Floutz, Special Makeup Effects Department Head  
Bari Dreiband-Burman, Special Makeup Effects Artist  
Sue LaPrelle, Makeup Effects Artist  
Ed French, Makeup Effects Artist  
Vincent Van Dyke, Prosthetic Designer  
Tom Burman, Prosthetic Designer

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136 **House**

Bombshells  
March 7, 2011

**Synopsis**

House has a series of dream sequences. In one of them, his resident Doctors appear to him as zombies.

**Technical Description**

Four of our principle actors were transformed into zombies - we applied foam prosthetic appliances of face, nose, deteriorated lips, neck and hands...they were paxed, airbrushed in various pale shades, gashes and cuts were filled with Gel Blood and different colored bloods, scars, etc. Blood was added for the freshness of the look. Decayed teeth (dentures) and different colored contact lenses from cloudy white, to bloody red, amber. All-in-all the actors made the makeup come alive.

Dalia Dokter, Special Makeup Effects Department Head  
Brad Look, Special Makeup Effects Artist  
Gabriel De Cunto, Special Makeup Effects Artist  
Peter Montagnia, Special Makeup Effects Artist  
Matthew Mungle, Prosthetic Designer



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**137 The Kennedys**

April 3, 2011

**Synopsis**

THE KENNEDYS is the story of the most fabled political family in American history, a manipulative, egocentric father determined to live out his own ambitions through his sons, who in turn spent their lives dancing to his tune while at the same time trying to stand on their own.

**Technical Description**

Barry Pepper wore a silicone gel filled nose appliance, along with dental veneers and contact lenses, to alter his appearance for the portrayal of Bobby Kennedy. Tom Wilkinson wore custom made partial bald pates to aid in his older age transformations.

Other appliances included a hairline lobotomy wound on Rosemary Kennedy and various small wounds on a detained Lee Harvey Oswald.

Jordan Samuel, Department Head Makeup Artist

Colin Penman, Key Makeup Artist

Christian Tinsley, Prosthetic Designer

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**138 Medium**

Me Without You

January 21, 2011

**Synopsis**

In the series finale, life for the DuBois family will never be the same after Allison becomes a lawyer and Joe starts on a new career path.

**Technical Description**

A dramatic series finale involving several main characters over the span of four decades culminating in transforming our main actress, 44 year old Patricia Arquette, into an 83 year old version of her character. Using custom made, intrinsically colored silicone prosthetics (9 in all) on her face and neck, specially made intrinsically colored Bondo prosthetics on her hands, and a bald cap to create thinner hair, an extremely realistic makeup was created.

Sheri Knight, Department Head Makeup Artist

Amanda Carroll, Personal Makeup Artist

Barney Burman, Prosthetic Designer



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**139 Modern Family**

See You Next Fall  
May 18, 2011

**Synopsis**

The family must get to Alex's graduation, but hit a few speed bumps along the way.

**Technical Description**

To create the "botox gone wrong" progression on Ed O'Neill, two stages of custom built silicone appliances were used. The first affecting the eyelids and cheekbone, the second more severely affecting the eye and pulling down the mouth corners and jowl, covering most of the side of his face. Prosthetics were adhered to the actor with medical adhesive, blended, and colored with alcohol-based paints, creams, and airbrush acrylics.

Stephanie Massie, Department Head Makeup Artist  
Thomas Floutz, Special Makeup Effects Department Head  
Vincent Van Dyke, Prosthetic Designer  
Carl Lyon, Prosthetic Designer

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**140 2010 MTV Movie Awards**

Les Grossman (Tom Cruise)/Jennifer Lopez Dance Number  
June 6, 2010

**Synopsis**

MTV's annual award show recognizing the year's best movies for audience demographic 15-35.

**Technical Description**

One piece silicone face and back of head prosthetic over painted bald cap. Neck and chest prosthetic with pre-punched hair. All pieces pre-glued and painted with veins, freckles, skin tones. Detailing with translucent colors. Prosthetic painted hands/arms with punched hair. Blender edges: eyes, nose, nasal labial folds, ears, temples, under jaw line and back of head seam. Hand laid facial hair, eyebrows and sideburns. Dental veneers. Design insured no visible seams. Application time- 90 minutes

Michele Burke, Department Head Makeup Artist  
Mike Elizalde, Special Makeup Effects Artist  
David Leroy Anderson, Special Makeup Effects Artist



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**141 Off The Map**

I'm Here  
February 9, 2011

**Synopsis**

Doctors rescue father and daughter divers from an ocean cave but not before amputating the girl's leg and treating the father for coral poisoning. Back at the clinic the local explorer comes in with another odd malady. And a farmer needs a bullet removed.

**Technical Description**

A teenage girl wore four stages of leg stump appliances for the underwater amputation, and a bubbling punctured lung chest gash. Her Father wore 'Plumbed for Bleeding' appliances for a coral wound extraction. Visiting Explorer with appliances for seven various 'Jungle Scars' and fresh swelled Bot Fly abscesses which oozed puss and larva. Another Victim has a classic bullet entrance wound and later wears a torso appliance for the bullet removal operation.

Ned Alan Neidhardt, Special Makeup Effects Department Head  
Dan Rebert, Prosthetic Designer

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**142 One Tree Hill**

Not Afraid  
October 19, 2010

**Synopsis**

As Halloween approaches in Tree Hill, Brooke and Julian get an unexpected visitor, and Nathan begins a new career. Meanwhile, Clay and Quinn struggle with life back at the beach house, and Haley and Mia host an open mic night at Tric.

**Technical Description**

Our task was to make the zombies striking, yet still keep our cast as recognizable characters. With lack of time, appliance was constructed as one piece intrinsically layered silicone appliance with bondo eye blenders. Dentures were also used to cover the bottom lip for a more striking affect yet still allowing the actor to deliver coherent dialogue. The appliance was painted with alcohol based colors, and rubber mask grease paint.

Tym Shutchai Buacharearn, Department Head Makeup Artist  
Rocky Faulkner, Key Makeup Artist

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**143 The Pillars Of The Earth**

July 23, 2010 - August 27, 2010

**Synopsis**

THE PILLARS OF THE EARTH is a sweeping epic tale of good and evil, treachery and intrigue, violence and beauty. This sensuous, spirited and passionate story is set against a backdrop of war, religious strife and power struggles during the great Anarchy of 12th century England.

**Technical Description**

Photoshop designs were created for all stages of aging of all characters, for full-body scars and wounds, and for all of the smaller skin damages and imperfections that required prosthetic makeup. I sculpted, created and applied multiple-piece platinum silicone gel-filled prosthetic old-age appliances, finger prosthetics, three dimensional pros-aide transfer wounds, scars, swellings and birthmarks.

Colleen Quinton, Department Head Makeup Artist  
Iván Pohárnok, Prosthetic Designer



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**144 Private Practice**

Just Lose It  
December 2, 2010

**Synopsis**

Cooper gets bad news about Charlotte's sexual assault case, and deals with a troubled obese boy.

**Technical Description**

To transform our 120 lb. actor into his obese character required a custom wraparound silicone cheek, temple, chin and neck appliance, and separate earlobe appliances. Two lace hair pieces covered the hairline blend. His arms were silicone prosthetics gloves glued down, legs adhered, all with human hair hand-punched into them. A padded foam under-suit glued down at the chest completed the illusion. Prosthetics colored with illustrator and airbrush acrylics.

Thomas Floutz, Special Makeup Effects Department Head  
Bari Dreiband-Burman, Special Makeup Effects Artist  
Sue LaPrelle, Makeup Effects Artist  
Ed French, Makeup Effects Artist  
Vincent Van Dyke, Prosthetic Designer  
Tom Burman, Prosthetic Designer

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**145 Saturday Night Live**

Host: Ed Helms  
May 14, 2011

**Synopsis**

Ed Helms' monologue is a story about being a child baton twirler and being bullied. Sketches include guys reminiscing during a poker game and Ed as a candidate in a Republican Ad. Two songs by Paul Simon.

**Technical Description**

Prosthetic Techniques for this live HD broadcast include Silicone ear clips, glued behind the ears, for Fred as Obama. Foam latex appliances to create Steve Carell's big head and Colbert's big brain, silicone appliances for Ed Helms as half scary. Also building the silicone and foam muscle suits for superheroes Ace and Gary (glued around wrists and neck). Bringing the cartoon characters of the Ambiguously Gay Duo into the real world sculpted molded and fabricated in only 2 days.

Louie Zakarian, Department Head Makeup Artist  
Josh Turi, Additional Makeup Artist  
Tom Denier Jr., Additional Makeup Artist  
Steve Kelly, Additional Makeup Artist



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**146 Spartacus: Gods Of The Arena**

The Bitter End  
February 25, 2011

**Synopsis**

Batiatus seeks vengeance for all that has befallen him and retains his gladiators and Solonius in the cause. The opening of the new arena arrives, promising a spectacle of combat and blood.

**Technical Description**

The prosthetics for GODS OF THE ARENA were taken to new heights with the development of appliances that were time saving in their application whilst also durable to our humid, sandy and bloody environments. Designs needed to cater to these factors as well as present a realistic view of the many injuries and deaths that happen in the Arena.

Jane O'Kane, Department Head Makeup Artist  
Roger Murray, Prosthetic Designer

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**147 Treme**

On Your Way Down  
May 8, 2011

**Synopsis**

LaDonna (Khandi Alexander) is confronted by the return of crime; Sofia (India Ennenga) channels her father's YouTube rants; Bernette (Melissa Leo) takes the Abreu case; Janette (Kim Dickens) and Lambreaux (Clarke Peters) apply for Road Home money; Sonny (Michiel Huisman) barely escapes arrest.

**Technical Description**

Character LaDonna Batiste is brutally assaulted. Seen in the hospital, she's bloody, bruised, swollen, has defense wounds with two teeth knocked out. Used 3rd degree for scar over the eye, fresh scab, blood jam & jelly for dimension, KY jelly & liquid blood to keep it fresh. Prosthetic swollen eye bags applied to left eye - above & below, stippled with her flesh tone and bruising. Dental cotton is used for mouth swelling, teeth are blacked out.

Debi Young, Department Head Makeup Artist  
Lediedra M. Richard-Baldwin, Key Makeup Artist



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**148 True Blood**

It Hurts Me Too  
June 27, 2010

**Synopsis**

Eric sends werewolf, Alcide, to protect Sookie who searches for Bill; Jason decides to become a cop; Tara and Franklin have sex and he gets information from Tara and Jessica; Sookie gets attacked at the Werewolf bar; Bill pledges loyalty to Russell; Bill twists Lorena's head during vengeful sex.

**Technical Description**

Vampire fangs dental prosthetics, vampire bites, and werewolf brands were created. Additional effects featured in this episode included a gelatin burn make up, a twisted neck silicone prosthetic, various wound prosthetics and bullet holes on several cast members. A small pox make up was created for Bill's dead son and a shoulder prosthetic for Bill being blasted with a shot gun.

Brigette Myre Ellis, Department Head Makeup Artist  
Danielle Noe, Special Makeup Effects Artist  
Ned Neidhardt, Special Makeup Effects Artist  
Margaret Prentice, Special Makeup Effects Artist  
Dave Dupuis, Special Makeup Effects Artist  
Dan Rebert, Prosthetic Designer  
Anthony Barlow, Prosthetic Designer

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**149 The Walking Dead**

Days Gone Bye  
October 31, 2010

**Synopsis**

Rick searches for his family after emerging from a coma into a world terrorized by the walking dead. Morgan and Duane, whom he meets along the way, help teach Rick the new rules for survival.

**Technical Description**

"Fresh" original zombie characters were created utilizing face, body prosthetics, contacts, and dentures. We sculpted prosthetics accentuating brows and cheekbones while de-emphasizing the nose with varying degrees of decaying skin. Hundreds of appliances made of foam latex, silicone and 3D transfers were mass produced.

Prosthetics were colored, dressed with aged blood, "discolored" contact lenses and matted hair. Dentures were designed to cover the actor's teeth and lips, simulating the absence of lips.

Greg Nicotero, Special Makeup Effects Department Head  
Andy Schoneberg, Special Makeup Effects Artist  
Garrett Immel, Special Makeup Effects Artist  
Jake Garber, Special Makeup Effects Artist  
Howard Berger, Prosthetic Designer  
Jeremy Aiello, Prosthetic Designer



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150      **The Walking Dead**

Guts  
November 7, 2010

**Synopsis**

Rick unknowingly causes a group of survivors to be trapped by walkers. The group dynamic devolves from accusations to violence, as Rick must confront an enemy far more dangerous than the undead.

**Technical Description**

On "Guts", we faced the challenge of creating hundreds of zombie characters using hero facial and body prosthetics, contact lenses, wigs and dentures for our close-up characters. Make-ups simulating dead skin tones and wounds were applied for the mid-ground characters and a combination of silicone, foam latex, slip latex masks were applied to the background. We were also tasked w/manufacturing prosthetic gags, such as prosthetic exit-wound head hits, eviscerated bodies and zombie "bites" using gelatin skins and blood tubing to simulate the tearing flesh.

Greg Nicotero, Special Makeup Effects Department Head  
Andy Schoneberg, Makeup Effects Artist  
Garrett Immel, Makeup Effects Artist  
Jake Garber, Makeup Effects Artist  
Kevin Wasner, Makeup Effects Artist  
Jeremy Aiello, Prosthetic Designer  
Howard Berger, Prosthetic Designer

End of Category

**Academy of Television Arts & Sciences**

**2011 Primetime Emmy Awards Ballot**

