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2005-2006 LOS ANGELES AREA CALENDAR

January 1, 2005- December 31, 2005
CONTEST ELIGIBILITY PERIOD

**STATION AWARDS
PICK-A-NEWS DAY
Eligibility Period
January 1, 2005-December 31, 2005**
FOR CATEGORIES 32, 33 and 34

February 13, 2006, 5:00 p.m.
CONTEST ENTRY PERIOD DEADLINE

February 28
DEADLINE FOR SUBMISSION OF
GOVERNORS AWARD CANDIDATES

March 9
NEWS AND PROGRAMMING VERIFICATION MEETING

April 10- May 26
OUT-OF TOWN JUDGING

**May Board of Governors Meeting
(Date TBA)**
PRESENTATION OF GOVERNORS AWARD CANDIDATES

May 26-June 9
ERRORS OR OMISSIONS PERIOD IN THE LISTING OF ENTRIES

June 22
NOMINATIONS ANNOUNCED
GOVERNORS AWARD ANNOUNCED

June 29
DEADLINE FOR ALL ERRORS OR OMISSIONS IN THE LISTING OF NOMINATIONS

August 12, 2006
AWARDS PRESENTATION

COMPETITION PROCEDURES

The Los Angeles Area Emmy Awards are under the jurisdiction of the Academy of Television Arts & Sciences, a professional association based in Los Angeles. Over 13,000 members of the Academy represent all areas of television production and administration. In addition to the Los Angeles Area Emmys, the Academy has jurisdiction over the Primetime Emmy Awards.

The rules, procedures and conduct of the Los Angeles Area Emmys are the responsibility of the awards committee, which is comprised of Los Angeles Area news and program directors. The committee is co-chaired by Suzan Jorgensen-Torgerson and Joetta DiBella. The Vice President for the L.A. Area branch of the Academy is Hal Eisner.

Through a series of committee meetings held in the fall of each year, the rules, procedures and calendar for the annual competition are determined. Entry forms and rules are distributed to the Los Angeles Area branch members and local stations in January. The deadline for entries is February 13, 2006, 5:00 p.m.

All entries are then verified for eligibility and proper placement in the appropriate categories. Eligible entries are printed on category-by-category ballots and packaged together with the corresponding tapes in preparation for judging.

Ballots and tapes are taken out of town during April and May for judging. Nominees and winners are chosen by the judging panels.

Nominees are announced on June 22, 2006. All nominees are invited to attend the awards presentation on August 12, 2006. Nominees that are members are entitled to **one** complimentary ticket to the awards

presentation. Nominees are issued nomination certificates, and Emmy winners receive the Emmy Award. The award is a gold-plated statue that depicts the muse of art uplifting the atom of science. The purpose of the award is to recognize outstanding achievements in the arts and sciences of television. Winners may purchase certificates recognizing those who contributed to the winning achievement.

RULES AND PROCEDURES

**1. AWARDS YEAR: JANUARY 1, 2005-
DECEMBER 31, 2005**

2. GENERAL INFORMATION

2a. Entrants need not be Academy members.

2b. Entrants must be credited on the program or individual achievement that is being entered, e.g., a writer who is credited for writing a program may enter his/her achievement in the appropriate category, but may not additionally enter on behalf of the director in a directing category - unless he/she is also credited as being the director.

2c. There will be no changing as-aired credits in order to give eligibility to an individual who did not have an eligible title, except in cases where there was an oversight confirmed by a program's executive producer, producer and production engineering executive (EIC).

2d. It is a general principle of this contest that a single achievement is limited to a single bid for an Emmy. This principle requires that every entrant place his/her achievement in only one category, e.g., a producer may enter a program in the category for Live Special Events, but may not also enter that program in the Entertainment Programming category.

2e. Any individual with an Emmy-eligible title may initiate an entry or add himself/herself to an entry made by someone else.

2f. Entries must have been initially broadcast during the calendar year 2005.

2g. Entries must have been produced, solely financed and controlled by a Los Angeles area television station or CATV system. Programming must have a broadcast commitment and be engaged from the creative

and financial get-go with a Los Angeles station or CATV system in order to be eligible for this competition. Public Access programming must have been produced solely for the Los Angeles market. Programming outside of the above parameters that is merely acquired for Los Angeles broadcast is not eligible.

2h. Entries produced for syndication or network are not eligible.

2i. A program that is syndicated or networked after it has fulfilled the requirements for Los Angeles eligibility does not lose that eligibility as a consequence of being syndicated or networked.

2j. Telethons for the purpose of political fund-raising are not eligible.

A political fund-raiser telethon is defined as a program that is formatted around appeals for television-audience donations to a political party or political cause. Non-political telethons that meet LA Area eligibility rules are eligible to be entered in an appropriate specials category. In a case where there is a cut-away from a national, non-political telethon to a locally-produced segment, the locally produced segment is eligible in an appropriate segment category.

2k. Entries may not contain more than 25% continuous, unedited or unchanged footage of pre-production from another source, e.g., a program comprised of a feature film with host wrap-arounds is not eligible, whereas a program that includes more than 25% file footage that has been re-dubbed with a locally-produced audio track is eligible.

2l. Tapes must present the program as broadcast, with the commercials removed and replaced by 3-5 seconds of black. Submissions may be entered on a BETACAM or VHS cassette tape. (Please refer to the compositing rules for special instructions.)

2m. A factual statement (**not a sales pitch**) may be included with each entry to be read by the panel leader prior to judging. The statement must be typed, double-spaced, on an 8 1/2" x 11" sheet of paper (one side only) and included in the cassette carton.

2n. Where there are less than five entries in a category, all entries will be screened by a panel of judges for nomination. Any entry that gets a 2/3 approval receives a nomination.

3. COMPOSITING RULES

3a. SPECIALS

A "special" is a program broadcast in one or two parts. The entire program as broadcast must be submitted. Commercials must be replaced with 3-5 seconds of black. A timed breakdown of the program elements may be included with the entry for use by the judging panel.

3b. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF 60 MINUTES OR LESS

A "series" is defined as three or more programs under the same series title. A composite of approximately the same length as the normal running time of the series episodes must be submitted. Compositing segments must be commercial-to-commercial with no internal editing. Composite segments must be drawn from any three episodes (entrant's choice).

3c. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF MORE THAN 60 MINUTES

If the series episodes typically have a running time of more than 60 minutes, e.g., "Dodger Baseball," the entry must be of a single episode, e.g., one baseball game in its entirety. Commercials must be replaced with 3-5 seconds of black. A timed breakdown of the program elements may be included with the entry form for use by the judging panel.

3d. SEGMENTS OR REPORTS THAT RUN LONGER THAN 60 MINUTES

Entries for segments or reports that are broadcast in multiple parts with a running time of more than 60 minutes must be composited. The composite must be 50-75 minutes in length with no internal editing. The program units do not have to be contiguous, but must be sequenced in the same order as they appeared in the segments or

reports. Each program unit must be separated by 3-5 seconds of black. Tapes must be accompanied by a log showing the time of day of the segments and the subject matter.

3e. INDIVIDUAL ACHIEVEMENT

For entries in categories 35-47. Only one entry per individual. The individual must submit a compilation tape that includes two to five segments of his/her best work for the year. The composite is intended to convey to the judges the scope or range of an individual's craft contribution to a particular program, series or segment. Straight, unedited lifts may be included in addition to other "as aired" elements. All must be edited back-to-back (straight edits) with no post production enhancements such as effects, music or narrative. Composites must not exceed a total of 30 minutes. The entry must contain a written description of the composite.

4. SPECIAL RULES FOR EPISODIC SERIES ENTRIES

4a. PRODUCER ELIGIBILITY

If a series has six episodes eligible in the current eligibility year (2005), all producers are eligible and must be entered jointly. If a series has seven or more eligible episodes, only those series and segment producers who worked on 40% or more of the episodes or one or more of the segments submitted for Emmy judging are considered Emmy-eligible and may enter the competition.

In either case, the producer who makes the entry must list the names of all other eligible producers.

4b. SPECIALS WITHIN SERIES

Series episodes that focus on a single topic or are otherwise considered "special" may be withdrawn from the series and entered as specials. **Please note: a "special episode" is a program broadcast in one or two parts and is a different format, title or length from a regular series episode.** Any episode that is entered in a category for specials is no longer counted with or considered part of the series, i.e., a series episode cannot be moved to a specials category and retained as part of the series - it has to be

one or the other. All entries are subject to approval by the awards committee.

4c. SERIES WITHIN SERIES

Three or more series episodes that have a single topic and are clustered as a "series within a series" may be entered as a separate series. For example, a series of 7 episodes may have the topics A, B, C, D, D, D, and E. Since the "D" episodes are like one another and different from the rest of the episodes, they may be entered separately in an appropriate series category.

5. REGULARLY SCHEDULED DAILY NEWS: "0-35 MINUTE," "OVER 35 MINUTES" AND "DAYTIME" NEWS CATEGORIES

The eligibility period for these categories is January 1, 2005- December 31, 2005. It is at the stations discretion as to which day to choose for each of these categories. One entry per station, per category.

6. EXECUTIVE & ASSOCIATE PRODUCER ELIGIBILITY

Executive and Associate Producer(s) may join the producer(s) as eligible entrant(s) in those cases where they are actively and intimately involved in the program and are verified as such by the appropriate Program or News Director during the verification process.

7. CATEGORIES

In "category" competition, the highest vote-getter is the single winner. Where there are less than five entries in a category, all entries will be screened by a panel of judges for nomination. Any entry that gets a 2/3 approval receives a nomination.

8. ERRORS OR OMISSIONS

The errors or omissions period in the listing of entries is May 26-June 9. Nominations will be announced June 22 and the deadline for correcting errors or omissions in the listing of nominations must be corrected by June 29. Except for those cases where the omission of a name is an academy error, no names will be added after that deadline. Omissions will be considered on a case by case basis.

9. COMMEMORATIVE STATUES

Individuals with Emmy-eligible titles may purchase a statue if they are credited on an Emmy Award-winning achievement (limited to Categories 1 through 34).

10. EMMY-ELIGIBLE TITLES:

Emmy-eligible titles are: ASSIGNMENT EDITOR & ASSIGNMENT MANAGER (Categories 20, 32, 33 & 34 only) ART DIRECTOR, ASSOCIATE DIRECTOR, CAMERA, COMPOSER, DIRECTOR, EDITOR, GRAPHIC DESIGNER, LIGHTING DIRECTOR, NEWS TECHNICAL OPERATIONS CENTER ("T.O.C.") ENGINEER (News Categories 32, 33 and 34 only.), ON-CAMERA TALENT, PRODUCER, REPORTER, SENIOR VIDEO CONTROL, SOUND (EDIT OR MIX), STAGE MANAGER, TECHNICAL DIRECTOR, and WRITER.

JUDGING

The success of the Emmy Awards depends upon the willingness of quality television professionals to act as judges. **Because peers in another market are serving the LA Area Emmy entrants, every entrant, will be expected to judge another market's entries.**

Reciprocal judging with NATAS Chapters occurs from time to time throughout the year. Each judge may choose to participate at a time of the year that is most convenient for him/her.

Reciprocal Judging with other markets for the 2005-2006 Awards year:

December/January

New York (some Spanish entries)

July/August

Heartland

July/August

Lone Star (some Spanish entries)

August

Florida (mostly Spanish entries)

Any entrant who does not fulfill his/her judging responsibility (either personally or via a designated judge) within the awards year may not enter or be part of an entered team in the LA Area Awards the following year.

Team entrants who do not wish to participate in this judging system may opt to not enter (without voiding the entry or negatively affecting the other, participating team members.) Team members who opt not to enter may not add their names to the team if it is nominated.

Judging tapes will be available for viewing at the stations during the course of the year.

ENTRY FEES

MEMBER FEES:

Entry fees are \$110 for the first individual and \$55 for each additional individual on an entry.

Members are entitled to receive **one** free entry, per year. Members must enter by the entry deadline of February 13, 2005 to receive their

one free entry. Additional entries will require the appropriate monetary fee at the member rate.

NON-MEMBER FEES:

Entry fees are \$125 for the first individual and \$75 for each additional individual on an entry.

TEAM ENTRY FEES:

Entry fees are \$165 for team entries limited to categories 10, 11, 12, 13, 14, 17 and 20. In categories 32, 33 and 34, each station's news staff enters for a flat fee of \$165. A single statue will be awarded to the station of the winning entry and individuals with Emmy-eligible titles will be able to purchase a commemorative statue.

The person whose name appears on the entry form as the person who is making the entry is responsible for paying the entry fee.

LATE ENTRY FEES

During the May 26-June 9 errors or omissions period in the listing of entries, there will be a late fee of \$125 per entrant, per entry.

Nominations will be announced June 22 and the deadline for correcting errors or omissions is June 29. During this period, there will be a late fee of \$250 per entrant, per entry. All eligible entrants must be included on the entry form at the time of entry. Omissions will be considered for late entry on a case by case basis.

MEMBERSHIP

Invitation to both Active and Associate membership will be extended to applicants.

Active Status: Applicants have worked for at least two years as a professional engaged in Telecommunications Production and Distribution for the Metropolitan Los Angeles area.

Associate Status: Applicants are those engaged in the Metropolitan Los Angeles area in activities integrally or tangentially related to telecommunications production and distribution or its technically allied industries, but who do not currently meet the qualifications for Active Membership.

Application for new membership accompanying an entry form will entitle the entrant to one free entry and additional entries at member rates.

ENTRY INSTRUCTIONS

The Los Angeles Area Emmy Awards are given in forty-seven categories (one winner per category) of program and individual achievement. To complete your entry, you must do the following:

1. Fill out the ENTRY FORM and the attached CASSETTE LABEL. Home addresses should be listed on the entry form. In cases where the home address is unobtainable, the station's L.A. Awards representative must be listed as the forwarding agent. **Please note:** It is the responsibility of the entrant to list all eligible entrants on the entry form.
2. Affix the cassette label to the spine of the OUTER BOX holding the BETACAM or VHS cassette you are submitting for judging. Cue-up tape.

3. All cassettes entered are required to include time code on the address track of the tape.

4. A written description must accompany all individual achievement compilation tapes. (See rule 3e. on page 7.)

5. A timed breakdown of the program elements may be included with specials entries which have not been composited. (See rule 3a on page 6.)

6. Send or deliver entry form, fees and cassette to:

**Academy of Television Arts & Sciences
Awards Department / Attn: Liz Korda
5220 Lankershim Boulevard
North Hollywood, CA 91601-3109**

7. Entry fees must accompany all entry forms. Entry forms that are received without entry fees (P.O.#'s are acceptable), will not be accepted and returned to entrant. Checks should be made payable to ATAS. (See page 11 for entry fee details.)

8. Deadline for submission of completed entries is 5:00 P.M. on February 13, 2006. **EACH ENTRY FORM IS FOR ONE ENTRY ONLY!** If you wish to make additional entries, use additional forms, which may be obtained from the Awards Department – **818.754.2875**, or the program and news directors of local stations.

10. Incomplete Entry Forms: Entry forms that are submitted with missing information, and do not follow the entry instructions in the rules and procedures book will be returned to the entrant for completion and will be charged a \$25 reprocessing fee. **If the entrant chooses not to resubmit the entry with revisions, the original entry fee(s) will not be refunded.**

CATEGORIES

1. L. A. LOCAL COLOR

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: career profiles; social activities; fashion and food reports; seasonal celebrations. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.7.

2. PUBLIC, MUNICIPAL and OPERATOR

PRODUCED CABLE

Eligible for award: Producer(s) and on-camera talent

For Programming Specials originated in Los Angeles only. See compositing rule 3A, p.5 and 4B, p.7.

3. EDUCATION

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: education and career opportunities; disaster preparedness; sex education; schools and curricula; citizens and the law. (Entries designed to teach must be entered in Instructional Programming. Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.7.

4. CRIME/SOCIAL ISSUES

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: violent and white-collar crime/criminals; social effects of poverty; racism and society; public/private responses to social ills; immigration. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.7.

5. ARTS AND CULTURE/HISTORY

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: local history; historical personages; arts personalities; the art scene; ethnic culture. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.7.

6. INFORMATIONAL/PUBLIC AFFAIRS SERIES

(more than 50% remote)

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3b, p. 6.

7. INFORMATIONAL/PUBLIC AFFAIRS SERIES

(more than 50% studio-based)

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3b, p. 6.

8. ENTERTAINMENT PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3A, p.5 and 4B, p.7.

9. CHILDREN/YOUTH PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3A, p.5 and 4B, p.7.

10. NEWS SPECIAL

Eligible for award: Producer(s) and/or reporter(s)

Entries are limited to specials tied to breaking or hard news stories produced in a timely manner after the news event. (A station may choose to enter as a team— the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d, p.6.

11. SPORTS SPECIAL

Eligible for award: Producer(s) and on-camera talent

(For live broadcasts: Producer(s), director, associate director, on-camera talent and graphics coordinator)

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)
See compositing rule 3d, p.6.

12. SPORTS SERIES (News)

***Eligible for award: Producer(s) and on-camera talent
(For live broadcasts: Producer(s), director, associate
director, on-camera talent and graphics coordinator)***

See rule 3b, p.6.

Entry must be within a daily newscast.

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

13. SPORTS SERIES (Programming)

***Eligible for award: Producer(s) and on-camera talent
(For live broadcasts: Producer(s), director, associate
director, on-camera talent and graphics coordinator)***

See rule 3b, p.6.

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

14. LIVE SPORTS COVERAGE

***Eligible for award: Producer(s), director, associate
director, technical director, on-camera talent and
graphics coordinator***

Entry must be 50-75 minutes in length. See compositing rule 3d, p.6. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

15. SPORTS FEATURE

Eligible for award: Producer(s) on-camera talent, editor, and camera

Running time must be less than the normal program length.

Entries must be from programming that is not aired on a daily news program.

16. SPORTS TEASE

Eligible for award: Producer(s) and on-camera talent

Entries limited to 2 minutes or less in running time.

17. LIVE SPECIAL EVENTS

Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator

A one-time event, e.g. parades, opening nights.

Entry must be 50-75 minutes in length. See compositing rule 3d, p. 6.

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

18. FEATURE SEGMENT

Eligible for award: Producer(s), on-camera talent, editor, and camera

A light non-news segment. Running time must be less than the normal program length. Entries

must be from programming that is not aired on a daily news

program. **Sports segments must enter in the Sports Feature category.**

19. INFORMATION SEGMENT

Eligible for award: Producer(s), on-camera talent, editor and camera

A serious non-news segment. Running time must be less than the normal program length. Entries must be from programming that is not aired on a daily news program.

**20. LIVE COVERAGE OF AN UNSCHEDULED NEWS
EVENT**

***Eligible for award: Reporter(s), field producer(s),
assignment manager, assignment editor (if actively
and intimately involved), cameraperson***

Entries may include tape inserts, but judges will be instructed to judge only live portions. Stations may enter a single live coverage entry of a news event. Submissions can be no longer than 60 minutes. See compositing rule 3d, p. 6.

(A station may choose to enter as a team— the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

21. SERIOUS NEWS STORY - SINGLE REPORT

***Eligible for award: Reporter(s), producer(s),
camera(s), editor(s)***

***(More than one reporter, camera and editor on an
entry will require "actively and intimately involved"
justification at the news verification meeting)***

A single subject report presented in one segment that aired within a newscast.

22. SERIOUS NEWS STORY - MULTI-PART

***Eligible for award: Reporter(s), producer(s),
camera(s), editor(s)***

***(More than one reporter, camera and editor on an
entry will require "actively and intimately involved"
justification at the news verification meeting)***

A single subject report presented in two or more segments that aired within a newscast.

23. LIGHT NEWS STORY - SINGLE REPORT

***Eligible for award: Reporter(s), producer(s),
camera(s), editor(s)***

***(More than one reporter, camera and editor on an
entry will require "actively and intimately involved"
justification at the news verification meeting)***

A single subject report presented in one segment

that aired within a newscast.

24. LIGHT NEWS STORY - MULTI-PART

Eligible for award: Reporter(s), producer(s), camera(s), editor(s)

(More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

A single subject report presented in two or more segments that aired within a newscast.

25. MEDICAL, CULTURAL & SOCIAL NEWS STORY

- SINGLE REPORT

Eligible for award: Reporter(s), producer(s), camera(s), editor(s)

(More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

A single subject report presented in one segment that aired within a newscast.

26. MEDICAL, CULTURAL & SOCIAL NEWS STORY - MULTI REPORT

Eligible for award: Reporter(s), producer(s), camera(s), editor(s)

(More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

A single subject report presented in two or more segments that aired within a newscast.

27. INVESTIGATIVE REPORTING

Eligible for award: Reporter(s), producer(s), camera(s), editor(s)

(More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

An investigative report is a hard news report that aired within a newscast that presents the method and results of a behind-the-scenes investigation as its central elements.

28. SHORT PROMO

Eligible for award: Producer(s) and on-camera talent

Entries limited to promotional spots 2 minutes or less in running time.

29. PUBLIC SERVICE ANNOUNCEMENT

Eligible for award: Producer(s) and on-camera talent

Entries limited to PSAs 90 seconds or less in running time.

30. INSTRUCTIONAL PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

Designed to be a part of a formal instructional curriculum.

Supporting materials must be included with the entry.

31. GRAPHICS

Eligible for award: Graphic artist(s); graphics designer(s); art director(s)

Entry may be submitted by graphic artist(s) only; names of all graphic artists must be listed on one entry. A composite tape may be submitted if the entries are of related subjects.

<p>PICK-A-NEWS DAY STATION AWARDS</p>
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Station awards do not have nominations. Rather, all entrants are "candidates," and each candidate will be announced on stage at the awards presentation as a contender for the Emmy statuette in its category.

The award-winning station in each category will receive a single Emmy statuette. Individuals with Emmy-eligible titles will be able to purchase a commemorative statue. Non-Emmy-eligible titles can purchase certificates of achievement.

It is at the stations discretion on which day (within the eligibility period of January 1, 2005- December 31, 2005), to choose in each of these categories. The station may choose three separate days to enter, one entry per category, per station.

32. REGULARLY SCHEDULED DAILY NEWS:

0 - 35 MINUTE FORMAT

Limit of one entry per station.

33. REGULARLY SCHEDULED DAILY NEWS: OVER 35 MINUTE FORMAT

Limit of one entry per station.

34. REGULARLY SCHEDULED DAILY NEWS: DAYTIME NEWSCAST

Limit of one entry per station. Entries must air daily between the hours of 5:00 a.m. and 4:00 p.m. Submissions can be no longer than 60 minutes.

INDIVIDUAL ACHIEVEMENT CATEGORIES
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Individuals may make one entry per category. He/she submits a compilation tape that includes two to five examples of his/her best work for the year. (See rule 3e, p. 6, for compositing rules.) The entry must contain a written description of the composite.

35. OUTSTANDING SPORTS REPORTING

Entry must be submitted by sports reporters and/or sports producers, (if actively and intimately involved in the report), on sports topics. A Sports Report is a single report presented in one or two segments that aired within a daily newscast or within a daily sports report. One entry per reporter/producer (See compositing rule 3e.)

36. OUTSTANDING HARD NEWS REPORTING

Reporter and/or producer eligible, (if actively and intimately involved in the report). One entry per reporter/producer. (See compositing rule 3e.)

37. OUTSTANDING NEWS FEATURE REPORTING

Reporter and/or producer eligible, (if actively and intimately involved in the report). One entry per reporter/producer. A Feature Report is a single news report presented in one or two segments. (See compositing rule 3e.)

38. OUTSTANDING NEWS DIRECTOR

One entry per director. Entries must be from programming, edited or unedited, that is aired on a daily news program. (See compositing rule 3e.)

39. OUTSTANDING NON-NEWS DIRECTOR

One entry per director. Entries must be from programming, edited or unedited, that is not aired on a daily news program. (See compositing rule 3e.)

40. OUTSTANDING NEWS WRITER

One entry per writer. Entries must have been written to be delivered by someone else. Entries must be from programming that is aired on a daily news program. (See compositing rule 3e.)

41. OUTSTANDING NON-NEWS WRITER

One entry per writer. Entries must be from programming that is not aired on a daily news program. (See compositing rule 3e.)

42. OUTSTANDING NEWS EDITOR

One entry per editor. Entries must be from programming that is

aired on a daily news program. (See compositing rule 3e.)

43. OUTSTANDING NON-NEWS EDITOR

One entry per editor. Entries must be from programming that is not aired on a daily news program. (See compositing rule 3e.)

44. OUTSTANDING NEWS VIDEOGRAPHER

One entry per videographer. Entries must be from programming that is aired on a daily news program. (See compositing rule 3e.)

**45. OUTSTANDING NON-NEWS VIDEOGRAPHER
(SINGLE CAMERA)**

One entry per videographer. Entries must be from programming that is not aired on a daily news program. (See compositing rule 3e.)

**46. OUTSTANDING NON-NEWS VIDEOGRAPHER
(MULTI CAMERA)**

One entry per team. Entries must be from programming that is not aired on a daily news program. (See compositing rule 3e.)
Senior video control are also eligible in this category.

47. CREATIVE TECHNICAL CRAFTS

Eligible for award: art director, composer, sound mixer

One entry, per entrant.
(See compositing rule 3e.)

GOVERNORS AWARD

The Los Angeles Area Governors Award is an award to an individual, company, or an organization for outstanding achievement in the arts, sciences or management of television, which is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories and areas of achievement. Submissions may be made by members of the awards

committee. The deadline for submissions for this year's award is February 28, 2006. During the May Board of Governors meeting, the person submitting the Governors Award candidate is invited to present his/her candidate to the Board of Governors. The announcement of the recipient will be made on June 22, 2006.