

# PRIMETIME EMMY BALLOT DISTRIBUTION LIST

**Please note: You do not need to apply for the PROGRAM BALLOT, ALL PEER GROUPS receive the program ballot in addition to the ballot(s) listed below.**

| <u>PEER GROUP</u>  | <u>BALLOT(S) RECEIVED</u>                    |
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| <b>ANIMATION</b> .....   | ANIMATION                                    |
| <i>(ONLY Animation members will receive the first round Animation Ballot)</i>                              |  |
| <b>ART DIRECTORS/SET DECORATORS</b> .....  | ART DIRECTION                                |
| <b>CASTING DIRECTORS</b> .....   | CASTING/HOST OF REALITY, REALITY-COMPETITION |
| <b>CHILDREN'S PROGRAMMING</b> .....  | PROGRAM ONLY                                 |
| <b>CINEMATOGRAPHERS</b> .....  | CINEMATOGRAPHY                               |
| <b>COMMERCIALS</b> .....   | COMMERCIALS                                  |
| <b>COSTUME DESIGN &amp; SUPERVISION</b> .....  | COSTUME                                      |
| <b>DAYTIME PROGRAMMING</b> .....   | HOST OF REALITY, REALITY- COMPETITION        |
| <b>DIRECTORS</b> .....   | DIRECTING/NONFICTION DIRECTING               |
| CHOREOGRAPHERS (C).....  | DIRECTING/NONFICTION DIRECTING               |
| <i>(No ballots for choreography entries. Choreography nominations are determined by screening panels.)</i> |  |
| ASSOCIATE DIRECTORS (A).....   | PROGRAM ONLY                                 |
| FIRST ASSISTANT DIRECTORS (F).....   | PROGRAM ONLY                                 |
| SCRIPT SUPERVISORS (V).....  | PROGRAM ONLY                                 |
| STAGE MANAGERS (S).....  | PROGRAM ONLY                                 |
| UNIT PRODUCTION MANAGERS (U) .....   | PROGRAM ONLY                                 |
| <b>ELECTRONIC PRODUCTION</b> .....   |  |
| ELECTRONIC CAMERA (C).....   | TD/CAM/VIDEO/LIGHTING                        |
| VIDEOTAPE EDITORS (D).....   | PICTURE EDITING/NONFICTION PICTURE EDITING   |
| ENGINEERING (E).....   | PROGRAM ONLY                                 |
| LIGHTING DIRECTORS (L).....  | LIGHTING/TD/CAM/VIDEO                        |
| TECHNICAL DIRECTORS (T) .....  | TD/CAM/VIDEO/LIGHTING                        |
| TECHNICAL OPERATIONS (U) .....   | PROGRAM ONLY                                 |
| VIDEO CONTROL (V) .....  | TD/CAM/VIDEO/LIGHTING                        |
| <b>INTERACTIVE MEDIA</b> .....   | INTERACTIVE                                  |
| <b>MAKEUP ARTISTS/HAIRSTYLISTS</b> .....   | MAKEUP/HAIRSTYLING                           |
| <b>MUSIC</b> .....   | PROGRAM ONLY                                 |
| <i>(No ballots for music entries. Music nominations are determined by screening panels.)</i>               |  |
| <b>NONFICTION PROGRAMMING</b> .....  | NONFICTION INDIVIDUAL ACHIEVEMENT BALLOTS    |
| .....  | HOST OF REALITY, REALITY- COMPETITION        |
| <b>PERFORMERS</b> .....  | PERFORMER                                    |
| <b>PRODUCERS</b> .....   | HOST OF REALITY, REALITY- COMPETITION        |
| <b>PRODUCTION EXECUTIVES</b> .....   | HOST OF REALITY, REALITY-COMPETITION         |
| <b>PROFESSIONAL REPRESENTATIVES</b> .....  | HOST OF REALITY, REALITY- COMPETITION        |
| <b>PUBLIC RELATIONS</b> .....  | PROGRAM ONLY                                 |
| <b>SOUND</b> .....   | SOUND MIXING/NONFICTION SOUND MIXING         |
| <b>SOUND EDITORS</b> .....   | SOUND EDITING/NONFICTION SOUND EDITING       |
| <b>SPECIAL VISUAL EFFECTS</b> .....  | PROGRAM ONLY                                 |
| <i>(No ballots for SVE entries. SVE nominations are determined by screening panels.)</i>                   |  |
| <b>STUNTS</b> .....  | STUNT COORDINATION                           |
| <b>TELEVISION EXECUTIVES</b> .....   | HOST OF REALITY, REALITY- COMPETITION        |
| <b>TELEVISION MOTION PICTURE EDITORS</b> .....   | PICTURE EDITING/NONFICTION PICTURE EDITING   |
| <b>TITLE DESIGN</b> .....  | MAIN TITLE DESIGN                            |
| <b>WRITERS</b> .....   | WRITING                                      |