



Outstanding Hairstyling For A Single-Camera Series

For a single episode of a comedy or drama series. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

001 Army Wives

As Time Goes By
September 20, 2009

Synopsis

Roxy and Pamela go to a nursing home and get an understanding of how two Army wives coped with WWII. They realize how things stay the same and how so much has changed.

Technical Description

With my team, we transformed contemporary into 1940's hairstyles with Marcel irons & rollers, using pin curls & finger waves. A lace front wig was budgeted for one of the 5 actresses, and color, gaf quat, and gels were used for the five male actors.

Wigs were styled and applied for 88 background females while staying true to the period without using haircuts & traditional wet sets.

Added to this was extreme heat and humidity.

JoJo Stephens, Department Head Hairstylist

Cristy Vespie, Key Hairstylist

Wyatt Belton, Additional Hairstylist

002 Big Love

Under One Roof
February 14, 2010

Synopsis

Ana, pregnant, returns to ask for Bill's financial help. Lois entices Ben to travel to Mexico for birds but Hollis captures them. Barb defies her husband and hires Marilyn at the casino. Bill plans to get everyone in one house post-election. Alby finds Dale hanging after their secret gets out.

Technical Description

Barb - added temporary extensions gave the length & fullness.

Margene - needed custom made fall used to cover natural short hair.

Nicki's 3 looks - traditional compound with extensions, hair down with extensions into her rebellious side pony.

To achieve FLDS compound look OVAL shape & French braid, extensions added, colored and hair air-brushed to blend.

Adaleen - short natural hair is blended into 3/4 piece.

Don Dona's wearing toupee to create a look for the character.

Patricia Dehaney, Department Head Hairstylist

Shandra Page, Key Hairstylist

Nicole De Francesco, Key Hairstylist



003 Bored To Death

The Case Of The Beautiful Blackmailer
October 25, 2009

Synopsis

Jonathan, George and Ray team up to retrieve a damning sex tape for a married man.

Technical Description

The hairstyles follow the look and feel of the show in its "film-noir" fashion. We gave the male and female characters strong color and styles inspired by the glamorous 1940's-era and incorporated that with a very current sense of today. We achieved this by working with many sized curling irons, pin curls and roller sets. Applying the proper products that work well with the hair and the camera were the key to finishing this look.

Donna Marie Fischetto, Department Head Hairstylist
Sasha Cummins, Additional Hairstylist

004 Breaking Bad

Full Measure
June 13, 2010

Synopsis

With Jesse on the run and Mike in hot pursuit, Walt negotiates a bargain with Gus and concocts a disturbing plan to provide for his and Jesse's safety.

Technical Description

For the 1980's flashback, I used an auburn rinse on "Skyler" and matched long wavy extensions, center-parted and loosely styled for a more youthful appearance.
"Walter" wore a human hair, lace front, brunette wig which I layer cut to reflect his past stylish and confident persona.
The look for "Saul" is achieved by curling and adding extensions to the back, along with two tracks of highlighted hair on top for his comb-over pseudo mullet.

Catherine Conrad, Department Head Hairstylist
Lorraine Alex, Key Hairstylist

005 Brothers & Sisters

Time After Time, Part 1 & 2
April 11, 2010

Synopsis

In an effort to get to the root of a secret the Walkers recall their memories of their family's days at Ojai Foods in 1986. Meanwhile, Nora and Holly take a trip to search for answers about Ojai's hidden worth, and Justin and Rebecca finally get their happily ever after.

Technical Description

Character driven, contemporary styles that define "Present Day" looks for this episode are applied to our principal cast using permanent color, various highlight techniques, extensions and hairpieces. Flashing back to 1986 - Researching vintage magazines, photos and Yearbooks provided inspiration....Vintage tools, crimping irons, benders, hot rollers, etc. proved essential in recreating "1986." Diagnosed with Cancer "Kitty" shaves her head. A bald cap, and three custom lace wigs show her hairstyles evolution as the character recovers.

Darlene Brumfield, Department Head Hairstylist
Kent Nelson, Assistant Department Head Hairstylist
Shay Sanford Fong, Key Hairstylist



006 Caprica

There Is Another Sky
February 26, 2010

Synopsis

While Joseph tries to reach out to son Willie, the digital essence of his daughter Tamara tries to solve the mystery of where -- and what -- she is.

Technical Description

'New Cap City' is 1940s. The 'Virtual World' combines 1980's glam and punk. 'Caprica Proper' ranges from 1930 to 1970s.

I designed the 40's look using traditional techniques, roller sets, pin curls and finger waves to set the hair, combed it out and shaped it into the specific style. Brylcreem and pomades brought shine and authenticity, and to complete the look. I dressed hair pieces that were used to speed up the character transformation.

Danna Rutherford, Department Head Hairstylist
Jennifer Manton, Additional Hairstylist

007 Castle

Vampire Weekend
October 26, 2009

Synopsis

As Halloween approaches, Castle and Beckett are called to a graveyard where the body of a young man sporting vampire fangs has been discovered with a wooden stake driven through his heart. Their investigation takes them deep into the heart of New York's underground vampire fetish community.

Technical Description

The challenge was to make the Vampires realized beings representative of this alternative life style. We hand painted dozens of wigs and extensions using organic products, honey, bees wax, baby powder, tide detergent, illustrator hair palettes, and Matthew Mungle's silvers. To give the main suspect a more dangerous and mysterious quality we used hair products that shine, dull, straighten, mold, hold, and flatten. The Wolfman's hair was hand painted to give the effect of fur.

Toni-Ann Walker, Department Head Hairstylist
Yuko T. Koach, Key Hairstylist
Lillie S. Frierson, Additional Hairstylist

008 Community

Physical Education
March 4, 2010

Synopsis

Troy's used textbook has sketches of Abed drawn by its previous owner, a cute woman everyone assumes must have a crush on Abed. After encouraging Abed to hit on her, the group finds out she is actually dating a white Abed look-alike.

Technical Description

I wanted "White Abed's" hair to look different from Abed's, but still natural. I chose a wig that swept low across Danny Pudi's high forehead and slicked his real hair down to give it a natural shape. I pinned the wig on and glued around the hairline. For styling I used only conditioner then flat-ironed to give it a shiny straight look. After make-up, some thought it was Danny and others possibly another actor.

Matt Danon, Department Head Hairstylist
Valerie Nelson, Key Hairstylist



009 Criminal Minds

The Uncanny Valley
January 13, 2010

Synopsis

A troubled woman, sexually abused by her pedophile father, was pacified with three porcelain dolls. When he took the dolls away, she became distraught and began kidnapping adult women. Keeping them in a drug-induced state, she was able to alter their appearance to look like her beloved dolls.

Technical Description

We were given three custom made porcelain dolls, one red head, one blonde, and one African American to style their hair. Then six women, two sets of three, had to look exactly like these dolls. Doll's hair is shiny and perfect in style. On some actresses we had to use wigs and on others, their own hair was style to match the dolls. The challenge was to make them all look precisely like a doll.

Linda De Andrea, Department Head Hairstylist
Lana Heying, Key Hairstylist

010 CSI: Crime Scene Investigation

World's End
April 22, 2010

Synopsis

When a student is discovered murdered at Lindsey's school, the investigation takes a sharp turn when the CSIs uncover an unlikely connection between the boy's death and atrocities of the past.

Technical Description

Hairstylists offered a contemporary twist to a high school production of "Cabaret". Sally Bowles was given spit curls, glued to face. A twist on the iconic Emcee was achieved with a stylized mohawk. Supporting actresses featured short finger wave wigs of multiple colors, flapper headbands and feathers, elegant up-dos, low buns, and pin-up curls. The "Nazi Youth" were given wholesome appearance through braids and pigtails on the girls, and gelled sharp-lined partings for the boys.

Kerry Mendenhall, Department Head Hairstylist
Lumas Hamilton, Key Hairstylist
Paulette Pennington, Additional Hairstylist

011 Curb Your Enthusiasm

The Reunion
October 4, 2009

Synopsis

Larry resists Jeff's suggestion to do a "Seinfeld" reunion special - until he figures out a compelling personal reason to do so.

Technical Description

For Cheryl Hines' look, sprayed volumizer while it was damp - blow-dried it with a round brush-a little mousse for added volume. I flat-ironed it to create a more controlled style. Susie Essman, setting lotion to make her curls more pronounced and a 1/2-inch curling iron to curl her hair even further - teased the top layer of hair for a bit of volume-then pinned back sections of hair to produce a romantic hairstyle.

Mary Lum, Department Head Hairstylist
Daniel Howell, Personal Hairstylist



012 Damages

The Next One's Gonna Go In Your Throat
April 19, 2010

Synopsis

Season Finale. Ellen and Tom take matters into their own hands in an attempt to win the Tobin case as Patty Hewes is haunted by the true price of her success.

Technical Description

Prepped with pop clips and wig cap, Glenn Close's lace front wig is applied. No products are used so the wig moves naturally.

The same is used for Lily Tomlin, however, color is applied to front hairline to better match wig .

Ted Danson receives a mixture of "Million Dollar" puffed in to create the effect of full hair.

Homeless man has extensions in the back of his hair for a more mucked up mess.

Diana Sikes, Department Head Hairstylist

013 Desperate Housewives

If
January 3, 2010

Synopsis

In the aftermath of the plane crash, the residents of Wisteria Lane reflect on what their lives might have been had they made different choices.

Technical Description

Gabrielle hair was aged 6 years by graying it with an Airbrush, and 25 years with a full Lace Front Wig.

Carlos had a Lace Front wig. Lynette 11 years older had Hair Extensions and for 25 Years had a 3/4 fall, grayed and matted with an Airbrush. Susan had a 3/4 fall in her fat suit and extensions for her 3 years later. Bree had a shorter 3/4 fall for her 10-year jump.

Gabor Heiligenberg, Department Head Hairstylist

Dena Green, Hairstylist

James Dunham, Hairstylist

Maria Fernandez - DiSarro, Hairstylist

Rebecca George, Hairstylist

014 FlashForward

No More Good Days
September 24, 2009

Synopsis

When the world's population is given a glimpse of their future, it forces everyone to come to grips with whether their destinies can be fulfilled or avoided.

Technical Description

I had to fill in Joseph Fiennes' hair because of the density....During the fire scenes gel and dirt was placed on fire victims' hair...in order to keep dirt on the hair cholesterol was applied first to make it stay for continuity...I had to blend special effects blood on many of the actors.

Dennis Mark Parker, Department Head Hairstylist



015 **Ghost Whisperer**

Old Sins Cast Long Shadows
March 12, 2010

Synopsis

A routine estate sale lands Melinda (Jennifer Love Hewitt) in the center of dark forces battling for the soul of a little girl who's been trapped in a violently haunted house for years.

Technical Description

The hair team of Garry Allyn and Jeri Baker created the various 1930's hairstyles for the ghosts in this episode. The looks were created with finger wave sets and then styled into pulled back, working class hairstyles. Madame Gretta's look was created with a finger wave set, and then the actor's dark brown hair was airbrushed to create an aged grey effect. Jennifer Love Hewitt's look was created and styled by Michael Reitz.

Garry Allyn, Department Head Hairstylist
Jeri Baker, Key Hairstylist
Michael Reitz, Personal Hairstylist

016 **Glee**

Hairography
November 25, 2009

Synopsis

Kurt helps Rachel in her quest to land Finn by giving her a makeover, but his help comes at a price. Elsewhere, Will does some digging on Sue that leads him to the club's biggest competition and guest star Eve.

Technical Description

In this extravaganza episode, 18 main cast members, 10 guest actors, and 40 performers were given contemporary high-school musical hairstyles; exactly replicated iconic Olivia Newton John hairstyle from "Grease" for Rachel Berry, incorporating actresses own hair into wig; applied a lace wig styled into spiral curls to Grace Hitchens; rock 'n' roll and dread-lock wigs on six principal male singers/dancers; long gorgeous locks were created with extensions and a wig for nine dancers.

Lynda K. Walker, Department Head Hairstylist
Ann Marie Luddy, Assistant Department Head Hairstylist
Michael Ward, Key Hairstylist
Gina Bonacquisti, Additional Hairstylist



017 **Glee**

The Power Of Madonna
April 20, 2010

Synopsis

Champion Cheerleading Coach Sue Sylvester tries to inspire the high school to adopt the philosophy of superstar Madonna. Glee Club Director Will Shuester catches on and assigns Madonna songs to the Glee club.

Technical Description

This episode features 9 musical numbers, including a recreation of Madonna's "Vogue" video. Transforming funny lady Jane Lynch into the Material Girl, her natural hairline was incorporated into human hair wigs. Wefts were sewn into the "Veronica Lake" wig to give more substance and weight. For the six actresses in "Express Yourself," human hair chignons were attached, and fingerwaves quickly achieved. Stilt dancers, a gospel choir, and 8 iconic Madonna "looks," round out this episode.

Stacey K Black, Department Head Hairstylist
Mary G. Stultz, Hairstylist
Roxanne N. Sutphen, Hairstylist
Gina Bonacquisti, Hairstylist

018 **House**

Help Me
May 17, 2010

Synopsis

This episode is about a disaster when a crane crashes on a building. It is a heartbreaking story of a woman trapped under the rubble and all the efforts Dr. House and his team made to save her life.

Technical Description

Just like the whole show from beginning to end has a progression of the characters distress, dirt and blood level. At first we applied light debris on Hugh's hair and slowly we made it more intense until the building collapses again and we see him covered in rubble and dirt.

Lori Rozman, Department Head Hairstylist

019 **Kings**

The Sabbath Queen
June 20, 2009

Synopsis

What happens when a daughter makes a deal with God at the same time as her father makes a deal with death?

Technical Description

The characters lived in a fictional place so I wanted a more stylized look than just contemporary. The Queen's hair had a retro feel which was done through setting while the Princess was styled more modern by using irons. The King had a longer hair style than the Prince and David so the King would look majestic in scenes with the younger men. Background actors were styled to look similar to each other for effect.

Rose Chatterton, Department Head Hairstylist



020 **Lost**

Ab Aeterno
March 23, 2010

Synopsis

The survivors decide what to do next and turn to Richard Alpert for advice. However, Richard doesn't have any plans and faces a crisis of faith in the island. Flashbacks reveal Richard's struggle to save his dying wife, how he was brought to the island and how he became ageless.

Technical Description

Circa 1867 Lace wig designed for Alpert, withstanding much stress from ocean waves, horseback riding in heavy rain, fight in sand, stunt doubled. Little to no prep time to depict period, reworked existing wig by ventilating new hairline for Servant. Ship prisoners wore lace wigs, were stunt doubled. Extensions for Dr., and Isabella, Croquignole Curled center part Rouleaux, french braided much of her hair at occipital then chose 24" long European clip in wefts.

Doreen Schultz Marchetti, Department Head Hairstylist
Rita Troy, Key Hairstylist
Patricia Gundlach, Additional Hairstylist
Joanne Miyata, Additional Hairstylist

021 **Mad Men**

Souvenir
October 4, 2009

Synopsis

Don takes Betty to Rome on a business trip. While his wife is out of town, Pete forces himself on a German au pair who lives in his building. Joan is embarrassed when Pete discovers her working at a department store. Sally gets caught kissing a boy.

Technical Description

Achieving the look of a New York Advertising agency in 1963 starts with research from American Magazines from the 1960s:

Hair is meticulously cut and styled for that period.

The Drapers in Italy in 1963: I used period magazines from Panorama Films in Rome Italy to achieve accurate, European looks for main actors and background. I built a high fashion Italian look for Betty Draper and background using hat forms and hair pieces.

Lucia Mace, Department Head Hairstylist
Anthony Wilson, Key Hairstylist
Mary Guerrero, Additional Hairstylist
Peggy Semtob, Additional Hairstylist



022 Men Of A Certain Age

The New Guy
December 28, 2009

Synopsis

The Thoreaus join Joe's ex-wife and her new boyfriend at a charity auction for a school in which Terry is the auctioneer and he runs into an old flame.

Technical Description

Actress Penelope Ann Miller's hair was cut/colored and styled for a formal look. Andre Brauer's hair was clipper cut, then colored to knock down the grey. For the pool sequence, Ray Romano's hair was dried and reset to maintain continuity for the duration of shooting.

Margarita Pidgeon, Department Head Hairstylist
Ginger Damon, Key Hairstylist

023 Nurse Jackie

Pilot
June 8, 2009

Synopsis

Veteran ER nurse Jackie Peyton tries to make something good come from a senseless death at her under-funded Manhattan Emergency Room. Her day is complicated by the addition of first year nurse Zoey, frat-boy Dr. Cooper and a secret need for Adderall from her boyfriend Eddie Walzer, the pharmacist.

Technical Description

For an "undone" look, we used fewer products - keeping bits of hair hanging loosely and not fully defining curls with irons. With Edie I wanted to introduce nurse "Jackie" - hair short, not styled, slide cutting pieces around hairline, texturizing remainder. Added bleach with high volume peroxide in chunky sections for a "home color job" look. Dr. O'Hara's 70's-inspired hair with flat irons and sexy tousled look was created with varied sized curling irons.

Donna Marie Fischetto, Department Head Hairstylist
Sasha Cummins, Hairstylist

024 The Office

Niagara
October 8, 2009

Synopsis

The Office travels to Niagara Falls to celebrate Jim and Pam's wedding under strict orders not to mention Pam's pregnancy. Michael, Dwight, and Andy all want to hook up with guests at the wedding. Jim and Pam sneak away to ride the Maid of the Mist, and get soaked.

Technical Description

Cast members had multiple looks, casual at the office then more elaborate styles for the rehearsal dinner and the wedding. Pam wears two wedding looks, down with glamorous, soft cascades of curls, then she and Jim get soaking wet from their Maid of the Mist ride, finally a repaired updo she "did herself" for her final walk down the isle. Full church with background styled as well.

Kim M. Ferry, Department Head Hairstylist
Debbie Pierce, Key Hairstylist
Shari Perry, Additional Hairstylist



025 Samantha Who?

The Rock Star
June 25, 2009

Synopsis

Christina Applegate plays Samantha, an amnesiac. In this episode, Samantha dates a rock star to whom Dena and Andrea take a liking. Their unruly behavior toward Samantha's new beau causes Samantha to inch farther and farther away from her friends.

Technical Description

Both period look (1980s) and modern times. We used lace front wigs, hairpieces and extensions along with customizing hair coloring to match. Also cut and colored wigs, used marcel irons, blow drying, crimping, hot roller sets, with lots of hair spray for Big 80's hair and accessories.

Cheryl Eckert, Department Head Hairstylist
Susan D Zietlow-Maust, Key Hairstylist
Frances Mathias, Personal Hairstylist

026 Southland

Phase Three
March 2, 2010

Synopsis

While struggling with the stress of her professional and personal life, Det. Adams, with partner Det. Codero, investigate the possible kidnapping of an elderly man by a drug addict. Officer Brown finds herself in the middle of a riot after her new partner shoots a teenage boy.

Technical Description

Carla Joi Farmer (Department Head Hairstylist) and Yvette Shelton (Key Hairstylist) created a realistic and non-conventional "t.v." hair look to satisfy the vision of the creators. Their familiarity with urban elements as well as photographic research and interviews were used to create the "realism" of the show's look.

Carla Joi Farmer, Department Head Hairstylist
Yvette Shelton, Key Hairstylist



027 **30 Rock**

The Moms
May 6, 2010

Synopsis

Liz (Tina Fey) meets her mother's (guest star Anita Gillette) old flame, while Jack's (Alec Baldwin) mother, Colleen (guest star Elaine Stritch), gets tangled in his relationships with Avery Jessup (guest star Elizabeth Banks) and high school love, Nancy Donovan.

Technical Description

- *Cut, colored and styled-
- Tina Fey, Alec Baldwin
- *Cut and styled-
- Jane Krakowski, Jack McBrayer, Scott Adsit, Judah Friedlander, Katrina Bowden, Cheyenne Jackson
- *Guest stars styled-
- Julianne Moore, Elizabeth Banks, Elaine Stritch, Patti LuPone, Anita Gillette, Novella Nelson
- *Hairpieces and wigs-
- Tina Fey, flashback
- Katrina Bowden, extensions
- Jan Hooks, lace front wig: cut, colored and styled
- Novella Nelson, story dictated store bought wig, styled accordingly
- John Lutz, lace front synthetic wig styled as his mother.

Richard Esposito, Department Head Hairstylist

Josh Marquette, Department Head Hairstylist

Guy Bayo, Key Hairstylist

028 **Tracey Ullman's State Of The Union**

301
January 25, 2010

Synopsis

In the season three premiere episode, Tracey Ullman channels Penelope Cruz and Salma Hayek as well creates an uproarious send up of the Rachel Maddow Show, impersonating green room guests Arianna Huffington, Rep. Barney Frank, Meghan McCain and Christiane Amanpour.

Technical Description

Many techniques were used for Episode 301. All characters wore hair lace wigs, some with bald capped wigs individually cut, colored, permed and highlighted, colored mousse, color sprays, wet setting and hot rollers, curling irons, flat irons, handmade extensions for volume and texture, gels, pomades, sprays, mousses, styling, teasing, razor and club cutting. Wigs for the doubles for makeup room sequence were meticulously matched. Tracey's own hair was capped tight, gaffed and whited out.

Martin Samuel, Department Head Hairstylist

Colleen LaBaff, Hairstylist



029 True Blood

Hard-Hearted Hannah
July 26, 2009

Synopsis

Sookie infiltrates the Church and is imprisoned in the basement. Eric summons Lorena to keep Bill captive, spurring memories of their bloody past. Jason and Sarah connect. Eggs and Tara take a road trip that gives Eggs a disturbing déjà vu. Daphne leads Sam to Maryann's orgy to be sacrificed.

Technical Description

The hair department had to recreate the look of vampires and humans in a 1920s Chicago speakeasy. For our ladies we used a combination of human and synthetic wigs styled with marcel irons and fingerwaves to achieve the textured short to mid length bobs common to the period. The gentlemen were cut scissor over comb and styled using old style hair oils and pomades to give them an authentic feeling.

Kelly Kline, Department Head Hairstylist
Jason Orion Green, Key Hairstylist
Daniel Curet, Additional Hairstylist
Donna J. Anderson, Additional Hairstylist

030 The Tudors

Episode 407
May 23, 2010

Synopsis

Henry marries Catherine Parr, his sixth and final wife. The wedding is notable for the presence of Henry's daughters, Princesses Mary and Elizabeth. Catherine is determined to be a loving stepmother to the King's children, who are fond of her in return.

Technical Description

For our final year I kept my team working to traditional techniques with our artists using only water and heat for styling and avoiding contemporary products that would contradict the look of the period. We pushed the use of snoods and couls embroidered and bobbin-lace-trimmed English coifs to help with postiche and styling. To avoid discomfort we used mother of pearl starched ribbon in place of wire for our back falls for a happy cast.

Dee Corcoran, Department Head Hairstylist



031 Ugly Betty

Million Dollar Smile
March 24, 2010

Synopsis

Betty is thrilled to get her braces off, courtesy of her chatty new orthodontist, Dr. Frankel. But before this can happen, she gets knocked unconscious at a photo shoot of the "Million Dollar Bra" at the Guggenheim, spinning her into a dream sequence.

Technical Description

Sexy Betty?! Yes! Betty takes on 5 new looks in fantasy episode. Five hairstylists working two episodes simultaneously create 12 period hairstyles, from 1700s through modern day. Thermal irons, thermal pressing combs, hot sets, finger waving, cutting, dyeing, in-house made extensions, 20 wigs, wire caging built to support "Marie Antoinette" style. "Eve" sculptural masterpiece uses massive full wig pastiche under actresses own hair. All fashion show background and edgy Mode employees coiffed by team.

Shawn Finch, Department Head Hairstylist
Fabian Garcia, Key Hairstylist
Katherine Difulvio, Additional Hairstylist
Johnny Maruyama Mooj, Additional Hairstylist

032 United States Of Tara

Explosive Diorama
May 10, 2010

Synopsis

Tara has never felt better as she and Lynda prepare for their art show. Kate lashes out by starting a new controversial business, while Marshall grows closer to his friend Lionel. Max makes a decision that will change everything. Charmaine strives to balance both Nick and Neil.

Technical Description

Valhala wig: long human hair, bleached to white, extensions, 6 packs colored bright pink laid in all over. Curled, braids, finishing touches, fabrics were twisted in. Viola wig: synthetic afro wig made into small twists using fiber paste. Tara: started with blow dry then twist curls with milano iron. Second look twisted sided into half pony half down. Third look pressed straight, super shiny. Marshall: fiber paste, unkempt. Charmaine: just thinking spray, light curled.

Aaron Light, Department Head Hairstylist
Yvonne DePatis Kupka, Key Hairstylist



033 **The Vampire Diaries**

Children Of The Damned
February 4, 2010

Synopsis

In flashbacks to 1864, Stefan and Damon recall the actions taken by their father and townspeople leading to the devastating entombment of their true love, Katherine, and causing the rift in their relationship. In the present, Elena helps Stefan and Damon find the missing journal that opens the tomb.

Technical Description

Wigs, Wigs and more Wigs and Hairpieces! For the 1864 flashbacks we used custom made lace and machine made lace wigs styled with marcel irons and pommades on almost all our actors. We used "Cold Mountain" as our inspiration for creating period hairstyles a contemporary audience can relate to. Our current day looks are very fashion-forward as well.

Daniel Curet, Department Head Hairstylist

Randa Squillacote, Key Hairstylist

End of Category



Outstanding Hairstyling For A Multi-Camera Series Or Special

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. .
Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you
have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this
category.)

034 82nd Annual Academy Awards

March 7, 2010

Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Steve Martin and Alec Baldwin, televised in the U.S. and over 85 countries around the world from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Neil Patrick Harris and James Taylor.

Technical Description

Opening Number: Very Structured, 50 dancers, added hair to have the exact width for Chignons. For the "Avatar" we had one week to have lace wig made. Choosing the texture and length was very important. We Crissy-glued 3 4'Ft. switches and sewed them to the wig. We used real(pink)hair as the tentacle. The hiphop number was unstructured. Loose flowing curls "ethereal". This is a live show all work was done timely and efficiently.

Anthony Wilson, Department Head Hairstylist

Maria Valdivia, Key Hairstylist

Gail Ryan, Additional Hairstylist

Vickie Mynes, Additional Hairstylist

035 America's Got Talent

Episode #417

August 18, 2009

Synopsis

The third group (Group C) of the Top 40 groups of contestants perform for a chance at the Top 20 in this million dollar talent contest.

Technical Description

9 total Hairstylists for 2 of the Judges, 36 Contestants, and 10 dancers with quick changes for this 2-hour LIVE show... Present Day Glam, '60s, crazy Fantasy looks, Rock-N-Roll, and Uber Urban. Wigs, extensions, hairpieces all cut, styled and applied in house. Every tool and trick of the trade is used including oven-heated pressing, and barbering. Executed faster than any group of hairstylists ever thought they could work for this crazy live show!

Russell Patrick Latham, Department Head Hairstylist

Carol McCoo, Key Hairstylist

Yolanda Johnson, Additional Hairstylist

Justina Tuck, Additional Hairstylist

Kemi Cooks, Additional Hairstylist

Maggie Hayes-Jackson, Additional Hairstylist



036 The Big Bang Theory

The Staircase Implementation
May 17, 2010

Synopsis

“The Staircase Implementation” - Leonard tells Penny about how he met Sheldon for the first time...and what happened to the elevator.

Technical Description

Wigs, hairpieces & a lot of imagination was used.

Faye Woods, Department Head Hairstylist

037 Dancing With The Stars

902A
September 29, 2009

Synopsis

In week two of DANCING WITH THE STARS, fourteen couples battle it out on the ballroom floor showcasing Jives, Tangos and Quicksteps. In this elimination episode, Kathy Ireland and her partner Tony Dovolani are voted to leave the ballroom.

Technical Description

Each dancer’s hairstyle begins with inspiration from their song and dance selection, followed by an alluring and dazzling wardrobe design. This is magnified with the DWTS Hairstylists’ collaborative efforts. The beauty and flavor of the dance is reinforced with exquisite hairstyles featuring hair extensions, lace fronts, switches, wigs and elaborate ornamentation. During the passionate and acrobatic performances, hairstyles are beautifully styled and constructed to withstand the vigorous gyrations on the dance floor.

Mary Guerrero, Department Head Hairstylist
Kimi Messina, Key Hairstylist
Jennifer Mazursky, Additional Hairstylist
Maria Valdivia, Additional Hairstylist
Cynthia Romo, Additional Hairstylist
Cyndra Dunn, Additional Hairstylist

038 Gary Unmarried

Gary Unmarried?
March 17, 2010

Synopsis

Gary discovers that he and Allison's divorce papers were never filed, and he uses this information as a way to reclaim some of the things Allison kept. Allison's sister Rachael gives Mitch a makeover while she is in town visiting.

Technical Description

Techniques employed for this episode include design of all hairstyles in the wedding scene. The lead actresses have extensions which have been cut and colored to match their natural hair color. Additional hair pieces and accessories were used to exaggerate the look of the bride. The lead actors hair are cut to make them look as ordinary working class guys.

Tim Burke, Co-Department Head Hairstylist
Ralph Abalos, Co-Department Head Hairstylist



039 Hannah Montana

Super(stitious) Girl
July 17, 2009

Synopsis

A-story: Miley loses her lucky bracelet on a cruise ship and has bad luck; including a couple of hair mishaps.
B-story: Jackson and Oliver want to open a package that has arrived for Robby.

Technical Description

"Hannah" wig was applied to Miley, rigged to a fishing line, using a fishing pole to yank it off, for the "wig blows overboard" effect.

Lily botches an attempt to lighten Miley's own hair to match the Hannah wig.

We used a bleached-blond lace wig and layered bright colors for a blonde/green blotchy effect. Applied using glue, pins.

Oliver has a steam induced frizzball of hair (an afro wig cut, distressed, and applied).

Brenda Blatt, Department Head Hairstylist

Amy Hansen, Hairstylist

040 How I Met Your Mother

Dopplegangers
May 24, 2010

Synopsis

Marshall and Lily spot "The Fifth Doppelganger," a sign that they should have a baby. But when Marshall discovers that the doppelganger is Barney in a wig, he must decide whether or not to tell Lily. Meanwhile, Ted tries to prove that he can pull off a new hair color.

Technical Description

In "Dopplegangers", we took Ted (Josh Radnor) from brunette to blonde with a synthetic wig precisely cut to match his own hair. For a natural look we laid loose hair at his hairline and sideburns. To make three doppleganger looks for Barney (Neil Patrick Harris) we (1) custom-colored a lace-front wig red and added a natural curl with irons, (2) cut and styled a dark synthetic wig, and (3) custom-colored a thinning lace-front wig.

Grace Hernandez Leider, Department Head Hairstylist

Jennifer Guerrero-Mazursky, Key Hairstylist

041 iCarly

iWas A Pageant Girl
January 29, 2010

Synopsis

Sam reveals her dirty, dark secret to Carly and Freddie about a event she competed in while she was a young girl. Meanwhile, Spencer convinces Freddie to go on a double date but things get a little too competitive.

Technical Description

All actors' hair was set with various hot irons using various barrel sizes. Because actors are minors and in school, we have to set and style the hair literally in 15 minutes. While being age appropriate the styles must last all day.

Maria Valdivia, Department Head Hairstylist

Cynthia P. Romo, Key Hairstylist



042 **Late Night With Jimmy Fallon**

Episode #133 - Guests Gerard Butler, Ivanka Trump, Muscial Guest Hockey
October 15, 2009

Synopsis

Jimmy interviews guests and airs our parody "Real Housewives of Late Night" which portrays our staff dressed as their wives.

Technical Description

Deciding the hair styles for the episode of "Lets Get Physical" was based on level of activity at the gym and their costumes. The hair styles reflected their personalities. Denise's hair became bigger. Dale didn't have one hair out of place. Lydia's hair was short and sassy with a bit of an edge. Renee's barrel rolled locks became more free flowing. Yvonne's hair was always smooth & shiny with a bounce.

Roma DeMartino, Department Head Hairstylist

043 **The New Adventures Of Old Christine**

Revenge Makeover
April 14, 2010

Synopsis

Old Christine takes New Christine to a hair salon to prepare for New Christine's Wedding. When disaster strikes for Old Christine and her hair is burned+fried, the Meanie Moms take over and make her a Blonde.

Technical Description

Five lace front wigs worked on shoot night with wig changes during the show. 3 'full head of foiled highlights' wigs, one of which had 'fried burnt, orange' hair. A custom made lace front blonde wig for Old Christine and a lace front wig for Barb, in addition to the actor's regular hairstyles.

Gabriella Pollino Rodman, Department Head Hairstylist
Krista Borrelli, Key Hairstylist
Luke O'Connor, Personal Hairstylist

044 **Sandra Lee Celebrates**

Winter Wonderland Party
December 19, 2009

Synopsis

Home and food expert, Sandra Lee, takes ordinary into extraordinary for holiday entertaining and decorating with a phenomenal family of Harlem, NY. In a brownstone that has been in the Higginsen family for almost 100 years, Sandra works to throw an over-the-top holiday party for their entire neighborhood.

Technical Description

Hairstyling objective was to provide Sandra Lee, host of HGTV's SANDRA LEE CELEBRATES with a modern, festive look that could be achieved by women in her fan base and the network's viewership.

Mark Anthony, Department Head Hairstylist



045 **Saturday Night Live**

Host: Betty White
May 8, 2010

Synopsis

Betty White's monologue talks about Facebook, which got her to host. Sketches include a parody of the Lawrence Welk show, a senior version of CSI, called CSI Sarasota and appearances as MacGruber's Grandmother. As a guest on NPR, Betty talks about her "tasty muffin." Betty modernizes the "Golden Girls" theme.

Technical Description

The SNL Hair Department executed over 100 hairstyles most applied during a live telecast for the incomparable Betty White, our cast of 12, and 6 former cast including Rachel Dratch, Tina Fey, Ana Gasteyer, Amy Poehler, Maya Rudolph, and Molly Shannon. Within four days, we styled the host photo shoot, promotions, pre-tapes, a digital short, and designed 74 wigs from the 1960's Lawrence Welk, to Victorian Gingey, and recreation of MacGruber, NPR, and Sally O'Malley.

Bettie O. Rogers, Department Head Hairstylist
Jodi Mancuso, Key Hairstylist
Inga Thrasher, Additional Hairstylist
Jennifer Stauffer, Additional Hairstylist
Cara Sullivan, Additional Hairstylist
Christal Schanes, Additional Hairstylist

046 **So You Think You Can Dance**

#620
November 25, 2009

Synopsis

The episode consisted of a group dance number and a contestant elimination.

Technical Description

We use a variety of techniques and tricks to make every show special. With the help of crimpers, curling irons, color sprays and hair ornaments we are able to complete the overall look. The hair is set with tight curls then teased to obtain maximum height. We use snap buns to perfect the rolls and color sprays with stencils to make hairstyles come alive. Most importantly each style remains in place throughout the entire performance.

Sallie Ciganovich, Department Head Hairstylist
Sean Smith, Key Hairstylist
Deanna Lynn Boisvert, Additional Hairstylist
Anna Maria Orzano, Additional Hairstylist
Lynda Walker, Additional Hairstylist
Melissa Jaqua, Additional Hairstylist



047 Two And A Half Men

That's Why They Call It Ballroom
December 7, 2009

Synopsis

Charlie finds out that Chelsea hasn't been completely honest about her finances.

Technical Description

For 80's flashback, Judith's hair was curled using small barrel iron. Extensions were added for volume and length. Character Alan: Full human hair lace wig was cut, styled into period, applied with matte adhesive. Character Charlie: Hair was back combed, styled into mullet using extensions for length. Character Evelyn: Full lace wig was cut into 80's bob, applied with adhesive. Additional wedding guests were styled into 80's period. Present day cast was styled into character.

Pixie Schwartz, Department Head Hairstylist

Krista Borrelli, Key Hairstylist

Ralph Abalos, Personal Hairstylist

Janice Allison, Personal Hairstylist

End of Category



Outstanding Hairstyling For A Miniseries Or A Movie

For a miniseries or a movie. Emmy(s) to hairstylist(s). NOTE: VOTE FOR NO MORE THAN FOUR achievements in this category that you have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this category.)

048

Alice

December 6, 2009 - December 7, 2009

Synopsis

In this wickedly twisted take on the Lewis Carroll classic, Alice's boyfriend Jack is kidnapped and her engagement ring stolen. Alice tumbles into the abyss of a mod underground city where she strives mightily to reclaim the stolen ring - after all, it's the key to the iconic looking glass!

Technical Description

My objective was to create a 1960s inspired look for ALICE. I incorporated many wigs, hairpieces and mens' tapered haircuts to achieve this look. On our lead, Alice, I used multiple hair extensions to convey a beautiful, effortless nod to both the 1960s and modern day. Wigs used on characters the Queen, Duchess, White Rabbit, Dormouse and Ratter with numerous hairpieces used on the background performers to compliment the costumes and makeup designs.

Paul Edwards, Department Head Hairstylist

Janice Rhodes, Additional Hairstylist

049

Amish Grace

March 28, 2010

Synopsis

After a schoolhouse shooting in an Amish community, Ida Graber is devastated by her daughter's death. Although her religion promotes forgiveness, her heart cannot allow forgiveness to the man who murdered her daughter. Based on a true story, AMISH GRACE portrays a mother's pain and healing after losing her child.

Technical Description

The women's and girl's hair was styled in the strict, traditional Amish fashion.

The hair was parted from ear to ear. The back was made into flat low bun.

The front was center parted and tightly twisted along the hairline, blended into the bun. Also in Amish tradition, a small barrette and two straight sewing pins held the caps in place. I added a neck fall to the Preacher's hair. Our "English" actors were styled to suit their character.

Elizabeth Rabe, Department Head Hairstylist

Gloria Conrad, Key Hairstylist



050 Beauty & The Briefcase

April 18, 2010

Synopsis

Lane Daniels is a bright fashion journalist, whose career and love life intersect when she pitches an article to Cosmopolitan magazine. To write the story, she'll go undercover and will have to choose between what she believes might be love and her Cosmo cover story.

Technical Description

My vision of the hairstyles for the actors are what I call nerdie sheek. On Hilary Duff we used Aveda anti-humectant hairsprays and styling agents to keep her long trundells wavy but not frizzy. And as for the guys, we gave them haircuts that could be converted from conservative to playful in a matter of seconds.

Carl Variste, Department Head Hairstylist

Dana Boisseau, Key Hairstylist

051 A Dog Named Christmas (Hallmark Hall Of Fame Presentation)

November 29, 2009

Synopsis

George McCray (Bruce Greenwood) opposes his family's plan to help out a local animal shelter by "fostering" a dog during the Christmas holidays. He's had two difficult emotional experiences losing beloved dogs in his past, and he's afraid the same thing will happen again, this time to his developmentally-challenged son.

Technical Description

The greatest challenge was in designing looks for characters that demanded realism and a practical simplicity...

Created the texture and shape of Bruce's look for interior scenes by putting his character 'ball-cap' on in the morning. I love the details that are unnoticed, but necessary in the layers of the character. The relaxed overall 'country fresh feeling' is a direct contrast to the circa 1970 Vietnam War flashbacks that Bruce's character experiences throughout the film.

Tamara Harrod, Department Head Hairstylist

052 Emma (Masterpiece)

January 24, 2010 - February 7, 2010

Synopsis

A new adaptation of Jane Austen's comedic love story about a young woman whose attempts to play cupid go disastrously awry. Starring Romola Garai, Jonny Lee Miller, and Michael Gambon.

Technical Description

Use of wigs were kept to a minimum. I mainly used artists' own hair, attaching switches and backpieces. Emma was born and lived in a tiny community, so I designed a free and slightly unsophisticated period look for her--an attractive country style. With Miss Bates, I started her pretty, hopeful; as her circumstances reduced, I made her less visible. All the hairstyles were created to reflect the characters' personalities and standing in Emma's small world.

Anne (Nosh) Oldham, Department Head Hairstylist



053 Georgia O'Keeffe

September 19, 2009

Synopsis

The dramatic biopic chronicles the turbulent, 20-year love affair between celebrated American artist Georgia O'Keeffe and famed photographer and art impresario Alfred Stieglitz.

Technical Description

I studied the time period through books&pictures.Also studied lots of pictures of Alfred Stieglitz and felt I captured his look.I used marcel irons on the women to achieve the 20's and 30's looks.The hairstyles were very specific-using the correct tools made it easier for me to achieve these looks.It gave it authenticity which i felt was the most important thing.There were lots of parts in the hair and the marcel waves and lengths were essential.

Enid Arias, Department Head Hairstylist

Geordie Sheffer, Personal Hairstylist

054 The Prisoner

November 15, 2009 - November 17, 2009

Synopsis

THE PRISONER is about a man, "Six", who resigns from his job, and wakes up to find himself trapped in a mysterious, surreal place, The Village, with no memory of how he arrived. "Six" is desperate to know what The Village is, why he is there, and who controls it.

Technical Description

Looking back and seeing forward, I researched the glamorous icons connecting them with the future. My inspiration was based on an over stylized look, from late 1900s to the present with a fresh approach. Accentuating the golden area in a futuristic environment. Powerful yet recognizable, color and style accentuated. From the past to the present leaving the borders limitless the characters came with in their own, believable without having been manufactured. This was the Prisoner.

Nadine Prigge, Department Head Hairstylist

055 Return To Cranford (Masterpiece)

January 10, 2010 - January 17, 2010

Synopsis

Dame Judi Dench reprises her role as Matty Jenkyns in a two-part sequel to the Cranford miniseries, based on Elizabeth Gaskell's novels about a small English village in the 1840s on the cusp of great change.

Technical Description

I primarily aimed for realism and authenticity of the time period. With a low budget and an elite British cast attention fell on hair colour, cutting & styling to compliment each character, ranging from 'Erminia', the height of Paris couture, inspired by rare fashion plates of the era, to 'Peggy', an ordinary village girl. Every artist required either a wig, hair extensions or facial hair so achieving the realism was a challenge, especially on HD.

Karen Hartley-Thomas, Department Head Hairstylist



056 The Special Relationship

May 29, 2010

Synopsis

The film examines the unique and sometimes turbulent political relationship between British Prime Minister Tony Blair and President Bill Clinton as they become co-stars on the world's stage. When world events shake the very foundation of their relationship, they must recognize the ephemeral nature of power and friendship.

Technical Description

Clinton : 3/4 skull cap was applied to disguise Quaid's dark hair. Wigs of varying colors were used, denoting time passage. Undercutting and coloring his nape hair softened the wig line.

Hillary: 4 wigs. We cut, colored & styled, and applied "plasticskin" partings.

Blair: Hair organically relaxed, colour faded, then greyed & cut to create receding wispy effect.

Cherie wore 3 wigs. All other key characters had hair colour, and wefts to lengthen.

Daniel Phillips, Department Head Hairstylist

Tapio Salmi, Key Hairstylist

Beverley Binda, Additional Hairstylist

057 Temple Grandin

February 6, 2010

Synopsis

Claire Danes stars in this visually inventive film taking you inside the mind of Temple Grandin, best-selling author, animal scientist, and activist whose innate understanding of animal behavior revolutionized the cattle industry and began her successful career from which she emerged as an authentic and meaningful voice for autism.

Technical Description

TEMPLE GRANDIN spans from 1951 to 1980. We used research from schools and institutions she attended, yearbooks, regional and family photographs depicting the styles of the 50s through the 80s. The use of wigs and extensions, wet sets and pin curls, clipper cuts and irons replicated the styles of the period. Pomades, Brylcreem, hairspray and other products kept the style. Dirt and sweat were reserved for the cowboys.

Geordie Sheffer, Department Head Hairstylist

Charles Yusko, Key Hairstylist

058 When Love Is Not Enough: The Lois Wilson Story (Hallmark Hall Of Fame Presentation)

April 25, 2010

Synopsis

Winona Ryder and Barry Pepper play Lois and Bill Wilson, the remarkable couple who co-founded Al-Anon (Lois) and Alcoholics Anonymous (Bill). For their first 17 years together, Bill was an active alcoholic; it's a testament to the deep love they had for each other that the marriage survived and thrived.

Technical Description

Research was key for tracking the look of each character through the multiple time periods. I dressed several wigs, wefts and hairpieces to visually express these different emotional periods. Long wavy hair reflected youthfulness, polished short waved bob for her years of prosperity then into her longer duller styles for difficult years. Bill's unique haircut had a very distinct hairline, which I created by reshaping his recessions. Color was added gradually as time passed.

Jenny Arbour, Department Head Hairstylist

Nancy Warren, Additional Hairstylist



059 **You Don't Know Jack**

April 24, 2010

Synopsis

In 1990, Dr. Jack Kevorkian ignited the end of life debate performing his first assisted suicide. YOU DON'T KNOW JACK, starring Al Pacino and directed by Barry Levinson, follows "Dr. Death" amidst a media frenzy as he battles Michigan prosecutors in his quest to defend a patient's right to die.

Technical Description

The main endeavor was to produce the look of the characters that the actors were portraying. Including patients, juries and onlookers.

Brenda Vaccaro as Margo wore 3 wigs. Two were 'looks' she was known for. A gray wig as though she was de-wigged.

Danny Houston as Fieger was similar in both color and style in the two individual wigs-progressing him in age.

The Barbara Walters wig was copied from the interview the 'look' portrayed.

Colleen Callaghan, Department Head Hairstylist

Joe Whitmeyer, Key Hairstylist

Cydney Cornell, Personal Hairstylist

End of Category



Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

For a single episode of a comedy or drama series. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

060 **America The Story Of Us**

Westward
May 2, 2010

Synopsis

As the American nation is born, pioneers set out to explore the continent west of the mountains. Native American Indians are spread across the land, as are Spanish colonists and French explorers. The conquest of the West is a story of courage and hardship that forges the character of America.

Technical Description

What an exciting challenge it was re-creating history! In order to honour the Native American Indian tribes and real characters, I did extensive research. Attention to detail was given to every actor adding a gritty and weathered look to the pioneers using color creams, dust powders and wounds and sores with scar-making material and FX palettes. The American Indian skin tones and full body markings were matched to their relevant tribes using skin illustrator.

Meg Irene Tanner, Department Head Makeup Artist

061 **Army Wives**

As Time Goes By
September 20, 2009

Synopsis

Roxy and Pamela go to a nursing home and get an understanding of how two Army wives coped with WWII. They realize how things stay the same and how so much has changed.

Technical Description

Principal female actors and background artists had red lips and nails, distinct eyeliner shapes, strip eyelashes, penciled brows and stocking "seams" applied with a Styli-Style pencil to illustrate the shortage of textiles during WWII. Sally's suntanned skin was paled for 1942 while wearing a lace front wig. We had to do both 2009 and 1942 looks on one shooting day. Terry's eyebrows were dyed and Brian's were darkened with Reel Color. All tattoos were covered.

Lynn Barber, Department Head Makeup Artist
Rick Pour, Makeup Artist
Jason Willis, Additional Makeup Artist



062 Bored To Death

The Case Of The Lonely White Dove
October 18, 2009

Synopsis

Jonathan tracks down a Russian chanteuse; George experiments with bisexuality.

Technical Description

The goal was to strongly reminisce “film noir,” to compliment the feel of the show and to create a new hip retro look to hopefully inspire. We super groomed and shaded our male characters without the HD camera noticing it. For our female characters, a very well researched 1940’s glam makeup mixed with bold modern influence was skillfully applied. Our makeup technique was like painting on canvas, airbrushing and inviting strong colors.

Nicki Ledermann, Department Head Makeup Artist
Tania Ribalow, Additional Makeup Artist

063 Breaking Bad

Caballo Sin Nombre
March 28, 2010

Synopsis

As tension increases among the Whites, Walt takes drastic action to bring his family back together. With Saul’s help, Jesse makes an unexpected investment.

Technical Description

In the shower scene with Walter White, we see the scar from the season two lobectomy. After the scar is complete, edges are blended off with alcohol. The scar is powdered with RCMA No Color Powder. I used Skin Illustrator gels in a burnt orange and pink tone to color the scar. I then air brushed pinkness around the edges with the rose tone from liquid Illustrator.

Frieda Valenzuela, Department Head Makeup Artist
Georgia Allen, Key Makeup Artist

064 Caprica

There Is Another Sky
February 26, 2010

Synopsis

While Joseph tries to reach out to son Willie, the digital essence of his daughter Tamara tries to solve the mystery of where - and what - she is.

Technical Description

Makeup for this episode was designed to help define the different realities of CAPRICA. Pure pigments, chunky glitter and dark liner were used to create an “anything goes” feel to the virtual world. The distinctly Tauron tattoos tell the story of the Tauron culture. These were applied by hand and using stencils and transfers to Sam’s full torso. Authentic 1940’s period makeup inspired the look for the avatars in the virtual game, “New Cap City”.

Rebecca Lee, Department Head Makeup Artist
April Boyes, Key Makeup Artist
Jill Bailey, Additional Makeup Artist



065 Castle

Vampire Weekend
October 26, 2009

Synopsis

Castle and Beckett investigate a young boy found dead in a cemetery with real fangs and a stake through his heart. Their search leads them to an underground vampire bordello, a lair, and another dead body; a werewolf. Meanwhile, everyone is getting their costumes ready for Castle's infamous Halloween party.

Technical Description

Vixen: 1940s pale beauty makeup, sculpted fangs, face tattoo, lashes, artificial nails, lavender contacts.
Featured Vampires: 10 sets of sculpted fangs, flexacryl, pale goth makeups, yellow contacts, black nail polish.

Morlock: aged character colors, sculpted fangs, lace-backed beard and mustache with KD 151.

Halloween party: Skeleton man, Mummy, Frankenstein, Dead Marie Antoinette, Zombie Pirate airbrushed with Illustrator colors. Mermaid, Bat girl, Showgirl with lashes, glitter and gloss. Edgar Allen Poe mustache with KD 151.

Debbie Zoller, Department Head Makeup Artist

Debra Schrey, Key Makeup Artist

Rebecca Alling, Additional Makeup Artist

Steve Anderson, Additional Makeup Artist

David De Leon, Additional Makeup Artist

066 Clash Of The Gods

Medusa
August 31, 2009

Synopsis

The epic tragedy of Medusa, the most infamous female fiend in Greek mythology, whose look turned every living thing to stone. This episode of Clash of the Gods explores this evil Gorgon's real world connection to human corpses, and uncovers clues the night sky holds about the origins of Medusa.

Technical Description

A multitude of makeup techniques employed for CLASH OF THE GODS include freehand and stenciled airbrush creating full body skin tones, contouring, forced textures and wounding, emaciated features, reflective and iridescent

properties. Also multiple "physically" textured compounds were applied to

simulate an ancient appearance, skin made from stone, or monstrous

characters. Included were dozens of highly stylized character applications, hand laid hair and beards,

sponge and brushed application,

layered powder effects, and highly detailed tattoos, and tribal symbols.

Tate Steinsiek, Department Head Makeup Artist



067 **The Closer**

Waivers Of Extradition
August 24, 2009

Synopsis

A serial killer is stabbing women and leaving them for dead across the West. Major Crimes works closely with Texas's Detective Landry to find the killer. A chase with a semi truck ensues, the suspect is taken down. After 7 hours of gruesome and exhausting confessions to 16 victims, Brenda closes her case.

Technical Description

We had to quick change an actress from dead, using 3rd degree to create 27 bloody stab wounds and a slit throat, to alive and beautiful. We had a 7 hour progression scene that we changed injuries with illustrator and Kyra's look onset. For Kyra's look we used cream and liquid foundations, lashes, mascara, cream and powder blush, eye shadows, lip pencil and color. Her tattoo is covered with illustrator.

Michele Tyminski, Department Head Makeup Artist
Robin Siegel, Department Head Makeup Artist
Elizabeth Hoel, Additional Makeup Artist

068 **Cold Case**

Wasp
November 1, 2009

Synopsis

Remains of a World War II plane and female test pilot are found resulting in a homicide investigation.

Technical Description

The story was told in flashbacks which were shot in B&W. The 40's looks were carefully researched and executed using period appropriate colors which looked correct in B&W. Since these women were military their look was "natural" but period brow and lip shapes were carefully recreated.

Peter Montagna, Department Head Makeup Artist
Felicia Linsky, Key Makeup Artist

069 **Community**

Comparative Religion
December 10, 2009

Synopsis

A bully picks a fight with Jeff on the day of Shirley's Christmas party. Having enough trouble accepting the different religions of those in the group, Shirley cannot handle Jeff fighting on "their Christmas." However, once the bully and his friends start a brawl, Shirley joins in to help her friends.

Technical Description

The bruises are created using illustrator gels in colors red, yellow, green, blue, clear and fresh scab for scrapes and scratches. For swollen lip, medical gauze is applied inside the mouth. For bruises on cheek bone, yellow is used as a highlight for the bruise, blended away with green, blue and red. For bloody nose drip blood is applied in nose and cotton rolls.

Pamela Ljubo, Department Head Makeup Artist
Gina Ghiglieri, Key Makeup Artist



070 **Cougar Town**

Rhino Skin
February 17, 2010

Synopsis

Despite fearing the meanest and most unrelenting dermatologist in town, Dr. Amy Evans, Jules and Ellie are willing to endure the harsh ridicule and wrath for an appointment with the best in the business. But when Jules learns Dr. Evans is seeing Bobby, she's determined to stand up to her and protect him.

Technical Description

In this episode the severe chemical peel on Barb's face was created with duo adhesive and Elmer's glue. We applied the glue, dried it then punctured it with a spatula to create gnarly surface burns. Using Ben Nye F/X-CK-9 severe exposure wheel and CK-1 bruise color wheel, we stippled purple and red over the entire face excluding the circular area around her eyes. We completed the look by patting K-Y jelly all over the face.

Nadyne Hicks, Department Head Makeup Artist
Linda Choi, Key Makeup Artist
Elisa Marsh, Personal Makeup Artist

071 **Criminal Minds**

The Uncanny Valley
January 13, 2010

Synopsis

After two women are found dead, authorities soon discover the victims had been kept alive for months in a drug induced state. Although physically paralyzed, they remained fully conscious and aware while the killer altered their appearances to resemble the porcelain dolls of her childhood.

Technical Description

In addition to beauty make-up on our principal cast of seven, this episode included the transformation of six women into porcelain dolls. This look was achieved with numerous layers of custom blended airbrush makeup to create porcelain looking skin. Shine was created that would not break down the makeup yet give the "dolls" a glassy finish. Lashes, lips, nail polish and body makeup were added to complete each girl's metamorphosis into living porcelain dolls.

Dayne Johnson, Department Head Makeup Artist
Anna Fleiner, Key Makeup Artist
Ann Lee Masterson, Additional Makeup Artist
Laverne Caracuzzi-Milazzo, Additional Makeup Artist



072 **CSI: Crime Scene Investigation**

World's End
April 22, 2010

Synopsis

When a student is discovered murdered at Lindsey's school, the investigation takes a sharp turn when the CSIs uncover an unlikely connection between the boy's death and atrocities of the past.

Technical Description

High school production of Cabaret: Long lashes, smokey eyes, red lips and clean angelic faces on Nazi boys. Trimmed facial hair on men, consistent, smooth, 1930s period makeups. Then there's the murder and mayhem! Autopsy (out of case) tattoos, broken body parts, dead makeup with lividity and veining, blood, scratches, etc... Come to the cabaret!

Melanie Elaine Levitt, Department Head Makeup Artist
Matthew W. Mungle, Special Makeup Effects Department Head
Cheryl Nick, Makeup Artist
Clinton Wayne, Special Makeup Effects Artist

073 **Curb Your Enthusiasm**

The Reunion
October 4, 2009

Synopsis

Larry resists Jeff's suggestion to do a "Seinfeld" reunion special - until he figures out a compelling personal reason to do so.

Technical Description

Several beauty makeups are used in this episode. Liquid foundation from Cargo and Girda Spellman tinted moisturizer cover great for men, looking natural. Both film with even reflection in all lighting situations. Women prefer coverage and emphasis character work. The beauty line Cle` de Peau provides hydration and optimum coverage, while Cargo blue ray powders eliminating shine. Cargo blue ray blush tones compliment the complexion. Combinations including Cristian Dior and Mac define and brighten eyes.

Thomas Kolarek, Department Head Makeup Artist
Helen Kalognomos, Makeup Artist



074 Desperate Housewives

Epiphany
April 25, 2010

Synopsis

The Fairview strangler has been living among the women of Wisteria Lane. He once caught Gaby and Carlos during an intimate moment; Bree offered him a job and some dating advice; Susan encouraged his passion for art; and Lynette will show him some kindness and generosity.

Technical Description

The DESPERATE HOUSEWIVES team deals with a full cast of female leads. Age intervention skin preparations with each character along with full corrective make-up, for an HD format, is essential to achieve our iconic style. Looks ranging from a natural daytime look, evening, party, distressed, and Trauma. This particular episode was chosen for a cross section of our work, for instance, flashbacks and taking a 35yr mother and aging her to a 46yr old alcoholic.

John Elliott, Department Head Makeup Artist
Stacy Halax, Key Makeup Artist
Gina Rylander, Key Makeup Artist
Blake Shepard, Key Makeup Artist
Patty Bunch, Key Makeup Artist

075 Entourage

Amongst Friends
August 19, 2009

Synopsis

The Gang helps Eric move into his new place. E invites Sloan to accompany him to the "Gatsby" premiere, insisting it's just as "buddies." Ashley drops by with a housewarming gift. Eric brushes off her queries about his plans for the evening telling the guys he wants to be single.

Technical Description

The director wanted the scene to look like a real Hollywood premiere. He wanted it to be huge. Like in "The Aviator." So I had to make sure all actors and background look like real movie stars arriving on the red carpet. We used lots of lashes and lip gloss. There was also an after party with a 1920's Gatsby theme, so the dancers were made up like flappers. We used dark lips and eyes.

Robert Rapport, Department Head Makeup Artist
Julie Kristy, Key Makeup Artist

076 Fringe

Peter
April 1, 2010

Synopsis

Walter remembers events, taking us back to 1985 - including how Peter ended up where he is today and what happened to the boy's mother.

Technical Description

Through careful, subtle use of an extensive system of tabs 'lifting' his features - and adding hair pieces and soft colors - the special makeup team created Walter's 25 year age-reduction without the use of prosthetics.

Todd Masters, Department Head Makeup Artist
Mike Fields, Key Makeup Artist
Holland Miller, Key Makeup Artist



077 **Ghost Whisperer**

Old Sins Cast Long Shadows
March 12, 2010

Synopsis

A routine estate sale lands Melinda (Jennifer Love Hewitt) in the center of dark forces battling for the soul of a little girl who's been trapped in a violently haunted house for years.

Technical Description

For the episode "Old Sins Cast Long Shadows", our Make-up department combined a variety of make-up styles from the beauty make-up of Jennifer Love Hewitt, to 1920's and 1930's period make-up of the ghosts. Additionally, the ghosts reveal their cause of death through the use of FX make-up including a hanging, electric chair burns and gunshot wounds, all done out-of-kit.

Gina Homan, Department Head Makeup Artist

Cyndilee Rice, Key Makeup Artist

Antonella Renyer, Personal Makeup Artist

078 **Glee**

The Power Of Madonna
April 20, 2010

Synopsis

Coach Sue Sylvester influences the Glee club and the entire school to embrace the Power of Madonna; including Will Schuester who turns the tides on her plans.

Technical Description

Our everyday cast includes 17 glee club members, who have character driven makeups. 9 musical numbers featured 8 iconic Madonna looks, 25 piece USC marching band, stilt walkers, 30 cheerleaders, 50 gospel singers, as well as our glee club in Express yourself 1920's inspired makeups, and recreated Madonna's Vogue video with Jane Lynch as Madonna. Vogue cast was designed with a modern/1930's spin on the makeups, with corrective "movie star" makeups on the dancers.

Eryn Krueger Mekash, Department Head Makeup Artist

Kelley Mitchell, Key Makeup Artist

Jennifer Greenberg, Additional Makeup Artist

Robin Neal-Luce, Additional Makeup Artist

Kelcey Fry, Additional Makeup Artist

Zoe Haywas, Additional Makeup Artist



079 **Glee**

Theatricality
May 25, 2010

Synopsis

Lady Gaga takes over Glee club, and the boys want to express themselves in their own way-the bottom line is be true to yourself.

Technical Description

Lady Gaga and KISS inspired makeups set the stage for "Theatricality"-these looks were all specifically redesigned for Glee. The Cast wore very stylized looks, including airbrushing through lace, feather lashes, illuminescence, and Swarovski crystal covered eyepatches. The cast performed wearing these makeups so durability was top priority. Vampires also ruled the school with deathly pallors, goth looks,teeth, contacts, and neckbites. Daily beauty makeups on other cast and performers as well.

Eryn Krueger Mekash, Department Head Makeup Artist

Kelley Mitchell, Key Makeup Artist

Trent Cotner, Additional Makeup Artist

Jennifer Greenberg, Additional Makeup Artist

Mike Mekash, Additional Makeup Artist

080 **The Good Wife**

Fleas
March 9, 2010

Synopsis

Alicia and Will defend an attorney arrested for murder, while Peter strategizes with his team on how to handle his retrial and his public rehabilitation.

Technical Description

Alicia Florrick, the good wife, goes back to work. She wears very smart clothes. So I thought I'd make her eyes very strong and smokey in shades of peach, brown and black with inner black liner to add more mystery.

Andrea Marie Miller, Department Head Makeup Artist

Jeni Zaharian, Key Makeup Artist



081 Grey's Anatomy

Suicide Is Painless
March 25, 2010

Synopsis

Teddy's patient seeks to end treatment and her life, she turns to Owen for help but it triggers memories of him at war and relationship with her. Callie and Arizona have a difference in opinion on what their future holds. Richard tries to adjust to his role as a surgeon.

Technical Description

In addition to designing daily makeup for the diverse cast, we replicated frostbite on two skiers with liquid acrylic and airbrush colors. To simulate the injuries of wounded soldiers in Iraq and a Humvee explosion we used liquid scar material and acrylic, photorealistic blood, drying blood, various shades of powdered dirt, Illustrator colors and copious amounts of water and glycerin to create cuts, scrapes, gashes, open and clotted wounds.

Norman Leavitt, Department Head Makeup Artist
Brigitte Bugayong, Key Makeup Artist
Michele Teleis, Additional Makeup Artist

082 House

Help Me
May 17, 2010

Synopsis

This episode is about a disaster. A crane crashes on a building. This is a heartbreaking story of a woman trapped under rubble and all the efforts the doctor team made to save her.

Technical Description

Hugh Laurie, the rescue team, and Lisa crawl under a building that has collapsed and we see the progression of their tiredness, distress, and dirt level. In the beginning stages, light dusting of dirt is applied to face and hands. As another collapse occurs we see House and rescue team covered in rubble, dirt, some cuts and blood are applied.

Marianna Elias-Tsangaris, Department Head Makeup Artist
Dalia Dokter, Special Makeup Effects Department Head
Karen Dahl, Key Makeup Artist

083 House

Lockdown
April 12, 2010

Synopsis

After a newborn baby disappears from the nursery, the hospital goes on lockdown. House and his team, trapped in different areas, leading to new insights about personal histories, relationships and regrets.

Technical Description

Using transparent gelly for sweat and skin illustrator for subtle beard growth we were able to show the episode progressing through one continuous day and night. All of the beauty makeups were kept very clean with a subtle glow using shimmer powders to accent their natural beauty. Chopped hair was used for hair arm standing on end. Patient progressively got sicker with use of hilites and shadows.

Kathleen Crawford, Department Head Makeup Artist
Dalia Dokter, Special Makeup Effects Department Head
Marianna Elias-Tsangaris, Key Makeup Artist



084 Kings

The Sabbath Queen
June 20, 2009

Synopsis

King Silas' birthday celebration is interrupted by citywide blackout, puts Royal family in danger. Princess goes missing, prompting flashbacks and ominous reminders from an astral spirit. The blackout gives the princess & David a chance to be alone. Prince has an opportunity to engage in secret double life without being noticed.

Technical Description

A modern day Kingdom based on the bible's King David. The Queen & Princess have fuller eyebrows, foundation & lipstick were applied sparingly to achieve the look of understated elegance befitting royalty, with a slight 50's bent. The princess's skin tone and lips were blocked out and liquid latex stippled on the skin to give a near death effect. Death's look was achieved by totally whitening the skin and hollowing out the eyes in red.

Toy R Van Lierop, Department Head Makeup Artist

085 Law & Order

Steel-Eyed Death
March 1, 2010

Synopsis

In the criminal justice system, the people are represented by two separate, yet equally important groups; the police officers who investigate crimes and the district attorneys who prosecute the offenders. These are their stories...

Technical Description

Makeup & effects are done quickly and must often be repeated within the 8-day shooting schedule. We create realistic looks allowing the characters to be themselves. We work closely as a team in order to match each other's work quickly and seamlessly. In "Steel-Eyed Death" we had Principle actors, a "goth" makeup, bleeding knife wound, and 5 bodies with stab wounds. A knife in neckrig(made by props dept. then covered w/latex,3rd degree,& blood) and hand-drawn tattoos.

John Perkins, Department Head Makeup Artist
Marianne Skiba, Key Makeup Artist

086 Legend Of The Seeker

Resurrection
January 9, 2010

Synopsis

Richard becomes an unwilling pawn in a plot by the Mord'Sith Denna to control the throne left vacant by Darken Rahl's death.

Technical Description

In LEGEND OF THE SEEKER we created Denna's Morde Sith make up look using Stilla 30 Watt to give a flawless porcelain look yet leaving her with a very slight iridescent glow. Brows were shaped and set in place using Mac brow set. Blinc liquid liner and Mascara were used with the addition of individual false lashes. Pink crème blush and a Sayonara Nars matte lipstick help to finish the "baby doll" make-up design.

Vinnie Smith, Department Head Makeup Artist



087 **Lost**

Ab Aeterno
March 23, 2010

Synopsis

The survivors decide what to do next and turn to Richard Alpert for advice. However, Richard doesn't have any plans and faces a crisis of faith in the island. Flashbacks reveal Richard's struggle to save his dying wife, how he was brought to the island and how he became ageless.

Technical Description

"Richard"- Multiple Beard stages by toning down or enhancing with tattoo colors & glued, chopped hair. Scabs, parched lips, wrist/ankle lesions, created with silicone adhesive & colored flocking. Skin tones layered with "Illustrator" colors for weathered, grimy/bloody looks. Teeth Stains. Similar for all "Prisoners, Guards & Padre", including
"Whitley w/ Collodion Scar, Dr., Servant & Ignacio" with Hand laid sideburns.
"Isabella", Cream bases & Character coloring for Sickness, Death & Spirit stages.
"Locke", Collodion Scar

Steve LaPorte, Department Head Makeup Artist
Chantal Boom'la, Makeup Artist

088 **Mad Men**

Souvenir
October 4, 2009

Synopsis

Don takes Betty to Rome on a business trip. While his wife is out of town, Pete forces himself on a German au pair who lives in his building. Joan is embarrassed when Pete discovers her working at a department store. Sally gets caught kissing a boy.

Technical Description

Drapers travel to Rome, summer of 1963.
In N.Y.: matte foundations, penciled brows, acrylic nails, lashes, pale lipsticks, and polishes in reds, corals, and soft pinks. Men clean shaven, with short sideburns.
Rome: more progressive, eyes more defined with liner in a Cleopatra/Fellini shape. Frosted shadows on lids, two sets of lashes, eyebrows arched, nude lipstick for "Cleo" look, Crème Foundation used on Conrad Hilton Character, eyebrows cut and penciled, custom lace moustache applied.

Lana Horochowski, Department Head Makeup Artist
Ron Pipes, Key Makeup Artist
Maggie Fung, Makeup Artist
Kate Shorter, Additional Makeup Artist
Bonita Dehaven, Additional Makeup Artist
Angie Wells, Additional Makeup Artist



089 Men Of A Certain Age

The New Guy
December 28, 2009

Synopsis

The Thoreaus join Joe's ex wife and her new boyfriend at a charity auction for their children's school. Terry is the auctioneer and runs into an old flame. Joe is out for a crazy night with his bookie, Manfro.

Technical Description

Sonia: I gave a strong cranberry lip color to show her anger and determination. While Melissa's make up was kept soft, in berry tones to show off her true beauty. The Men we kept clean shaven and skin tone kept even.

The parents and teachers were contemporary people made up for a nice evening out. Joe and Manfro had water continuity as they were in and out of the pool.

Jamie Leigh DeVilla, Department Head Makeup Artist
Silvina Knight, Key Makeup Artist

090 Miami Medical

Pilot
April 2, 2010

Synopsis

In the series premiere, The Alpha Team is aided by a new surgeon, Dr. Matthew Proctor (JEREMY NORTHAM), after the head of their unit (guest star ANDRE BRAUGHER) goes AWOL and a restaurant explosion floods the halls of the hospital with victims.

Technical Description

Natural Looking Straight make-ups keeping all the Actors looking believable as doctors and patients. Maintaining the make-ups to look good while giving the feel of a hot, humid Miami. Anna, Mark and Javier characters with cuts and scrapes using out-of-kit techniques with Alcohol Based Make-ups and Blood Gels.

Ozzy Alvarez, Department Head Makeup Artist
Ron Pipes, Makeup Artist
Matthew Mungle, Makeup Artist
Clinton Wayne, Makeup Artist

091 The Middle

The Neighbor
January 6, 2010

Synopsis

Frankie fears a confrontation with her trashy neighbor Rita Glossner is at hand when Sue has a run-in with her sons and attempts to be nice have failed. Meanwhile, Axl bribes Brick when he's asked to teach his little brother how to kick a ball for a gym requirement.

Technical Description

Rita: Turned Brooke Shields into a rough trashy unkempt neighbor, added moisturizer to face then powdered in spots to give appearance of uneven skin, overgrown eyebrows drawn, days old eye makeup, acne, acne scars, cold sore done with illustrator, chipped nail polish, hand drawn tattoos. Frankie: plain natural ordinary midwest housewife look. Sue/Carly: eighteen year olds to look thirteen, awkward adolescents, braces made for teeth, Carly's eyebrows drawn to look overgrown.

Tyson Fountaine, Department Head Makeup Artist
Kelly Greer, Key Makeup Artist



092 **Mystery Diagnosis**

The Boy Who Couldn't Stop Eating
March 22, 2010

Synopsis

A baby has large blisters and a high fever. Julie McCawley was stricken with Stevens Johnsons Syndrome at an early age.

Technical Description

Because adhesives cannot be applied to infants, disease/blister effects were created "out of the box" from transparent, colored, food-grade, gelatin sheets and drops, painted onto glass, using old-school construction technique, lifted off and immediately applied. With HD camera rolling and baby held by nurses, gelatin sheets were sprayed with corn syrup and water and pressed onto the baby. No lab work.

Joe Blasco, Department Head Makeup Artist

093 **Mystery Diagnosis**

The Girl Whose Skin Came Off
March 29, 2010

Synopsis

Kati, a college freshman, develops large, puss filled blister all over her body and dorm mates fear it is contagious.

Technical Description

Using "old-school/ glass tabletop" construction technique, food-grade gelatin blisters of varying colors were created "on the spot" by pouring, drying, peeling, and then applying. Liquid latex, topped with artist's matte medium, created a continuous, encapsulating skin surface. Baby food was utilized to create puss effects and hair dryer heat soften the gelatin for movement. All done "out of the box" with no pre-made appliances. Extensive body blistering took forty minutes to apply.

Joe Blasco, Department Head Makeup Artist

Doug Shotts, Makeup Effects Artist

094 **Nip/Tuck**

Alexis Stone II
November 25, 2009

Synopsis

Both Matt and Alexis Stone request unusual surgical procedures from Christian. Erica discovers the horrible truth about her new husband. After a lifetime of torment from her mother, Julia seeks revenge upon her.

Technical Description

Matt McNamara had a been beaten up in prison - in four stages, painting to accentuate bone structure as well as inmates. Grown-up Annie, Erica, Liz had lovely beauty makeups. Alexis Stone becomes a man - again. Julia looks haggard and becomes her beautiful self with the use of botox and other injectables - before and after makeups for her.

Eryn Krueger Mekash, Department Head Makeup Artist

Stephanie Fowler, Key Makeup Artist

Michelle Tyminski, Additional Makeup Artist



095 The Nostradamus Effect

Hitler's Blood Oath
September 30, 2009

Synopsis

Nostradamus's Prediction of Hitler as the second Antichrist.

Technical Description

For Hitler I used HD make up base and I applied the mustache which was done by hand. I applied tattoos to a different actor.

Isabella Wiley, Department Head Makeup Artist

096 Nurse Jackie

Tiny Bubbles
July 13, 2009

Synopsis

Jackie is asked to help end the life of a nurse she used to work with who is dying of lung cancer. O'Hara supports Jackie with the procedure. Coop's mother is admitted with a gall bladder attack. Jackie and O'Hara find out that Coop is the son of lesbians.

Technical Description

Paula (Judith Ivey), a terminal nurse undergoing chemotherapy, had over 15 colors washes and a non-latex stipple, eyebrows blocked with adhesive and pigment, and a head wrap. Maureen (Blythe Danner), needed her gallbladder removed, so we made her skin reflect a bit of jaundice and pallor, adding slight broken capillaries around her eyes and a weakness about her mouth with faded colors. A careful HD friendly makeup was applied to the recurring characters.

James Sarzotti, Department Head Makeup Artist

Sarit Klein, Makeup Artist

Vincent T. Schicchi, Makeup Artist

097 Parks And Recreation

Ron And Tammy
November 5, 2009

Synopsis

Ron's ex-wife uses sex to manipulate Ron and get Leslie's vacant lot to build a library, while Leslie gets Chris a job in the building as a shoe-shine man.

Technical Description

High definition makeup application on cast members. Highlight and shadow panels creating light for unforgiving documentary style lighting. Ron has a push pin stuck in forehead and a portion of his mustache was shaved back and parted to look like it was ripped out. Shooting out of sequence we camouflaged the bald area through the episode.

Autumn Joy Butler, Department Head Makeup Artist

Helen Marray-Finlay, Key Makeup Artist



098 Saving Grace

Mooooo
July 14, 2009

Synopsis

Grace and cops investigate a Hasidic community. Grace struggles to communicate with the now awoken mystery coma girl. Ham helps Amanda cope with the loss of Rafe.

Technical Description

Focusing on a murder within the Hasidic Jewish community, we fit, dressed, applied and maintained multiple lace facial hair pieces, including hand laid overlays and peyos, to numerous principle actors and extras for several shooting days. Hand laid extentions were applied to actors with their own beards which were to short for Hasidics, then styled on them. An "out of kit" dead body makeup and a tattoo looked to be lasered off were applied.

Suzanne Diaz, Department Head Makeup Artist

Heather Plott, Key Makeup Artist

Laura Leppenau, Makeup Artist

Leslie Devlin, Makeup Artist

099 Spartacus: Blood And Sand

Whore
March 19, 2010

Synopsis

Batiatus breaks the news that Spartacus is to service the richest woman in Rome - and agrees to perform whatever duties necessary.

Technical Description

Episode 9 led us away from the arena and into the candle lit villa. In the ritualistic presentation of the Gladiator to the Roman Noble women, I added other elements to the body make-up.

For Spartacus it was 9ct-gold-leaf makeup effects, for the reflective qualities to highlight his muscular physique.

With the women it was pearlescent pigments to enhance their paleness, which was not only historically regarded as beautiful, but also displayed status in Roman society.

Jane O'Kane, Department Head Makeup Artist



100 Tracey Ullman's State Of The Union

301

January 25, 2010

Synopsis

In the season three premiere episode, Tracey Ullman channels Penelope Cruz and Salma Hayek as well creates an uproarious send up of the Rachel Maddow Show, impersonating green room guests Arianna Huffington, Rep. Barney Frank, Meghan McCain and Christiane Amanpour.

Technical Description

All characters in this episode were created using specifically made dental veneers, plumpers, eyebrows (often repositioned), contact lenses, nails, eyelashes, lifts, reshaping of features with makeup and shading to look like the actual characters they were based on when applicable (Penelope, Rachel, Arianna, Megan, Christiane), re-texturing with stipple of skin or freckling for older characters (Ruth Madoff, Barney), skintone darkening (Chanel), and involved everything from beauty makeup to turning Tracey into Barney Frank.

Sally Sutton Craven, Department Head Makeup Artist

Matthew W. Mungle, Key Makeup Artist

Kate Shorter, Additional Makeup Artist

101 Treme

Do You Know What It Means (Pilot)

April 11, 2010

Synopsis

A New Orleans neighborhood celebrates its first second-line "parade" since Katrina, reuniting many of its musicians and residents, though many more have yet to return.

Technical Description

Females: Very Natural; Soft Eyeshadows in Beige, Taupe, Browns and Cream to enhance eyes. Eyeliner in similar shade and black to frame them, along with mascara. Soft Pinks, Peach, Light Plum for lips and cheeks. Buying makeup wasn't a priority for the characters as most had lost everything in the storm.

Males: Groomed and shaved where needed; Evened out skin tones for healthy appearance and everyone has a Glow, little to no powder was used.

Sandra Orsolyak-Allen, Department Head Makeup Artist

Nikki I. Brown, Key Makeup Artist



102 True Blood

Hard-Hearted Hannah
July 26, 2009

Synopsis

Sookie infiltrates the Church and is imprisoned in the basement. Eric summons Lorena to keep Bill captive, spurring memories of their bloody past. Jason and Sarah connect. Eggs and Tara take a road trip that gives Eggs a disturbing déjà vu. Daphne leads Sam to Maryann's orgy to be sacrificed.

Technical Description

In 1926, a glamorous flapper crowd features pencil-thin blocked out brows on the ladies and period mustaches / sideburns on the male background. In the present day, the upscale megachurch community of Dallas provides an icy contrast to the mix of blue collar and white trash in Bon Temps, Louisiana. Matte Pallor, reddened eyes, and blood-stained nails define the vampires, while the humans glisten in the Louisiana heat.

Brigette Myre Ellis, Department Head Makeup Artist
Lana Grossman Horochowski, Key Makeup Artist
Danielle Noe, Makeup Artist
Ned Neidhardt, Makeup Artist

103 The Tudors

Episode 407
May 23, 2010

Synopsis

Henry marries Catherine Parr, his sixth and final wife. The wedding is notable for the presence of Henry's daughters, Princesses Mary and Elizabeth. Catherine is determined to be a loving stepmother to the King's children, who are fond of her in return.

Technical Description

Keen to emulate an ethereal Tudor period beauty, we had hand made solid moisturizers and balms produced exclusively for the cast. All of our ladies wore false lashes, blush, lips and eyes were applied using hands and fingers to create a natural feel to the makeup and kept our brushes for set. Hand applied airbrush foundation gave a flawless, light, full cover and exceptional latitude in terms of repeat application and layering of cream color.

Tom McInerney, Department Head Makeup Artist

104 Ugly Betty

The Past Presents The Future
April 7, 2010

Synopsis

As Hilda's wedding day approaches, Betty asks Daniel to be her plus-one, Ignacio invites Elena, and Amanda is set on fixing up Marc with her new client, soap opera star Spencer Cannon.

Technical Description

This episode continues with Betty's new fresh face rosy lips featuring no braces. Wilhelmina is always severe in perfectly sculptured and contoured makeup. Becky has captured the runway glow achieved by using Bronze Glow. We achieve a more youthful appearance for Claire by using the Mark Trainer lips and Bronze Glow to camouflage fine lines and imperfections. Hilda, our charming borough girl, is sprayed three times with Bronze Glow adding lashes, liner and gloss.

Roxanne Rizzo, Department Head Makeup Artist



105 **The Vampire Diaries**

Children Of The Damned
February 4, 2010

Synopsis

In flashbacks to 1864, Stefan and Damon recall the actions taken by their father and townspeople leading to the devastating entombment of their true love, Katherine, and causing the rift in their relationship. In the present, Elena helps Stefan and Damon find the missing journal that opens the tomb.

Technical Description

Taking actors from present day make up looks to 1864 flashbacks requires a subtle "no make up" application for HD. Our female lead had a transformation from a naturally neutral palette to a beautifully pale complexion with doe eyes accented by vampire contact lenses, fangs and blood to complete her period vampire look. Most of our male actors had custom made mustaches and beards while our lead males had the youthful complexion of innocence.

Beverly Jo Pryor, Department Head Makeup Artist
Char Coats-Crump, Key Makeup Artist

106 **White Collar**

All In
November 27, 2009

Synopsis

Thrust into the seedy underbelly of New York's Chinatown, Peter and Neal must navigate vicious Triads, mysterious Interpol agents and a game of Pai Gow in order to capture their target.

Technical Description

The Asian card dealer that played opposite Matt Bomer was actually a young man. His beard and mustache were hand laid. There was no lace.

Allen Weisinger, Department Head Makeup Artist

End of Category



Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

For a single episode of a comedy, variety, reality or reality-competition series, or for a variety or live special. Emmy(s) to makeup artist(s). NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

107 **82nd Annual Academy Awards**

March 7, 2010

Synopsis

Annual Award show honoring achievements in cinema.

Technical Description

Opening dance number: 27 female dancers in 1970's Cher/Bob Mackie inspired make up. Dramatic dark winged shimmer eyeshadow complete with false lashes, red lipstick matched with gorgeous tan body makeup on exposed skin. The 2nd dance number, Movie Score Award, consisted of ethereal beauty makeup with contemporary eyeshadow and foundation.

Bruce Grayson, Department Head Makeup Artist

Barbara Fonte, Key Makeup Artist

Lori Benson, Additional Makeup Artist

Melanie Mills, Additional Makeup Artist

108 **The Big Bang Theory**

The Electric Can Opener Fluctuation

September 21, 2009

Synopsis

The boys have spent 3 months in the Antarctic on an expedition.

Technical Description

We used almost all facial hair pieces. All pieces were styled and prepped with stove irons, gel and spray to create an unkept beard look. We laid in extra hair to fill in the side burns and along the beard line to create a natural looking gradation. On Simon Helberg and Jim Parsons we created an alternate look with a more coifed mustache and goatee. Simon's mustache was styled to resemble Tom Selleck.

Peggy Nichols, Department Head Makeup Artist

Ken Diaz, Additional Makeup Artist

Vikki McCarter, Additional Makeup Artist



109 The Colbert Report

#5076 (in Iraq)
June 8, 2009

Synopsis

Stephen heads to Baghdad to declare victory, but General Odierno and our Commander-in-Chief show him who gives the orders in a combat zone.

Technical Description

Creating Stephen Colbert's make-up look, I apply techniques that highlight the comfort of a familiar face and the parody of an American journalist. Keeping an even-fresh tone keeps Stephen as handsome as he is, while over-grooming him creates a contrast for the audience.

Taking the show to Baghdad and being a part of Stephen's shaved head transformation, the polishing of General Odierno's, and grooming President Obama was an honor.

Kerrie Plant-Price, Department Head Makeup Artist

110 Dancing With The Stars

901A
September 22, 2009

Synopsis

In this premiere week of DANCING WITH THE STARS, the female celebrities dance with their professional partners for the first time on live television. They perform the Salsa, Viennese Waltz and group relay dances featuring the Foxtrot and Cha-Cha-Cha.

Technical Description

Shot live in HD, all female pro dancer number, plus 16 couples dancing the Waltz or Cha Cha and 38 different makeups. Looks ranged from old Hollywood glamour with a glittery modern twist, to sexy, smokey eyes and ultra-tan gleamed bodies. Then 10-minute backstage makeup, hair, and wardrobe changes for all female celebrities, where looks went from Ballroom to Latin, meanwhile keeping all makeup sweat-proof. One day prep was allowed.

Melanie Mills, Department Head Makeup Artist
Zena Shtetsel, Key Makeup Artist
Patti Ramsey Bortoli, Additional Makeup Artist
Angela Moos, Additional Makeup Artist
Barbara Fonte, Additional Makeup Artist
Nadege Schoenfeld, Additional Makeup Artist

111 Good Luck Charlie

Study Date
April 4, 2010

Synopsis

When Bob has an accident the kids must take care of him and Charlie while Teddy tries to have a study 'date' with a boy she likes.

Technical Description

Beauty corrective entire cast for high definition with natural look for Teddy to keep her teen look.

Wendy J. Weiss, Department Head Makeup Artist
Lois Kawasaki Harriman, Makeup Artist



112 **How I Met Your Mother**

Girls Vs. Suits
January 11, 2010

Synopsis

Barney (Neil Patrick Harris) chooses between wearing suits or sleeping with a Hot Sexy Bartender. Meanwhile, Ted (Josh Radner) dates a student from Columbia and reveals that she is the roommate of his future wife. In the end Barney and Cast wind up in a Musical with 43 Dancers.

Technical Description

Character Make-ups include "Goth Girl" Pale Make-up, Smokey Eyes, Several Reel Creations Tattoos applied. Side Burns applied for "Eighties Guy"
Beauty Make-up for Hot Sexy Bartender (Stacy Keibler), Clean Beauty Make-up on all the Cast.

Lona E. Jeffers, Department Head Makeup Artist
Jennifer Turchi, Key Makeup Artist
Bret T. Mardock, Additional Makeup Artist

113 **I'm In The Band**

Spiders, Snakes And Clowns
March 15, 2010

Synopsis

Tripp books the members of Iron Weasel parts in new horror film that is filming in order to get the guys some exposure. Unfortunately however, the band is too scared to be a part of it.

Technical Description

Traditional paint and powder to achieve current day and flashback vintage 1980's rock band look using straight corrective, specifically layering crèmes and powders to shadow and line the eyes for smokey eyed rocker look, tattoo color for stylizing facial hair giving the cast complete authentic signature look for the band "Iron Weasel"; guest clowns also with paint and powder technique.

Wendy J. Weiss, Department Head Makeup Artist
Lois Kawasaki Harriman, Makeup Artist
Erin Braus Guth, Makeup Artist

114 **iCarly**

iFix A Popstar
March 19, 2010

Synopsis

Carly, Sam and Freddy do their best to save the failing popstar, Ginger Fox.

Technical Description

The kids find Ginger in the dumpster as a mess with blue cheese dressing and 2 day old makeup and zits. The makeover consists of a new sparkling Ginger with lashes, luminous skin and a pale glossy lip, with legs covered in stardust.

Michael Johnston, Department Head Makeup Artist
Patti Brand-Reese, Key Makeup Artist



115 **Important Things With Demetri Martin**

Ability
February 11, 2010

Synopsis

IMPORTANT THINGS... is a conceptual comedy show starring the unique sensibilities of its star Demetri Martin, who incorporates elements of stand-up, sketch, visual art, and music performance in weekly theme shows. This episode's theme was "Ability."

Technical Description

Many different character looks. Subtle changes in beard stubble, shading and contouring.

Alexei O'Brien, Department Head Makeup Artist

116 **The Jay Leno Show**

#82
January 18, 2010

Synopsis

Jay Leno delivers his monologue and shows funny headlines. Blindfolded guest Emily Blunt "Earns Her Plug" by hugging a mystery guest to guess his identity. Ringo Starr and Ben Harper perform "Back to Liverpool." Mikey Day goes to the Golden Globes and he and Jay end up as Navi Avatars.

Technical Description

This episode included painted "beauty" and "straight corrective" make-ups on guest performers, along with various character make-ups, which incorporate theatrical painting techniques with facial hair work (lace & hand laid) and a simulated belly piercing. Character make-up highlights of this episode include the sketch "Mikey Day at the Golden Globes" with various likeness make-ups along with Jay Leno and Mikey Day as Navi Avatars.

Franz Hahn, Department Head Makeup Artist

Jennifer Aspinall, Makeup Artist

David Williams, Makeup Artist

117 **La La Land**

101
January 25, 2010

Synopsis

Despite Hollywood star Ruta Lee's attempts to set him straight, Gary believes Hollywood is his for the taking. Filmmaker Brendan and his camerawoman Kiki plan to meet with a producer. Shirley tries to use his psychic powers to hustle a free hotel room. He seeks advice from a publicity consultant.

Technical Description

Shirley's eyebrows were tweezed, shaped, and filled in. His skin was spray tanned, lip gloss, and a daily french Manicure, and blue contacts as well as white contacts for his "fake blindness" Gary: Dental veneers for crooked teeth and pale skin Brendon's skin was given a blotchy/rosacea texture and eye had brown contacts "undercover" look had full dark body paint, temporary tooth stain, and brown contact lenses.

Tony Gardner, Special Makeup Effects Department Head

Gloria Noto, Makeup Artist



118 **Late Night With Jimmy Fallon**

Episode #133 - Guests Gerard Butler, Ivanka Trump, Musical Guest Hockey
October 15, 2009

Synopsis

Jimmy interviews guests and airs our parody piece of "Real Housewives of Late Night". We are very proud of the work on this show.

Technical Description

The makeup design was such that I didn't want the look to be influenced by what was to be expected - drag queens. Instead I wanted the "wives" to be pretty and feminine without looking overly made up. Fine details such as medium fake lashes and fake nails transformed them to their characters, an homage to "The Real Housewives of NY" - the balance of a woman who believes she is high maintenance and high society.

Cyndie Lou Boehm, Department Head Makeup Artist

119 **The New Adventures Of Old Christine**

Revenge Makeover
April 14, 2010

Synopsis

When Richard decides to throw New Christine a surprise wedding, Christine is excited she'll get to see Papa Jeff while she's at her peak. Her excitement turns to panic after Christine takes New Christine to a salon for a day of beauty, and Christine accidentally gets her hair dyed blonde.

Technical Description

Wanda started natural. Added striplashes, heavy liner, eye makeup, contour. Lighten brows, peach cheeks, lipliner, peachy gloss. Julia started w/ light tan base, shades of brown shadow, liner. Individual lashes, nude lips. Added rosier base, highlighted eyes, mouth. Pink blush, strip lashes, pink lip gloss. Emily - wash of foundation, skintone made blotchy for tired, worn out look. Added tan base, red/pink blush, defined, brightened eyes for youthful glow. Quick changes between scenes.

Janice Berridge, Department Head Makeup Artist

Nicole Sortillon, Key Makeup Artist

Karen Kawahara, Personal Makeup Artist

Robin Siegel, Personal Makeup Artist



120 Real Time With Bill Maher

721 - With Rachel Maddow, Joe Queenan, Niall Ferguson, Michael Ware, & Jeff Sharlet
July 31, 2009

Synopsis

Episode is Live from L.A.
Bill's panel members are:
* Author Joe Queenan.
* Historian Niall Ferguson.
* TV host Rachel Maddow.
* Journalist Jeff Sharlet.
* Journalist Michael Ware.

Technical Description

In this episode, Brenda Rippee created and transformed the latest in political news into comedic satire, all within the realm and art of makeup styling. Makeup application and styling of improv talent and panel guests include: Rachel Maddow, Joe Queenan, Niall Ferguson, and a look-a-like of President Obama in this beer pouring comedic sketch surrounding the events of Henry Louis Gates Jr.'s arrest for breaking into his own home.

Brenda K. Rippee, Department Head Makeup Artist

121 Saturday Night Live

Host: Betty White
May 8, 2010

Synopsis

Betty White's monologue talks about Facebook, which got her to host. Sketches include a parody of the Lawrence Welk show, a senior version of CSI called CSI Sarasota and appearances as MacGruber's Grandmother. As a guest on NPR, Betty talks about her "tasty muffin". Betty modernizes the "Golden Girls" theme.

Technical Description

Make-up techniques included beauty and straight with theatrical painting techniques for a variety of character make-ups. Kristen Wiig as Doonice, Aging techniques used on Rachel Dratch are highlight and shadows, facial hair and receding hairline. A variety of lace facial hair is applied to heighten characters and recreate likenesses throughout the show. With all changes made in minutes, during the live HD broadcast.

Louie Zakarian, Department Head Makeup Artist

Josh Turi, Makeup Artist

Amy Tagliamonti, Makeup Artist



122 So You Think You Can Dance

Episode #615/616A - Top 16 > 14 Results Show
November 11, 2009

Synopsis

Live results show that opens with a high energy group hip hop dance number with 16 contestants portraying Mayan Warriors battling for their position in the tribe.

Technical Description

Inspiration drawn from Mayan cultural makeup. Faces were painted with 8 different designs, representing 4 tribes. Body parts, including legs, arms, shoulders and torsos were painted with various details. All work was done by hand with aquacolors and kryolan paints. Creams were mixed in for texture effects on faces. Metallics were used to keep it modern. 16 bodies done in less than an hour and 45 minutes, with constant touch ups in between 10 takes.

Amy Strozzi, Department Head Makeup Artist
Heather Cummings, Key Makeup Artist
Crystal Wolfchild, Additional Makeup Artist
Tifanie White, Additional Makeup Artist
Marie DelPrete, Additional Makeup Artist
Adam Christopher, Additional Makeup Artist

123 The Suite Life On Deck

Once Upon A Suite Life
March 5, 2010

Synopsis

Zack, Cody and London fall asleep in history class, and each of them dream they are part of a classic fairy tale.

Technical Description

Brenda Song
Witch: Three sets of lashes, uppers and lowers, as well as liquid and powder liner to enhance her eyes.
Goose: Brenda's lashes were hand-made to create the feather look and lower lashes to enhance the eyes.
Skin: airbrushed white ivory
Debby Ryan
Princess: Applied lashes, kept her skin flawless and maintained her innocent appearance for her Prince Cody.

Annie Florence Maniscalco, Department Head Makeup Artist



124 **Two And A Half Men**

That's Why They Call It Ballroom
December 7, 2009

Synopsis

Charlie finds out that Chelsea hasn't been completely honest about her finances.

Technical Description

Bold colors and strong definition was used creating our 80's looks. Lifts were used on Holland, cobalt blue shadow and black liner, highlight under eyes, peach cheeks, strong mouth to complete the "Dynasty" look. Marin used purples, pinks, strong eyes & mouth. Jon & Charlie needed youthful foundations tones, highlights to minimize lines and contouring for stronger jaw lines. Both had sideburns added and Jon sported a mustache to complete their "Hall and Oates" look.

Janice Berridge, Department Head Makeup Artist
Peggy Nichols, Key Makeup Artist
Gabriel Solana, Personal Makeup Artist
Shelly Woodhouse-Collins, Personal Makeup Artist

125 **Victorious**

Tori The Zombie
May 9, 2010

Synopsis

Tori helps Cat with her makeup class which includes some very special characters.

Technical Description

Goth girl w/brow and nose piercings and tattoo. Tori the Zombie, her double, puppet boy w/ mango flocking, frozen boy, and cirque girl are perfectly disguised in Cat's makeup class. working minors with a set number of hours to shoot coupled with them in school for 3 hrs a day made this episode our most ambitious and impossible.

Michael Johnston, Department Head Makeup Artist
Patti Brand-Reese, Key Makeup Artist

End of Category



Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

For a miniseries (as credited on one or more than one episode) or a movie. Emmy(s) to makeup artist(s).

NOTE: VOTE FOR NO MORE THAN FOUR achievements in this category that you have seen and feel are worthy of nomination. (More than four votes in this category will void all votes in this category.)

PLEASE NOTE: Remember that this category is a non-prosthetic category. Your vote should be for non-prosthetic related makeup only. Please vote with this in mind.

126

Alice

December 6, 2009 - December 7, 2009

Synopsis

In this wickedly twisted take on the Lewis Carroll classic, Alice's boyfriend Jack is kidnapped and her engagement ring stolen. Alice tumbles into the abyss of a mod underground city where she strives mightily to reclaim the stolen ring - after all, it's the key to the iconic looking glass!

Technical Description

The makeup theme conveys Wonderland as a world with one foot in an absurd realm and the other in a futuristic land using: hand-laid facial hair applications, custom-made pale lipsticks, black/white eyeshadow with thick eyelashes, 26 different "burn" designs to distinguish "humans" and aggressive palettes as suited to the characters. For Dormouse: a bald cap, comb-over wig, moustache, under eye-bags and age spots transformed the actress into a man.

Lisa Love, Department Head Makeup Artist

Amanda McGowan, Additional Makeup Artist

127

Amish Grace

March 28, 2010

Synopsis

A true story about the Amish schoolhouse shootings in Nickle Mines, Pennsylvania in 2006. A story about Amish forgiveness and its impact on the community and news media.

Technical Description

The Amish look as we know it, is one of "plain" and "simple". The women with no make-up. The men with their unique style of beards. We achieved this look by careful manipulation of make-up blended carefully as to not be noticeable (very subtle natural tones). We combined our 89 years of experience to create the facial hair on the male actors for the correct "Amish" look.

Michael A Hancock, Department Head Makeup Artist

Robert Romero, Additional Makeup Artist



128 Beauty & The Briefcase

April 18, 2010

Synopsis

Lane Daniels is a bright fashion journalist, whose career and love life intersect when she pitches an article to Cosmopolitan magazine. To write the story, she'll go undercover and will have to choose between what she believes might be love and her Cosmo cover story.

Technical Description

Jamie Pressly's makeup was bold and beautiful as the character demanded as fashion editor. The leading men had a crisp well groomed look, Cary Grant meets New York City 2010.

Hilary Duff, needed to be fun, fresh and dramatic with easily convertible looks- playful colors by day making her pop out against the boring palettes of the business world and smoky smoldering eyes by night.

Susan Spaid, Department Head Makeup Artist

Stacey Herbert, Key Makeup Artist

129 Children Of The Corn

September 26, 2009

Synopsis

A young couple wander into a mid-western town where all the adults are dead, and children participate in a cult that worships a malevolent force in the corn fields.

Technical Description

One artist was in charge of 80+ kids and 2 principles throughout. 1970s period make-up and styles were utilized, along with a spraying technique to dirty the children throughout the day. Dirt "look" was achieved through the use of a non-toxic acrylic/water mixture along with illustrator for both children and principles. Blood and dirt continuity was kept carefully using a series of photos and sketches, along with templates.

Charlotte Scovill, Department Head Makeup Artist

130 A Dog Named Christmas (Hallmark Hall Of Fame Presentation)

November 29, 2009

Synopsis

George McCray (Bruce Greenwood) opposes his family's plan to help out a local animal shelter by "fostering" a dog during the Christmas holidays. He's had two difficult emotional experiences losing beloved dogs in his past, and he's afraid the same thing will happen again, this time to his developmentally-challenged son.

Technical Description

The Make-up Design for A DOG NAMED CHRISTMAS reflects colors of the rural Kansas environment. For Bruce Greenwood, my inspiration was ruddy sunsets and used earth-toned palettes to create his rugged outdoor look. For Linda Emond, I chose clear blue skies and used warm colors applied lightly to illuminate her natural beauty. For Noel Fisher, I chose new fallen snow to portray his innocence and used soft pinks and ivories to create his youthful complexion.

Tracy George, Department Head Makeup Artist



131 Georgia O'Keeffe

September 19, 2009

Synopsis

The dramatic biopic chronicles the turbulent, 20-year love affair between celebrated American artist Georgia O'Keeffe and famed photographer and art impresario Alfred Stieglitz.

Technical Description

As makeup department head, I was in charge of designing and creating the period makeup on all the cast members, including Joan Allen, Jeremy Irons, Tyne Daly and others. I did the aging on Joan Allen and Jeremy Irons using latex aging products, which were non-prosthetic, saving the studio lots of money. I also applied makeup and supervised my assistants makeup application on extras for the period scenes in NYC and New Mexico, from 1924-1955.

Dorothy Pearl, Department Head Makeup Artist

Kelley Gore Jefferson, Personal Makeup Artist

132 The Pacific

March 14, 2010 - May 18, 2010

Synopsis

THE PACIFIC, a ten-part miniseries, tracks the dramatic journey of three U.S. Marines during World War II - from the jungles of Guadalcanal through the horror of Okinawa and, finally, to their triumphant but uneasy return home after V-J Day.

Technical Description

We wanted to create an authentic look to replicate the harsh reality of the war. This required a multi-layered application of dirt, blood, sweat, scratches, bruising, wounds and tropical diseases. Special makeup techniques (all out-of-kit) used for shrapnel, gunshot wounds, etc. and the huge quantities needed for an entire army required us to create, prepare and mix our own original recipes (pigments, waxes and fibers) for the bulk of the dirt, bloods, and flesh effects.

Chiara Tripodi, Department Head Makeup Artist

Toni Ffrench, Makeup Artist

133 Temple Grandin

February 6, 2010

Synopsis

Claire Danes stars in this visually inventive film taking you inside the mind of Temple Grandin, best-selling author, animal scientist, and activist whose innate understanding of animal behavior revolutionized the cattle industry and began her successful career from which she emerged as an authentic and meaningful voice for autism.

Technical Description

TEMPLE GRANDIN spans 30 years. It was our goal to stay authentic to each time period implementing liquid liners, matte red lipsticks, adding dramatic eyes, allowing us to create and be true to each character. It was essential that we assist Claire in becoming Temple Grandin. Vacuum forms were made to create space between her teeth as well as a natural makeup look. Aging techniques highlighting, shadowing, stretch and stipple with liquid latex were added.

Tarra Day, Department Head Makeup Artist

Meredith Johns, Key Makeup Artist



134 **When Love Is Not Enough: The Lois Wilson Story (Hallmark Hall Of Fame Presentation)**

April 25, 2010

Synopsis

Winona Ryder and Barry Pepper play Lois and Bill Wilson, the remarkable couple who co-founded Al-Anon (Lois) and Alcoholics Anonymous (Bill). For their first 17 years together, Bill was an active alcoholic; it's a testament to the deep love they had for each other that the marriage survived and thrived.

Technical Description

After archival research an intimate feel was designed, that could be taken through several eras. A color palette was developed for all cast members, to have a concise look in the film, complimentary tones for the picture and eras. Bright, optimistic in their youth, breaking down as poverty and alcoholism took over. Bill's alcohol abuse was done in stages; the horrible toll it took on him is reflected in his eyes and face.

Linda Preston, Department Head Makeup Artist

Alessandra Bastianoni, Key Makeup Artist

135 **You Don't Know Jack**

April 24, 2010

Synopsis

In 1990, Dr. Jack Kevorkian ignited the end of life debate performing his first assisted suicide. YOU DON'T KNOW JACK, starring Al Pacino and directed by Barry Levinson, follows "Dr. Death" amidst a media frenzy as he battles Michigan prosecutors in his quest to defend a patient's right to die.

Technical Description

Used 3RD Degree Silicone gel with scar wax over spots of H.D. blood for non-healed burns on faces. Scar gel, latex, and collodian over shaved woman's head for surgical cancer scar, black for stitches. Green/Yellow on skins with red and bruises eyes and lips, yogurt around mouth for regurgitation, dark bed sores on arms and legs. Used "Death Wheel" colors on all corpses bodies/faces. Each corpse's makeup was uniquely created.

Dorothy Pearl, Department Head Makeup Artist

John Caglione, Jr., Personal Makeup Artist

End of Category



Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

For a series, miniseries (as credited on one or more than one episode), a movie, or for a special. NOTE: VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

136 **82nd Annual Academy Awards**

March 7, 2010

Synopsis

Annual Award show honoring achievements in cinema.

Technical Description

Special effects make up for the Best Makeup Award presenter, Ben Stiller. The Avatar Nyriti make up was completed with prosthetic ears, nose, airbrushed blue face and make up. Designed to look like the animated character from the feature film, Avatar and read live on HDTV.

Bruce Grayson, Department Head Makeup Artist

Gregory Charles Funk, Additional Makeup Artist

Fionagh Cush, Additional Makeup Artist

137 **The Big Bang Theory**

The Precious Fragmentation

March 8, 2010

Synopsis

Jim Parson's character (Dr. Sheldon Cooper) has found a ring that is believed to be a valuable movie prop. Sheldon and his friends vie for possession of the ring.

Technical Description

We used foam latex facial and bald cap appliances. We also used gelatin facial appliances to create a Gollum-like character. His teeth were cast. He wore upper and lower dentures. We laid on crimped Yak hair for the eye brows and the wispy hair on his head. Early in the episode his character is punched in the nose. Bruising around his eyes and nose were created by cream and alcohol based makeup.

Peggy Nichols, Department Head Makeup Artist

Matthew Mungle, Makeup Artist, Prosthetic Designer



138 **Breaking Bad**

One Minute
May 2, 2010

Synopsis

Hank's increasing volatility forces a confrontation with Jesse and trouble at work. Skyler pressures Walt to make a deal. Gus' actions have severe consequences.

Technical Description

The actor wore a custom made silicone prosthetic appliance that gave him the appearance of having a swollen eye, cheek, and broken nose. After adhering and blending the appliance edges, various creme and alcohol-based paints were used to create aged bruise tones to accentuate the look of trauma. Dried blood and adhesives helped give the appearance of split skin. A lace eyebrow piece completed the illusion.

Frieda Valenzuela, Department Head Makeup Artist
Georgia Allen, Special Makeup Effects Artist
Thomas Floutz, Prosthetic Designer

139 **Castle**

Vampire Weekend
October 26, 2009

Synopsis

Castle and Beckett investigate a young boy found dead in a cemetery with real fangs and a stake through his heart. Their search leads them to an underground Vampire Bordello, a Lair, and another dead body; a werewolf. Meanwhile, everyone is getting their costumes together for Castle's infamous Halloween party.

Technical Description

Crow: paled goth makeup, Silicone chest appliance with detachable stake being pulled out on camera. Tinsley tattoos, Illustrator paints, sculpted fangs attached with Flexacryl, Telesis, dirt, blood.
Werewolf: Foam forehead, cheeks and nose appliances. Combination of lace-backed and hand-laid hair on face, hands and chest. Prose-aide, bondo, Pax, Illustrator paints, lower fangs and artificial nails.
Wood Nymph: Pale beauty makeup with foam pointed ear appliances. Telesis, Pax, and Swarovski crystals at inner corners of eyes.

Debbie Zoller, Department Head Makeup Artist
Steve Prouty, Special Makeup Effects Artist
Todd McIntosh, Special Makeup Effects Artist

140 **Children Of The Corn**

September 26, 2009

Synopsis

A young couple wander into a mid-western town where all the adults are dead, and children participate in a cult that worships a malevolent force in the corn fields.

Technical Description

Foam Latex pieces created and applied. They were stretched from the forehead to the cheekbones, forcing the foam to remain flat, enabling space between the piece and the eyes. "Corn husks" were then placed in the empty spaces to simulate the stuffing of the eye sockets. Silicone and Foam Latex pieces were utilized for chest and arm gashes, along with one simulated broken neck.

Charlotte Scovill, Department Head Makeup Artist
Al Tuskes, Special Makeup Effects Artist
Rebekah Ingram, Additional Makeup Effects Artist



141 **CSI: Crime Scene Investigation**

Bloodsport
October 29, 2009

Synopsis

WLVU's head football coach is murdered, and the case is connected to a wealthy booster, a dead prostitute, and the team's star running back.

Technical Description

Full facial beating achieved with right and left upper and lower stock silicone eye bruises. Broken nose, swollen bump and two forehead laceration stock silicone appliances. Autopsy with gelatin stitched "Y" incision and above silicone appliances. Airbrushed dead makeup, lividity and veining with Stacolors.

Melanie Elaine Levitt, Department Head Makeup Artist
Matthew W. Mungle, Special Makeup Effects Department Head
Cheryl Nick, Makeup Artist
Clinton Wayne, Special Makeup Effects Artist

142 **CSI: NY**

Blacklist (Featuring Grave Digger)
September 30, 2009

Synopsis

The case of a cyber killer, who appears to be targeting medical healthcare workers, turns personal when the suspect invokes the name of Mac's father who had died nearly two decades earlier.

Technical Description

Silicone appliances and bald cap with punched hair, airbrushed with acrylics created a dying chemo patient who seeks revenge when treatment is cut off. Flashback 20 years to a younger Mac wearing lace hairline pieces. Mac's father, also dying of cancer wore three silicone facial appliances. Latex stipple added fifteen years to Gail O'Grady portraying Mac's mother.

Perri Sorel, Department Head Makeup Artist
Chris Escobosa, Key Makeup Artist
Scott Wheeler, Special Makeup Effects Artist
Glenn Hetrick, Prosthetic Designer



143 Desperate Housewives

If
January 3, 2010

Synopsis

In the aftermath of the plane crash, the residents of Wisteria Lane reflect on what their lives might have been had they made different choices

Technical Description

Teri Hatcher: Made her 60 and 15 pounds overweight.
For the 60 pounds we used full foam body appliances blended at neck, wrist, and ankle and also full foam face, neck, and hand appliances.
For Felicity Huffman, Eva Parker and Doug Savant: We aged them from 25-35 years using Generic Gelatin Eye Bags, Nasal Labial Folds, Chin Waddles-Stretch and Stipple to blend with full age make-up.
Doug Savant: Also has laid brows and Lace Mustache.

John Elliott, Department Head Makeup Artist, Prosthetic Designer
Stacy Halax, Key Makeup Artist
Blake Shepard, Key Makeup Artist
Camille Calvet, Special Makeup Effects Artist
Matthew W. Mungle, Prosthetic Designer, Special Makeup Effects Artist

144 Dexter

If I Had A Hammer
November 1, 2009

Synopsis

The closer he gets to Trinity, the more Dexter can learn from this very different beast. Debra considers bending the rules in the name of justice, risking her career. LaGuerta and Batista regret a major decision. When friction between Dexter and Rita arises, Dexter gleans advice from an unlikely source.

Technical Description

For episode 406, I had to create a bludgeoning victim, found two days postmortem.
An impression and positive mold was created of the actor's head. Onto the head, positive sculpting was done to create swollen shut eyes, swollen cheeks, and various hammer imprints into the victim's face.
Negative molds were made, and silicone prosthetic appliances were created. Five different appliances were applied to the actor's head; the effect was finished with painting and blood.

Keith Hall, Department Head Makeup Artist



145 Fringe

The Man From The Other Side
April 22, 2010

Synopsis

When two teenagers turn up “dead” at an abandoned warehouse- the Fringe team investigates and come to realize that alternate universe soldiers/shapeshifters have taken on the kids identity--they must track down these soldiers before they can carry out their orders from the other side.

Technical Description

The alternate universes of FRINGE are always challenging - especially on a TV schedule/budget, but 218 takes the multi-dimensional cake: Filled with transforming mutated Super Soldiers (all practical, not CG) faceless beings and blobs. This work in this episode varied from full-body prosthetic makeups, to slantboard prosthetics, to multi-stage developing makeup effects.

Todd Masters, Special Makeup Effects Department Head

Mike Fields, Key Makeup Artist

Werner Pretorius, Special Makeup Effects Artist

Brad Proctor, Special Makeup Effects Artist

Bernard Eichholz, Special Makeup Effects Artist

Dan Rebert, Prosthetic Designer

Sarah Pickersgill, Prosthetic Designer

146 Grey's Anatomy

How Insensitive
May 6, 2010

Synopsis

Bailey preps the team with mandatory sensitivity training prior to admitting a 700-pound patient with compounded medical issues, and the case proves to be challenging in every sense of the word. Meanwhile Derek has to come face to face with a former patient's husband in a wrongful death deposition.

Technical Description

To transform a 270lb actor into “Bobby” a 700lb man, a custom one-piece foam latex face appliance reaching from lower eyelids to collarbone, and wrapping around entire neck was glued and blended onto a separate prosthetic upper lip piece. The custom created foam latex body was glued and blended at collarbone, forearms, wrists & ankles achieving an entirely seamless, realistic effect. Colors were airbrushed and body hair punched. Prosthetic body was created to undergo surgery.

Norman Leavitt, Department Head Makeup Artist

Bari Dreiband-Burman, Makeup Effects Artist

Thom Floutz, Makeup Effects Artist

Bart Mixon, Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

Tom Burman, Prosthetic Designer



147 **Heroes**

Let It Bleed
January 4, 2010

Synopsis

Peter has trouble coping with Nathan's death as Claire tries to console him. Sylar returns to the Carnival to kill Samuel, only to discover something unexpected. Edgar and Noah team up to find a way of bringing down Samuel.

Technical Description

Three piece Silicone Facial prosthetic for main character Sylar to accomplish effect of having the skin of his face eroded by a telekinetic sandstorm. Make-up included an integrated two piece over-under dental prosthetic and Silicone arm/hand prosthetic. A custom silicone throat slash appliance was created for Nathan Petrilli including real stitches. Also created Full body custom tattoos for Lydia (20 + pieces) as well as a Custom portrait tattoo of Claire on Sylar.

Lori Madrigal, Department Head Makeup Artist
Wendi Avignone, Key Makeup Artist
Glenn Hetrick, Prosthetic Designer

148 **How I Met Your Mother**

Rough Patch
November 9, 2009

Synopsis

When Robin and Barney hit a Rough Patch in their relationship, Barney begins gaining weight and Robin loses her hair and her skin looks bad. The rest of the gang has to decide what to do about it.

Technical Description

Stage 1 of Fat Face Prosthetic Make-ups on Neil Patrick Harris (Barney) One Piece Stock Foam Latex Appliance,(Cheeks and Neck applied. Coloring;washes of PAX< PM and Airbrush Stacolors. Stage 2 Fatter: Stock One Piece applied, Overall coloring same a Stage 1.
Bald Cap on Cobie Smulders (Robin) to create Thinning hair. Tuplast used for pimples along with coloring to create Bad Skin Look.

Lona E. Jeffers, Department Head Makeup Artist
Jennifer Turchi, Key Makeup Artist
Matthew Mungle, Prosthetic Designer



149 Mad Men

Shut The Door. Have A Seat.
November 8, 2009

Synopsis

Upon learning that Sterling Cooper has been sold, Don tries to start his own agency by making Lane fire him. Within 48 hours they have to secure their clients and vacate their offices. Betty asks Don for a divorce and flies to Reno with Henry.

Technical Description

The character of Archie is kicked in the face by a horse creating a smashed and swollen face. Five silicone appliance pieces were sculpted and manufactured for actor Joseph Culp. Once applied illustrator paints were used to color the prosthetics. Blood added to complete look desired.

Lana Horochowski, Department Head Makeup Artist
Ron Pipes, Key Makeup Artist
Dan Rebert, Prosthetic Designer
Todd Masters, Prosthetic Designer

150 Miami Medical

Pilot
April 2, 2010

Synopsis

In the series premiere, The Alpha Team is aided by a new surgeon, Dr. Matthew Proctor (Jeremy Northam), after the head of their unit (guest star Andre Braugher) goes AWOL and a restaurant explosion floods the halls of the hospital with victims.

Technical Description

Mark character with prosthetic foam latex neck appliance and blood tubing to retract glass shard from. Later a thrombosis neck wound silicone prosthetic neck with blood tubing to be operated on. Anna with a foam latex and silicone prosthetic pregnancy. Mukesh with full stage 3rd Degree burns on upper body applied with Bondo Burn appliances, depth in coloration and plastic skins for both accident, trauma arrival and debridement scenes.

Matthew W. Mungle, Special Makeup Effects Department Head
Clinton Wayne, Special Makeup Effects Artist

151 Mystery Diagnosis

The Man Who Tripled In Size
March 15, 2010

Synopsis

Walt has been healthy all his life until one day when he passes out. He's rushed to the ER with low blood pressure and shockingly gains nearly 100 pounds of water weight, the clock is ticking to save Walt.

Technical Description

No time for conventional lab procedures, eighteen generic appliances were cut to fit, then Bondoed together creating the appearance of custom pieces that fit seamlessly over the face and neck. Old-school construction technique using layers of colored, stippled, transparent, matte medium, created a natural skin surface for close-up realism in HD. Overlapping eye, lip and earlobes created additional facial swelling. Generic fat arm gloves were custom painted to match. Three hours work.

Joe Blasco, Special Makeup Effects Department Head



152 **Nip/Tuck**

Enigma
October 21, 2009

Synopsis

Sean makes unusual attempts to battle his insomnia.
Christian and Kimber begin a joint business venture to alleviate financial strains. A furious Liz confronts Christian and offers Kimber unsolicited advice about him.

Technical Description

The Enigma make-up was designed and created by using custom silicone encapsulated prosthetics depicting self-inflicted scarification in the form of "666" across the forehead (a full forehead prosthetic from below brow into hairline and temples), dagars on each side of the cheek, and machine guns on each side of the neck. The custom designed tattoo of the skull on the actor's back of head was airbrushed, then detailed by hand using skin illustrators.

Stephanie Fowler, Department Head Makeup Artist
Bari Dreiband-Burman, Special Makeup Effects Artist
Tom Floutz, Special Makeup Effects Artist
Thomas R. Burman, Prosthetic Designer
Vincent Van Dyke, Prosthetic Designer

153 **The Pacific**

March 14, 2010 - May 18, 2010

Synopsis

THE PACIFIC, a ten-part miniseries, tracks the dramatic journey of three U.S. Marines during World War II - from the jungles of Guadalcanal through the horror of Okinawa and, finally, to their triumphant but uneasy return home after V-J Day.

Technical Description

THE PACIFIC chronicles America's war with Japan and required a variety of prosthetic make-ups, utilizing 3D transfers, foam latex & silicone appliances to simulate battle damage and war wounds. Our team designed, manufactured and applied these prosthetics over a 13-month shoot. The schedule called for makeup effects daily, from bleeding wounds to blown off limbs.

Jason Baird, Prosthetic Designer, Special Makeup Effects Department Head
Sean Genders, Special Makeup Effects Artist
Gregory Nicotero, Special Makeup Effects Artist
Jac Charlton, Special Makeup Effects Artist
Chad Atkinson, Special Makeup Effects Artist
Ben Rittenhouse, Special Makeup Effects Artist



154 Private Practice

Blowups
December 3, 2009

Synopsis

A terrible explosion at Dell's house lands Betsey and Heather in the hospital, and everyone is pushed to the limit trying to save their lives. Tensions rise even higher between Addison and The Captain when her mother, Bizzy, shows up and a shocking family secret is revealed.

Technical Description

Custom Silicone applications were applied to face, neck, torso, arms, legs then colored using gels, silicone fluid, flocking and water color pigments.

Special multi-colored skins were layered & blended to create depth & severity of the burn. Translucent skins were overlaid & blended. A hairpiece was used over the overlapping forehead application.

Sergio Lopez-Rivera, Department Head Makeup Artist
Bari Dreiband-Burman, Special Makeup Effects Artist
Thom Floutz, Special Makeup Effects Artist
Bart Mixon, Special Makeup Effects Artist
Thomas R. Burman, Prosthetic Designer
Vincent Van Dyke, Prosthetic Designer

155 Saturday Night Live

Host: Sigourney Weaver
January 16, 2010

Synopsis

Sigourney hosts. Sketches include parodies of "The Larry King" show, an ESPN sports event and "Avatar". The Ting Tings perform two live songs.

Technical Description

Prosthetic Techniques for this live HD broadcast include a bald cap used on Fred Armisen to become Larry King, silicone nose and chin on Darrel Hammond turning him in Leno, A bald cap and highlight and shadows to age Kennan Thompson for Grady Wilson. Turning Andy Samberg and Nasim Pedrad into Avatars, with foam latex appliances, But only having 7 minutes to apply Samberg's Avatar and 3 minutes to remove it before the next sketch was daunting.

Louie Zakarian, Department Head Makeup Artist
Josh Turi, Makeup Artist
Tom Denier Jr., Makeup Artist



156 Saving Grace

Looks Like A Lesbian Attack To Me
August 10, 2009

Synopsis

A parole officer's murder leaves the MCU with a long list of suspects. Grace gets information on Neely from a surprising source. Grace gets attacked out of now where.

Technical Description

After a violent encounter with a suspect, Grace is left with a swollen right eye and lower lip. This look was achieved through a silicone transfer on the eye and a smaller appliance for the lip as well as a lip plumper. Bruise and trauma coloring were a combo of tattoo colors, glazing gels and dried blood using brushes and stipple sponges. Foam appliances were used for a crushed skull effect on a dead body.

Suzanne Diaz, Department Head Makeup Artist

Heather Plott, Key Makeup Artist

Laura Leppenau, Additional Makeup Artist

157 Spartacus: Blood And Sand

Shadow Games
February 19, 2010

Synopsis

Batiatus is presented with a gladiatorial opportunity of a lifetime. Spartacus and Crixus must overcome their mutual hostility to fight as a team against a legendary and unbeaten opponent.

Technical Description

Episode 5 brought the challenge of a new character Theokoles.

A Gladiator like no other, bearing multiple scars as well as to endure various injuries and the finale decapitation.

As well as being in a hot, bloody and sandy environment. The prosthetics also had to withstand 12hr active shoot days.

Within a tight budget and timeframe we still managed to create a formidable Albino with over 30 scars, facial prosthetics, painted lenses, teeth and tattoo work.

Jane O'Kane, Department Head Makeup Artist

158 The Suite Life On Deck

Starship Tipton
May 14, 2010

Synopsis

The kids travel to the future to save their descendants aboard the Starship Tipton after one of them plays a prank on aliens who then vow to destroy the spaceship.

Technical Description

Airbrushing, face and body painting. Stenciling. Bald caps and foam pieces were also used in many of the Masks. Prosthetic pieces we made ourselves.

Robot face: foam was applied on face to reveal the metal robot underneath the double's face, of Moseby. Cut, colored, and reshaped rubber masks to create the different aliens, much of this using Pro-Aid and hot glue guns to protect trademarks.

Annie Florence Maniscalco, Department Head Makeup Artist



159 Tracey Ullman's State Of The Union

301

January 25, 2010

Synopsis

In the season three premiere episode, Tracey Ullman channels Penelope Cruz and Salma Hayek as well creates an uproarious send up of the Rachel Maddow Show, impersonating green room guests Arianna Huffington, Rep. Barney Frank, Meghan McCain and Christiane Amanpour.

Technical Description

Bernie - gelatin nose.

Chanel - foam latex side nose pieces and upper and lower lip appliances, dark makeup.

Penelope Cruz - foam upper and lower lip appliances, lifts near eyes and beauty makeup. Silicone breasts as Frida with Penelope makeup and a mono-brow.

Rachel Maddow - silicone chin, foam latex lower lip, nose appliance and teeth.

Adrianna - gelatin nose.

Barney Frank - foam latex fat face (cheek, chin and neck) and nose appliances, eyebrows and latex bald pate.

Sally Sutton Craven, Department Head Makeup Artist

Matthew W. Mungle, Special Makeup Effects Artist

Kate Shorter, Additional Makeup Artist

160 True Blood

Scratches

June 28, 2009

Synopsis

When a clawed creature attacks Sookie, Bill and Eric help save her life. Sarah Newlin charms Jason into staying at the Fellowship. Tara's and Eggs' romance blossoms amidst Maryann's decadent lifestyle. Sookie negotiates for Lafayette's release by agreeing to go to Dallas on a mission for Eric.

Technical Description

The "Maenad Monster" was created with silicone hand prosthetics, complete with long, stunt-safe talons and sinewy arms prosthetics, and bull-like head. Sookie's fresh slash wound was created in large, back-sized Pros-aid transfers. Daphne's healed scar slash, was also a large, custom Pros-aid transfer covering most of her back. The episode also features various prosthetic cuts, bite-marks & TB's unique fang prosthesis, which allow for better speech & better biting! (soft rubber fangs created for safe sucking.)

Brigitte Ellis, Department Head Makeup Artist

Ned Neidhardt, Special Makeup Effects Artist

Bernhard Eichholz, Special Makeup Effects Artist

Anthony Barlow, Special Makeup Effects Artist

Sam Polin, Special Makeup Effects Artist

Danielle Noe, Special Makeup Effects Artist

Todd Masters, Prosthetic Designer, Special Makeup Effects Artist

Dan Rebert, Prosthetic Designer



161 **You Don't Know Jack**

April 24, 2010

Synopsis

In 1990, Dr. Jack Kevorkian ignited the end of life debate performing his first assisted suicide. YOU DON'T KNOW JACK, starring Al Pacino and directed by Barry Levinson, follows "Dr. Death" amidst a media frenzy as he battles Michigan prosecutors in his quest to defend a patient's right to die.

Technical Description

In designing Al Pacino's Prosthetic Makeup as Jack Kevorkian. I Lifecasted Al's face and ears, sculpted and fabricated various noses and ears for tests. The final makeup employed a silicone hooked nose prosthetic and silicone ears, greyed eyebrows and facepainting. Application Time 35 minutes assisted by Tom Denier, Jr. For the 20 day Hunger Strike/ Jail sequence three stages of Hairlace Beards/Mustaches and extreme highlight and shadow face painting for Starvation look.

Dorothy Pearl, Department Head Makeup Artist

Tom Denier, Jr, Special Makeup Effects Artist

John Caglione, Jr., Prosthetic Designer

End of Category

Academy of Television Arts & Sciences

2010 Primetime Emmy Awards Ballot

