

Format Sample of a Comedy Series Script for the Internship Competition

This is a sample of a comedy series script, posted here to demonstrate the preferred format for all comedy scripts submitted in the television scriptwriting category of the internship competition. This example is for formatting purposes only. For legal reasons, we are unable to post newer samples. Students entering the internship competition should submit original writing samples from series that are currently on one of the networks' primetime schedules or are airing in first-run syndication. All scripts should be in Courier 12-point type face only. For the purposes of the competition, please put your name at the top of every page.

ACT TWO

(C)

FADE IN:

INT. BULLPEN - A FEW MOMENTS LATER

(Murphy, Miles, Corky, Frank, Jim, Karen, Bullpen Extras)

MURPHY IS LOOKING AT AN INVITATION TO THE BALL AS
EVERYONE ELSE RETURNS FROM LOOKING AT THE RAINBOW.

MILES

I love rainbows.

MURPHY PUTS HER ARM AROUND MILES' SHOULDER AND WALKS HIM
TO HER OFFICE DOOR.

MURPHY

Miles, I'm so glad you're in a good
mood. We need to talk. It's about
something serious.

RESET TO:

INT. MURPHY'S OFFICE - CONTINUOUS ACTION
(Murphy, Miles)

MURPHY

I said earlier I don't get mad. And you've probably noticed that I really haven't. You know what that means, don't you, Miles?

MILES

That you're a warm, sensitive, and forgiving person?

MURPHY

No. It means you're going to pay.

MILES

You want money? Here's my wallet. There's an Amex card inside. A gold one. Let's call us even.

MURPHY

You know me better than that. It has to be more personal, more intimate. A pound of flesh, maybe.

MILES

(SCARED) You don't mean an intimate pound of flesh?