

PRIMETIME EMMY BALLOT DISTRIBUTION LIST

Please note: You do not need to apply for the PROGRAM BALLOT, ALL PEER GROUPS receive the program ballot in addition to the ballot(s) listed below.

<u>PEER GROUP</u>	<u>BALLOT(S) RECEIVED</u>
ANIMATION	ANIMATION
<i>(ONLY Animation members will receive the first round Animation Ballot)</i>	
ART DIRECTORS/SET DECORATORS	ART DIRECTION
CASTING DIRECTORS	CASTING/HOST OF REALITY, REALITY-COMPETITION
CHILDREN'S PROGRAMMING	PROGRAM ONLY
CINEMATOGRAPHERS	CINEMATOGRAPHY
COMMERCIALS	COMMERCIALS
COSTUME DESIGN & SUPERVISION	COSTUME
DAYTIME PROGRAMMING	HOST OF REALITY, REALITY- COMPETITION
DIRECTORS	DIRECTING/NONFICTION DIRECTING
CHOREOGRAPHERS (C).....	DIRECTING
<i>(No ballots for choreography entries. Choreography nominations are determined by screening panels.)</i>	
ASSOCIATE DIRECTORS (A)	PROGRAM ONLY
FIRST ASSISTANT DIRECTORS (F).....	PROGRAM ONLY
SCRIPT SUPERVISORS (V).....	PROGRAM ONLY
STAGE MANAGERS (S).....	PROGRAM ONLY
UNIT PRODUCTION MANAGERS (U)	PROGRAM ONLY
ELECTRONIC PRODUCTION	
ELECTRONIC CAMERA (C).....	TD/CAM/VIDEO/LIGHTING
VIDEOTAPE EDITORS (D).....	PICTURE EDITING/NONFICTION PICTURE EDITING
ENGINEERING (E).....	PROGRAM ONLY
LIGHTING DIRECTORS (L).....	LIGHTING/TD/CAM/VIDEO
TECHNICAL DIRECTORS (T)	TD/CAM/VIDEO/LIGHTING
TECHNICAL OPERATIONS (U)	PROGRAM ONLY
VIDEO CONTROL (V)	TD/CAM/VIDEO/LIGHTING
INTERACTIVE MEDIA	INTERACTIVE
MAKEUP ARTISTS/HAIRSTYLISTS	MAKEUP/HAIRSTYLING
MUSIC	PROGRAM ONLY
<i>(No ballots for music entries. Music nominations are determined by screening panels.)</i>	
NONFICTION PROGRAMMING	NONFICTION INDIVIDUAL ACHIEVEMENT BALLOTS
.....	HOST OF REALITY, REALITY- COMPETITION
PERFORMERS	PERFORMER
PRODUCERS	HOST OF REALITY, REALITY- COMPETITION
PRODUCTION EXECUTIVES	HOST OF REALITY, REALITY-COMPETITION
PROFESSIONAL REPRESENTATIVES	HOST OF REALITY, REALITY- COMPETITION
PUBLIC RELATIONS	PROGRAM ONLY
SOUND	SOUND MIXING/NONFICTION SOUND MIXING
SOUND EDITORS	SOUND EDITING/NONFICTION SOUND EDITING
SPECIAL VISUAL EFFECTS	PROGRAM ONLY
<i>(No ballots for SVE entries. SVE nominations are determined by screening panels.)</i>	
STUNTS	STUNT COORDINATION
TELEVISION EXECUTIVES	HOST OF REALITY, REALITY- COMPETITION
TELEVISION MOTION PICTURE EDITORS	PICTURE EDITING/NONFICTION PICTURE EDITING
TITLE DESIGN	MAIN TITLE DESIGN
WRITERS	WRITING