

**The Television Academy Honors
2008-2009
ENTRY INSTRUCTIONS and ENTRY FORM**

1. Calendar:

Eligibility year -----January 1, 2008 - December 31, 2008
Entry submission -----December 8, 2008 - January 15, 2009
Announcement of honorees-----March 19, 2009
Presentation of awards-----April 30, 2009

2. Eligibility:

Programs are eligible if they were originally aired/transmitted during the eligibility year (January 1, 2008 – December 31, 2008) to markets representing at least 51% of U.S. television homes.

Eligibility is to the program rather than individuals or companies associated with the making or distribution of the program, e.g., producers, directors, writers, networks, studios, production companies, etc. Entries may be made for fiction/nonfiction series submitted 1) as a whole, 2) for a single episode, or 3) for a story arc up to three episodes. There is a limit of one entry per series. Entries also may be made for television movie, miniseries or fiction/nonfiction special. The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to become an honoree. The acceptor will be designated by the entrant, should the entrant be notified of their program's selection for The Television Academy Honors (announcement on March 11, 2008).

3. Purpose of the Award

The Academy of Television Arts & Sciences announces the Second Television Academy Honors competition to recognize "Television With a Conscience," achievements in programming that explore issues of concern to our society in a compelling, emotional and insightful way. Programming and programmers who enlighten and educate, create awareness and motivate positive change on important social and health issues will be honored.

The Television Academy Honors is not a new category of Primetime Emmy® Award; it continues to be separate and distinct from Emmy's recognition of television excellence. The purpose of Television Academy Honors is to recognize and celebrate programming that motivates, educates, inspires and changes lives.

The 2008 awardees were **Alive Day Memories: Home from Iraq; Boston Legal; Girl, Positive; God's Warriors; Law & Order: SVU, "Harm" episode; Pictures of Hollis Woods; Planet Earth; Side Order of Life; Shame.**

4. DVD Requirement:

Twenty DVD copies of the submission are required at the time of entry. DVDs are to have two-part menus: 1) a five-minutes-or-less clip reel that gives an edited overview and summary of the submission, and 2) the submission itself - which could be either

- a single special or series episode,
- a general compilation reel from a whole series, or
- a compilation of a specific storyline arc from a series.

For a whole series, make a compilation of scenes – entrant's choice - with a running time of no more than two hours; for a story arc, tie together story arc scenes from up to three episodes (no time limit).

Commercials are to be deleted and replaced with one-two seconds of black.

5. Processing fee:

For each entry there is a processing fee of \$100.

6. Incomplete Entry Forms:

Entry forms that are submitted with missing information will be returned to the entrant.

7. Mail and Delivery:

Mail entry materials to:
Academy of Television Arts & Sciences

AWARDS DEPARTMENT
5220 Lankershim Blvd.
North Hollywood, CA 91601

For deliveries, send to:
Academy of Television Arts &
Sciences
AWARDS DEPARTMENT
5200 Lankershim Blvd., Suite 790
North Hollywood, CA 91601

8. Voting:

Entries will be judged by the Television Cares Committee. Up to eight honorees will be announced on March 19, with a dinner honors ceremony to be held at the Beverly Hills Hotel on April 30, 2009.

The Television Academy Honors

OFFICIAL ENTRY FORM

(Eligibility period: January 1, 2008 – December 31, 2008; 6:00 PM - 2:00 AM)

1. INFORMATION CONCERNING THE PERSON MAKING THIS ENTRY

The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to win an award. The acceptor will be designated by the entrant when notified of their program's selection as an honoree (on March 19, 2009).

NAME: _____ **PHONE:** _____

TITLE: _____ **COMPANY** _____

E-MAIL: _____ **FAX:** _____

SIGNATURE: _____

2. TITLE OF FICTION/NONFICTION SERIES, MADE FOR TELEVISION MOVIE, MINISERIES OR FICTION/NONFICTION SPECIAL (If entry is for a whole series or for a story arc of a series, attach a list of the episodes represented on the comp reel. If entry is for a single episode of a series, note the episode title parenthetically on the line below, e.g., *The West Wing* ("War and Peace").)

3. PRODUCTION COMPANY (for example, an "X" production in association with "Y" studio)

4. DATE OF FIRST SHOWING (Must be within the eligibility period of January 1, 2008 – December 31, 2008. For a fiction/nonfiction series submitted as a whole, list the dates of episodes included on the comp reel; if submitted for a story arc up to three episodes list the dates of the episodes included on the comp reel. For a miniseries, list all original show dates.) _____

5. BROADCAST/CABLE NETWORK/BROADBAND URL ON WHICH IT WAS INITIALLY AIRED/TRANSMITTED _____

6. RUNNING TIME (Approximate, without commercials.) _____

7. PROGRAM SYNOPSIS: (50 words or less)

8. ISSUE COVERED: (20 words or less)

9. WHY WAS THIS ISSUE IMPORTANT AND COMPELLING ENOUGH TO BE DEVELOPED INTO THIS PROJECT? (100 words or less)

9a. DO YOU HAVE ANY FURTHER INFORMATION ABOUT THE ENTRY THAT YOU WOULD LIKE TO PROVIDE?

10. PROCESSING FEE PAYMENT (\$100)

- CHECK (Payable to Television Academy Honors) Check # _____
- CREDIT CARD (**MasterCard and Visa only**)

Card #: _____

Exp. Date: _____ **Signature** _____

Entry submission window is December 8, 2008 - January 15, 2009
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