

TABLE OF CONTENTS

2008-2009 CALENDAR.....	2
COMPETITION PROCEDURES	3
RULES AND PROCEDURES	
Awards Year	3
General Information.....	3-5
Compositing Rules	5-6
Special Rules For Episodic Series Entries.....	6
News Categories.....	7
Executive & Associate Producer Eligibility.....	7
Categories.....	7
Errors or Omissions	7
Commemorative Statues	7
Emmy Eligible Titles	7
AT HOME JUDGING	8
ENTRY FEES	
Fees	9
Member Fees.....	9
Late Entry Fees	9
MEMBERSHIP	10
ENTRY INSTRUCTIONS.....	10-12
AWARDS CATEGORIES	
Program	12-17
Station Awards.....	18
Individual Achievement	18-20
Governors Award.....	20

2008-2009 LOS ANGELES AREA CALENDAR
--

January 1, 2008- December 31, 2008
CONTEST ELIGIBILITY PERIOD

DESIGNATED NEWS DAY
NOVEMBER 6, 2008
FOR CATEGORIES 33, 34 and 35

January 23, 2009
CONTEST ENTRY PERIOD DEADLINE

March 4, 2009
NEWS AND PROGRAMMING VERIFICATION MEETING

April 10, 2009
DEADLINE FOR ALL ERRORS OR OMISSIONS IN THE LISTING OF ENTRIES

April 13, 2009- June 5, 2009
AT HOME JUDGING

April 30, 2009
DEADLINE FOR SUBMISSION OF
GOVERNORS AWARD CANDIDATES

July 9, 2009
NOMINATIONS ANNOUNCED
GOVERNORS AWARD ANNOUNCED

July 15, 2009
DEADLINE FOR ALL ERRORS IN THE LISTING OF NOMINATIONS

August 29, 2009
AWARDS PRESENTATION

COMPETITION PROCEDURES

The Los Angeles Area Emmy Awards are under the jurisdiction of the Academy of Television Arts & Sciences, a professional association based in Los Angeles. Nearly 16,000 members of the Academy represent all areas of television production and administration. In addition to the Los Angeles Area Emmys, the Academy has jurisdiction over the Primetime Emmy Awards.

The rules, procedures and conduct of the Los Angeles Area Emmys are the responsibility of the awards committee, which is comprised of Los Angeles Area news and program directors. The committee is co-chaired by Joetta Di Bella and Mitch Waldow. The Vice Chair for the L.A. Area branch of the Academy is Hal Eisner.

Through a series of committee meetings held in the fall of each year, the rules, procedures and calendar for the annual competition are determined. Entry forms and rules are distributed to the Los Angeles Area peer group members and local stations in December 2008. The deadline for entries is January 23, 2009.

All entries are then verified for eligibility and proper placement in the appropriate categories. Eligible entries are printed on category-by-category ballots and packaged together with the corresponding DVDs in preparation for judging.

Ballots and DVDs will be sent to the Academy's active peer group members for judging. Nominees and winners are chosen by judges within the Academy's active membership peer groups.

Nominees are announced on July 9, 2009. All nominees are invited to attend the awards presentation on August 29, 2009. Nominees that are active members are entitled to **one** complimentary ticket to the awards presentation. Nominees are issued nomination certificates, and Emmy winners receive the Emmy Award. The award is a gold-plated statue that depicts the muse of art uplifting the atom of science. The purpose of the award is to recognize outstanding achievements in the arts and sciences of television. Winners may purchase certificates recognizing those who contributed to the winning achievement.

RULES AND PROCEDURES

1. AWARDS YEAR: JANUARY 1, 2008- DECEMBER 31, 2008

2. GENERAL INFORMATION

2a. Entrants need not be Academy members.

2b. Entrants must be credited on the program or individual achievement that is being entered, e.g., a writer who is credited for writing a program may enter his/her achievement in the appropriate category, but may not additionally enter on behalf of the director in a directing category - unless he/she is also credited as being the director.

2c. There will be no changing as-aired credits in order to give eligibility to an individual who did not have an eligible title, except in cases where there was an oversight confirmed by a program's executive producer, producer and production engineering executive (EIC).

2d. It is a general principle of this contest that a single achievement is limited to a single bid for an Emmy. This principle requires that every entrant place his/her achievement in only one category, e.g., a producer may enter a program in the category for Live Special Events, but may not also enter that program in the Entertainment Programming category.

2e. Any individual with an Emmy-eligible title may initiate an entry or add himself/herself to an entry made by someone else.

2f. Entries must have been initially broadcast during the calendar year 2008.

2g. Entries must have been produced, solely financed and controlled by a Los Angeles area television station, its broadband component or CATV system. Programming must have a broadcast commitment and be engaged from the creative and financial get-go with a Los Angeles station, its broadband component or CATV system in order to be eligible for this competition. Public Access programming must have been produced solely for the Los Angeles market. Programming outside of the above parameters that is merely acquired for Los Angeles broadcast is not eligible.

2h. Entries produced for syndication or network are not eligible.

2i. A program that is syndicated or networked after it has fulfilled the requirements for Los Angeles eligibility does not lose that eligibility as a consequence of being syndicated or networked.

2j. Telethons for the purpose of political fund-raising are not eligible. A political fund-raiser telethon is defined as a program that is formatted around appeals for television-audience donations to a political party or political cause. Non-political telethons that meet LA Area eligibility rules are eligible to be entered in an appropriate specials category. In a case where there is a cut-away from a national, non-political telethon to a locally-produced segment, the locally produced segment is eligible in an appropriate segment category.

2k. Entries may not contain more than 25% continuous, unedited or unchanged footage of pre-production from another source, e.g., a program

comprised of a feature film with host wrap-arounds is not eligible, whereas a program that includes more than 25% file footage that has been re-dubbed with a locally-produced audio track is eligible.

2l. Entries must present the program as broadcast, with the commercials removed and replaced by 3-5 seconds of black. Submissions must be entered on DVD-R format. (Please refer to page 11 for DVD formatting instructions.)

2m. A factual statement (**not a sales pitch**) may be included with each entry. The statement must be typed, double-spaced, on an 8 1/2" x 11" sheet of paper (one side only) and attached to the entry form.

2n. Categories that receive 6 or more entries is a single, must give award that is the result of head-to-head competition with the highest vote-getter receiving an Emmy. Where there are 5 or less entries in a category, any entry that gets a 2/3 approval receives a nomination. Highest vote-getter wins.

2o. All foreign-language entries must be accompanied by an English-language translation, or DVD must include English subtitles.

3. COMPOSITING RULES

3a. SPECIALS

A "special" is a program broadcast in one or two parts. The entire program as broadcast must be submitted. Commercials must be replaced with 3-5 seconds of black. A written breakdown of the program elements may be included with the entry.

3b. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF 60 MINUTES OR LESS

A "series" is defined as three or more programs under the same series title. Composited segments must be commercial-to-commercial with no internal editing. The composite must include one separate segment from any three separate episodes (entrant's choice), for a total of three segments total, not to exceed the normal running time of the series episode.

3c. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF MORE THAN 60 MINUTES

If the series episodes typically have a running time of more than 60 minutes, e.g., "Dodger Baseball," the entry must be of a single episode, e.g., one baseball game must be composited. The composite must be 50-75 minutes in length with no internal editing. The program units do not have to be contiguous, but must be sequenced in the same order as they appeared in the segments or reports. Commercials must be replaced with 3-5 seconds of black. A written breakdown of the program elements may be included with the entry form.

3d. SEGMENTS OR REPORTS THAT RUN LONGER THAN 60 MINUTES

Entries for segments or reports that are broadcast in multiple parts with a running time of more than 60 minutes must be composited. The composite must be 50-75 minutes in length with no internal editing. The program units

do not have to be contiguous, but must be sequenced in the same order as they appeared in the segments or reports. Each program unit must be separated by 3-5 seconds of black. Entries must be accompanied by a written log showing the time of day of the segments and the subject matter.

3e. INDIVIDUAL ACHIEVEMENT

For entries in categories 36-48. Only one entry per individual. The individual must submit a compilation DVD that includes two to five segments of his/her best work for the year. The composite is intended to convey to the judges the scope or range of an individual's craft contribution to a particular program, series or segment. Straight, unedited lifts may be included in addition to other "as aired" elements. All entries must be edited back-to-back (straight edits) with no post production enhancements such as effects, music or narrative. Composites must not exceed a total of 30 minutes. The entry must contain a written description of the composite and must include titles of segments and air dates of each segment.

4. SPECIAL RULES FOR EPISODIC SERIES ENTRIES

4a. PRODUCER ELIGIBILITY

If a series has six episodes eligible in the current eligibility year (2008), all producers are eligible and must be entered jointly. If a series has seven or more eligible episodes, only those series and segment producers who worked on 40% or more of the episodes or one or more of the segments submitted for Emmy judging are considered Emmy-eligible and may enter the competition. In either case, the producer who makes the entry must list the names of all other eligible producers.

4b. SPECIALS WITHIN SERIES

Series episodes that focus on a single topic or are otherwise considered "special" may be withdrawn from the series and entered as specials. **Please note: a "special episode" is a program broadcast in one or two parts and is a different format, title or length from a regular series episode.** Any episode that is entered in a category for specials is no longer counted with or considered part of the series, i.e., a series episode cannot be moved to a specials category and retained as part of the series - it has to be one or the other. All entries are subject to approval by the awards committee.

4c. SERIES WITHIN SERIES

Three or more series episodes that have a single topic and are clustered as a "series within a series" may be entered as a separate series. For example, a series of 7 episodes may have the topics A, B, C, D, D, D, and E. Since the "D" episodes are like one another and different from the rest of the episodes, they may be entered separately in an appropriate series category.

5. REGULARLY SCHEDULED DAILY NEWS: "0-35 MINUTE," "OVER 35 MINUTES" AND "DAYTIME" NEWS CATEGORIES

The eligibility period for these categories is restricted to November 6, 2008.

6. EXECUTIVE & ASSOCIATE PRODUCER ELIGIBILITY

Executive and Associate Producer(s) may join the producer(s) as eligible entrant(s) in those cases where they are actively and intimately involved in the program and are verified as such by the appropriate Program or News Director during the verification process.

7. CATEGORIES

Categories that receive 6 or more entries is a single, must give award that is the result of head-to-head competition with the highest vote-getter receiving an Emmy. Where there are 5 or less entries in a category, any entry that gets a 2/3 approval receives a nomination. Highest vote-getter wins.

8. ERRORS OR OMISSIONS

The deadline for errors or omissions in the listing of entries April 10, 2009. Nominations will be announced July 9, 2009. The deadline for correcting errors in the listing of nominations is July 15, 2009. Except for those cases where the omission of a name is an academy error, no names will be added to a nomination.

9. COMMEMORATIVE STATUES

Individuals with Emmy-eligible titles may purchase a statue if they are credited on an Emmy Award-winning achievement (limited to Categories 1 through 35). Commemorative Emmy statues honor an individual's participation in an Emmy award winning achievement.

10. EMMY-ELIGIBLE TITLES:

Emmy-eligible titles are: ASSIGNMENT EDITOR & ASSIGNMENT MANAGER (Categories 21, 33, 34 & 35 only) ART DIRECTOR, ASSOCIATE DIRECTOR, CAMERA, COMPOSER, DIRECTOR, EDITOR, ENGINEER IN CHARGE (EIC) (Categories 14, 17 and 18 only) GRAPHIC DESIGNER, LIGHTING DIRECTOR, NEWS TECHNICAL OPERATIONS CENTER ENGINEER ("T.O.C.") (Categories 21, 33, 34 and 35 only), ON-CAMERA TALENT, PRODUCER, REPORTER, SENIOR VIDEO CONTROL, SOUND (EDIT OR MIX), STAGE MANAGER, TECHNICAL DIRECTOR, and WRITER. See categories 1-48 for Emmy-eligible titles that are eligible within each category.

AT HOME JUDGING

The success of the Emmy Awards depends upon the willingness of quality television professionals to act as judges. Volunteers from the Academy's peer groups will be asked to serve as judges. Judges must be active members of the Academy of Television Arts & Sciences.

March-May At-Home Judging Schedule:

March 16- Call for Judges

April 3- RSVP deadline

April 13 (week of)- Ballots, DVDs and affidavits will be sent out

May 8- Deadline to return ballots and affidavits to Ernst & Young

April-June At-Home Judging Schedule:

April 17- Call for Judges

May 1- RSVP deadline

May 11 (week of)- Ballots, DVDs and affidavits will be sent out

June 5- Deadline to return ballots and affidavits to Ernst & Young

A minimum of 6 judges is required to complete each category, with no more than 1/3 of the judges from one station or affiliation.

Judges that have a conflict of interest with an entry will not be permitted to vote within the entry category.

Judges are required to sign a voter affidavit.

The voter affidavit will read:

By signing this affidavit I affirm that (a) I have watched at least 50% of each DVD and (b) I have acted fairly and without bias in evaluating each DVD and (c) I have not and will not disclose how I voted on any of the entries I have viewed. I further affirm that neither I nor any member of my family have/have been directly responsible for the development or production or exhibition of any of the entries that I am judging. I also affirm that I will not sell or otherwise transfer possession of the DVDs I have received in any manner and will either keep, destroy or return them to the Television Academy upon completion of my use.

Judging of individual achievement categories should be judged by peer judging, e.g., writer members may judge writing categories.

Ballots, DVDs, affidavits and judging instructions will be sent via FEDEX to each judge. A return postage paid FEDEX envelope will be provided for return of ballots and affidavits to accounting firm, Ernst & Young.

ENTRY FEES

MEMBER FEES:

Entry fees for active members are \$110 for each individual entrant, per entry. Active members are entitled to receive **one** free entry, per year. Active members must enter by the entry deadline of January 23, 2009 to receive their one free entry. Additional entries will require the appropriate monetary fee at the member rate.

NON-MEMBER FEES:

Entry fees are \$175 for each individual entrant, per entry.

TEAM ENTRY FEES:

Entry fees are \$250 for team entries limited to categories 10, 11, 12, 13, 14, 17, 18 and 21. In categories 33, 34 and 35, each station's news staff enters for a flat fee of \$250. A single statue will be awarded to the station of the winning entry and individuals with Emmy-eligible titles will be able to purchase a commemorative statue.

The person whose name appears on the entry form as the person who is making the entry is responsible for paying the entry fee.

LATE ENTRANT FEES

After the entry deadline of January 23, 2009, there will be a late fee of \$250 per entrant, per entry for all omissions in the listing of entries. The deadline for all errors and omissions is April 10, 2009.

Nominations will be announced July 9, 2009. The deadline for correcting errors in the listing of nominations is July 15, 2009. Except for those cases where the omission of a name is an academy error, no names will be added to a nomination.

MEMBERSHIP

Invitation to both Active and Associate membership will be extended to applicants.

Active Status: Applicants will have worked for at least four years as a professional engaged in Telecommunications Production and Distribution for the Metropolitan Los Angeles area.

Or

Exhibit a body of work to be determined by the Los Angeles Area Peer Group Executive Committee to warrant waiving the above requirements.

Active members are entitled to receive **one** free entry, per year, which may be used to pay for individual entry, or individual's part of a team entry. Submit a copy of member card to entry form. Additional entries will require the appropriate monetary fee at the member rate.

Applicants who meet the requirements for ACTIVE MEMBERSHIP will not be considered for ASSOCIATE MEMBERSHIP.

Associate Status: Individuals who do not meet the requirements for Active membership status but have been actively engaged in Los Angeles Area Television Production and Distribution for a period of not less two (2) years and not more than four (4) years.

Application for new active membership accompanying an entry form will entitle the entrant to one free entry and additional entries at member rates.

ENTRY INSTRUCTIONS

The Los Angeles Area Emmy Awards are given in forty-eight categories of program, station awards and individual achievement. To complete your entry, you must do the following:

1. Fill out the ENTRY FORM and the attached DVD LABEL. Home addresses should be listed on the entry form. In cases where the home address is unobtainable, the station's L.A. Awards representative must be listed as the forwarding agent. **Please note:** It is the responsibility of the entrant to list all eligible entrants with Emmy eligible titles on the entry form.
2. Affix the DVD label to sleeve or case holding the DVD you are submitting for judging.

3. Entry format will be accepted on DVD only. The following guidelines shall apply: 1. DVD-R format (DVD minus-R). 2. DVDs must be finalized and 'compatibility tested' on a different DVD player than the one used to burn the entry. 3. Brand-name disks are recommended. 4. Printed DVD labels (paper labels) are not suggested; instead, use a permanent marker to legibly PRINT identifying marks on the disk. Ink jet or laser printing that can be applied directly to the DVD face (printable media) is acceptable. Entry labels with entry number will be provided with corresponding entry form and must be affixed to the DVD sleeve or case. 5. Use a clear sleeve or case. 6. One entry per DVD. 7. The readability of the DVD is the responsibility of the entrant. DVDs that cannot be 'read' cannot be judged and entry fees will not be refunded.

4. A written description must accompany all individual achievement compilation tapes. (See rule 3e. on page 6.)

5. A timed breakdown of the program elements may be included with specials entries which have not been composited.
(See rule 3a on page 5.)

6. All foreign-language entries must be accompanied by an English-language translation, or DVD must include English subtitles.

7. Send or deliver entry form, fees and DVD to:
Academy of Television Arts & Sciences
Awards Department
Attn: Liz Korda Smith
5220 Lankershim Boulevard
North Hollywood, CA 91601-3109

8. Entry fees must accompany all entry forms. Entry forms that are received without entry fees (P.O.#'s are acceptable), will not be accepted and returned to entrant. Checks should be made payable to ATAS. (See page 9 for entry fee details.) Entry fees are non-refundable.

9. Deadline for submission of completed entries is on January 23, 2009.
EACH ENTRY FORM IS FOR ONE ENTRY ONLY! If you wish to make additional entries, use additional forms, which may be obtained from the Awards Department – **818.754.2875**, or the program and news directors of local stations.

10. Incomplete Entry Forms: Entry forms that are submitted with missing information, and do not follow the entry instructions in the rules and procedures book will be returned to the entrant for completion and will be charged a \$25 reprocessing fee. **If the entrant chooses not to resubmit the entry with revisions, the original entry fee(s) will not be refunded.**

CATEGORIES

1. L. A. LOCAL COLOR

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: career profiles; social activities; fashion and food reports; seasonal celebrations. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.6.

2. PUBLIC, MUNICIPAL and OPERATOR PRODUCED CABLE

Eligible for award: Producer(s) and on-camera talent

For Programming Specials originated in Los Angeles only.
See compositing rule 3A, p.5 and 4B, p.6.

3. EDUCATION

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: education and career opportunities; disaster preparedness; sex education; schools and curricula; citizens and the law. (Entries designed to teach must be entered in Instructional Programming. Entries must be from programming that is not aired on a daily news program.)
See compositing rule 3A, p.5 and 4B, p.6.

4. CRIME/SOCIAL ISSUES

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: violent and white-collar crime/criminals; social effects of poverty; racism and society; public/private responses to social ills; immigration. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.6.

5. ARTS AND CULTURE/HISTORY

Eligible for award: Producer(s) and on-camera talent

For News or Programming Specials: local history; historical personages; arts personalities; the art scene; ethnic culture. (Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.6.

6. INFORMATIONAL/PUBLIC AFFAIRS SERIES

(more than 50% remote)

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3b, p. 5.

7. INFORMATIONAL/PUBLIC AFFAIRS SERIES

(more than 50% studio-based)

Eligible for award: Producer(s) and on-camera talent

See compositing rule 3b, p. 5.

8. ENTERTAINMENT PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

For Programming Specials

(Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.6.

9. CHILDREN/YOUTH PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

For Programming Specials

(Entries must be from programming that is not aired on a daily news program.) See compositing rule 3A, p.5 and 4B, p.6.

10. NEWS SPECIAL

Eligible for award: Producer(s) and/or reporter(s)

Entries are limited to specials tied to breaking or hard news stories produced in a timely manner after the news event. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d, p.5.

11. SPORTS SPECIAL

Eligible for award: Producer(s) and on-camera talent

(For live broadcasts: Producer(s), director, associate director, on-camera talent and graphics coordinator)

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d, p.5.

12. SPORTS SERIES (News)

***Eligible for award: Producer(s) and on-camera talent
(For live broadcasts: Producer(s), director, associate director,
on-camera talent and graphics coordinator)***

Entry must be within a daily newscast.

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3b, p.5.

13. SPORTS SERIES (Programming)

***Eligible for award: Producer(s) and on-camera talent
(For live broadcasts: Producer(s), director, associate director,
on-camera talent and graphics coordinator)***

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3b, p.5.

14. LIVE SPORTS COVERAGE

***Eligible for award: Producer(s), director, associate director,
technical director, on-camera talent and graphics coordinator***

Entry must be 50-75 minutes in length. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d, p.5.

15. SPORTS FEATURE

Eligible for award: Producer(s) on-camera talent, editor, and camera

Running time must be less than the normal program length. Entries must be from programming that is not aired on a daily news program.

16. SPORTS TEASE

Eligible for award: Producer(s) and on-camera talent

Tease must be at the open of a show or prior to a segment within a show. Entries are limited to 3 minutes or less in running time.

17. LIVE SPECIAL EVENTS- PROGRAMMING

Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator

A one-time event, e.g. parades, opening nights. Entry must be 50-75 minutes in length. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

See compositing rule 3d, p. 5.

18. LIVE SPECIAL EVENTS- NEWS

Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator

A one-time event, e.g. parades, opening nights.

Entry must be 50-75 minutes in length. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d, p. 5.

19. FEATURE SEGMENT

Eligible for award: Producer(s), on-camera talent, editor, and camera

A light non-news segment. Running time must be less than the normal program length. Entries must be from programming that is not aired on a daily news program. **Sports segments must enter in the Sports Feature category.**

20. INFORMATION SEGMENT

Eligible for award: Producer(s), on-camera talent, editor and camera

A serious non-news segment. Running time must be less than the normal program length. Entries must be from programming that is not aired on a daily news program.

21. LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT

Eligible for award: Reporter(s), field producer(s), assignment manager, assignment editor (if actively and intimately involved), cameraperson, and T.O.C.

Entries may include tape inserts, but judges will be instructed to judge only live portions. Stations may enter a single live coverage entry of a news event. Submissions can be no longer than 75 minutes. See compositing rule 3d, p. 5. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

22. SERIOUS NEWS STORY - SINGLE REPORT

*Eligible for award: Reporter(s), producer(s), camera(s), editor(s)
(More than one reporter, camera and editor on an entry will require
"actively and intimately involved" justification at the news
verification meeting)*

A single subject report presented in one segment that aired within a daily newscast.

23. SERIOUS NEWS STORY - MULTI-PART REPORT

*Eligible for award: Reporter(s), producer(s), camera(s), editor(s)
(More than one reporter, camera and editor on an entry will require
"actively and intimately involved" justification at the news
verification meeting)*

A single subject report presented in two or more segments that aired within a daily newscast.

24. LIGHT NEWS STORY - SINGLE REPORT

*Eligible for award: Reporter(s), producer(s), camera(s), editor(s)
(More than one reporter, camera and editor on an entry will require
"actively and intimately involved" justification at the news
verification meeting)*

A single subject report presented in one segment that aired within a daily newscast.

25. LIGHT NEWS STORY - MULTI-PART REPORT

*Eligible for award: Reporter(s), producer(s), camera(s), editor(s)
(More than one reporter, camera and editor on an entry will require
"actively and intimately involved" justification at the news
verification meeting)*

A single subject report presented in two or more segments that aired within a daily newscast.

26. MEDICAL NEWS STORY- SINGLE REPORT

*Eligible for award: Reporter(s), producer(s), camera(s), editor(s)
(More than one reporter, camera and editor on an entry will require
"actively and intimately involved" justification at the news
verification meeting)*

A single subject report presented in one segment that aired within a daily newscast.

27. MEDICAL NEWS STORY - MULTI REPORT

Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

A single subject report presented in two or more segments that aired within a daily newscast.

28. INVESTIGATIVE REPORTING

Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)

An investigative report is a hard news report that aired within a daily newscast that presents the method and results of a behind-the-scenes investigation as its central elements.

29. SHORT PROMO

Eligible for award: Producer(s) and on-camera talent

Entries limited to promotional spots 2 minutes or less in running time.

30. PUBLIC SERVICE ANNOUNCEMENT

Eligible for award: Producer(s) and on-camera talent

Entries limited to PSAs 90 seconds or less in running time.

31. INSTRUCTIONAL PROGRAMMING

Eligible for award: Producer(s) and on-camera talent

Designed to be a part of a formal instructional curriculum.

Supporting materials must be included with the entry.

32. GRAPHICS

Eligible for award: Graphic artist(s); graphics designer(s); art director(s)

Entry may be submitted by graphic artist(s) only; names of all graphic artists must be listed on one entry. A composite tape may be submitted if the entries are of related subjects. See rule 3e, p. 6, for compositing rules.

**DESIGNATED NEWS DAY
STATION AWARDS**

Station awards do not have nominations. Rather, all entrants are "candidates," and each candidate will be announced on stage at the awards presentation as a contender for the Emmy statuette in its category.

The award-winning station in each category will receive a single Emmy statuette. Individuals with Emmy-eligible titles will be able to purchase a commemorative statue. Non-Emmy-eligible titles can purchase certificates of achievement.

Entries in all station award categories must be from broadcasts that aired on **November 6, 2008**.

33. REGULARLY SCHEDULED DAILY NEWS:

0 - 35 MINUTE FORMAT

Limit of one entry per station.

34. REGULARLY SCHEDULED DAILY NEWS: OVER 35 MINUTE FORMAT

Limit of one entry per station.

35. REGULARLY SCHEDULED DAILY NEWS: DAYTIME NEWSCAST

Limit of one entry per station. Entries must air daily between the hours of 5:00 a.m. and 4:00 p.m. Submissions can be no longer than 60 minutes.

INDIVIDUAL ACHIEVEMENT CATEGORIES

Individuals may make one entry per category. He/she submits a compilation DVD that includes two to five segments of his/her best work for the year, and total running time must not exceed 30 minutes. The entry must contain a written description of the composite which includes segment titles and air dates of each segment. *(See rule 3e, p. 6, for compositing rules.)*

36. OUTSTANDING SPORTS REPORTING

Sports reporter and/or producer eligible, (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone) on sports topics. A sports report is a single report presented in one or two segments that aired within a daily newscast or within a daily sports report. One entry per reporter/producer.

37. OUTSTANDING HARD NEWS REPORTING

Reporter and/or producer eligible, (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone). One entry per reporter/producer.

38. OUTSTANDING NEWS FEATURE REPORTING

Reporter and/or producer eligible (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone) A Feature Report is a single news report presented in one or two segments. One entry per reporter/producer.

39. OUTSTANDING NEWS DIRECTOR

One entry per director. Entries must be from programming, edited or unedited, that is aired on a daily news program.

40. OUTSTANDING NON-NEWS DIRECTOR

One entry per director. Entries must be from programming, edited or unedited, that is not aired on a daily news program.

41. OUTSTANDING NEWS WRITER

One entry per writer. Entries must have been written to be delivered by someone else. Entries must be from programming that is aired on a daily news program.

42. OUTSTANDING NON-NEWS WRITER

One entry per writer. Entries must be from programming that is not aired on a daily news program.

43. OUTSTANDING NEWS EDITOR

One entry per editor. Entries must be from programming that is aired on a daily news program.

44. OUTSTANDING NON-NEWS EDITOR

One entry per editor. Entries must be from programming that is not aired on a daily news program.

45. OUTSTANDING NEWS VIDEOGRAPHER

One entry per videographer. Entries must be from programming that is aired on a daily news program.

**46. OUTSTANDING NON-NEWS VIDEOGRAPHER
(SINGLE CAMERA)**

One entry per videographer. Entries must be from programming that is not aired on a daily news program.

**47. OUTSTANDING NON-NEWS VIDEOGRAPHER
(MULTI CAMERA)**

One entry per team. Entries must be from programming that is not aired on a daily news program. Senior video control are also eligible in this category.

48. CREATIVE TECHNICAL CRAFTS

Eligible for award: art director, composer, sound mixer, lighting director

One entry, per entrant.

GOVERNORS AWARD

The Los Angeles Area Governors Award is bestowed upon an individual, company, or an organization for outstanding, innovative and visionary achievement in the arts, sciences or management of television; an influential person or entity having made an industry-wide contribution which is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories and areas of achievement.

Entries are made by the Board of Governors, the Governors Award nominating committee or individuals who may suggest recipients in a letter, addressed to:

Joetta Di Bella, Los Angeles Area Governor
Mitch Waldow, Los Angeles Area Governor
c/o Academy of Television Arts & Sciences
5220 Lankershim Blvd
North Hollywood, Ca 91601

Entries must be received by April 30, 2009

The Board of Governors makes the final determination.

The announcement of the recipient will be made on July 9, 2008.