

FOR IMMEDIATE RELEASE

**TELEVISION ACADEMY FOUNDATION ANNOUNCES
2019-2020 TERM BOARD OFFICERS**

**Madeline Di Nonno Re-Elected Chair and Production Executive
Kevin Hamburger Newly Elected Treasurer of Nonprofit
Gearing Up for 60th Anniversary Year**

(NoHo Arts District, Calif., Dec. 18, 2018) — The Television Academy Foundation today announced its newly elected board officers who will serve two-year terms beginning January 1, 2019, through December 31, 2020.

Officers re-elected to serve second two-year terms are: Foundation Chair Madeline Di Nonno, chief executive officer of the Geena Davis Institute on Gender in Media; Vice Chair Margaret Loesch, executive chairman, Kid Genius Network; and Secretary Nelson Davis, president of The Making It Institute and Nelson Davis Productions. Additionally, Thomas Sarnoff, president of Sarnoff Entertainment Corporation, is returning as chair emeritus.

Production Executive Kevin Hamburger has been newly elected to serve a two-year term as Foundation treasurer, succeeding Marc Graboff, president, Global Business & Legal Affairs, Production Management & Studios for Discovery Communications. Hamburger has previously served on the Foundation's board of directors and on the Television Academy's board of governors for over 11 years, during which he held the positions of governor of the Producers Peer Group, treasurer and vice chair.

"The Foundation has made great strides in the last two years," said Di Nonno. "We've expanded and enhanced our renowned educational programs and discovered via research that 90 percent of our alumni surveyed are still working in and shaping the industry. Our revamped website for *The Interviews: An Oral History of Television* is the largest online archive of its kind and a cultural treasure that attracts thousands of students, journalists and fans everyday. Our innovative public event series, *The Power of TV*, continues to focus on television's role in creating positive social change. 2019 marks the Foundation's 60th anniversary, and we look forward to increasing our base of support and impact on the community."

The Television Academy Foundation board officers for the 2019-2020 term are:

Madeline Di Nonno – Chair

Di Nonno is chief executive officer of the Geena Davis Institute on Gender in Media and leads the institute's strategic, financial and operational directives. She brings over 30 years of executive leadership experience in the entertainment, nonprofit, digital media and consumer packaged goods industries to her role. Di Nonno has also served in executive positions at Anchor Bay Entertainment/Starz Media, Hallmark Channel, Universal Studios Home Video and ABC Television Network.

Margaret Loesch – Vice Chair

A multiple Emmy® and Peabody Award winner, Loesch is executive chairman of Kid Genius Network. Previously, she served as founding president and CEO of Hub Network (now Discovery Family), overseeing all business and creative areas of the network. Loesch has held top creative and executive roles at Crown Media United States, the Jim Henson Group, FOX Kids Network, Marvel Productions and Hanna-Barbera Productions and has served on the Television Academy Foundation board for 14 years.

Kevin Hamburger – Treasurer

Currently a production executive, Hamburger has held supervisory roles on a string of hit television shows including *The Talk* on CBS, which garnered him an Emmy® Award. Before launching *The Talk*, Hamburger was senior vice president, production, at Fox Television Studios and at Warner Bros. Telepictures Productions. He has held key production positions on *Jimmy Kimmel Live*, *Little Big Shots*, *Ellen's Game of Games*, *Pete the Cat*, *Burn Notice*, *The Ellen DeGeneres Show*, *The Bachelor*, *EXTRA*, *Showtime at the Apollo* and *Politically Incorrect with Bill Maher* for which he received seven Emmy nominations as supervising producer.

Nelson Davis – Secretary

Serving his second term as a Foundation officer, Davis is president of The Making It Institute and Nelson Davis Productions. The Emmy Award-winning producer develops programs that educate, inspire and shine a public spotlight on small and minority business communities. Davis previously served as director of daytime programming for NBC Television Network.

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews: An Oral History of Television Project](#), [College Television Awards](#) and [Student Internship Program](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit TelevisionAcademy.com/Foundation.

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