PRIMETIME EMMY BALLOT DISTRIBUTION LIST

Please note: You do not need to apply for the PROGRAM BALLOT, ALL PEER GROUPS receive the program ballot in addition to the ballot(s) listed below.

PEER GROUP	BALLOT(S) RECEIVED
ANIMATION	ANIMATION
(ONLY Animation members will receive the first round Animation Ballot)	
ART DIRECTORS/SET DECORATORS	
CASTING DIRECTORS	
CHILDREN'S PROGRAMMING	
CINEMATOGRAPHERS	
COMMERCIALS	
COSTUME DESIGN & SUPERVISION	
DAYTIME PROGRAMMING	HOST OF REALITY, REALITY- COMPETITION
DIRECTORS	
CHOREOGRAPHERS (C)	
(No ballots for choreography entries. Choreography nominations ar	<u> </u>
ASSOCIATE DIRECTORS (A)	
FIRST ASSISTANT DIRECTORS (F)	
SCRIPT SUPERVISORS (V)	
STAGE MANAGERS (S)	
UNIT PRODUCTION MANAGERS (U)	
ELECTRONIC PRODUCTION	
ELECTRONIC CAMERA (C)	
VIDEOTAPE EDITORS (D)	
ENGINEERING (E)	
LIGHTING DIRECTORS (L)	
TECHNICAL DIRECTORS (T)	
TECHNICAL OPERATIONS (U)	
VIDEO CONTROL (V)	
INTERACTIVE MEDIA	
MAKEUP ARTISTS/HAIRSTYLISTS	
MUSIC	PROGRAM ONLY
(No ballots for music entries. Music nominations are determined by screening particles in the NonFiction Programming	
NOM CHOK I ROGRAMMING	
PERFORMERS	
PICTURE EDITORS	
PRODUCERS	
PRODUCTION EXECUTIVES	
PROFESSIONAL REPRESENTATIVES	
PUBLIC RELATIONS	
SOUND	
SOUND EDITORS	
SPECIAL VISUAL EFFECTS	
(No ballots for SVE entries. SVE nominations are determined by scre	
STUNTS	31
TELEVISION EXECUTIVES	
TITLE DESIGN	
WRITERS	WRITING